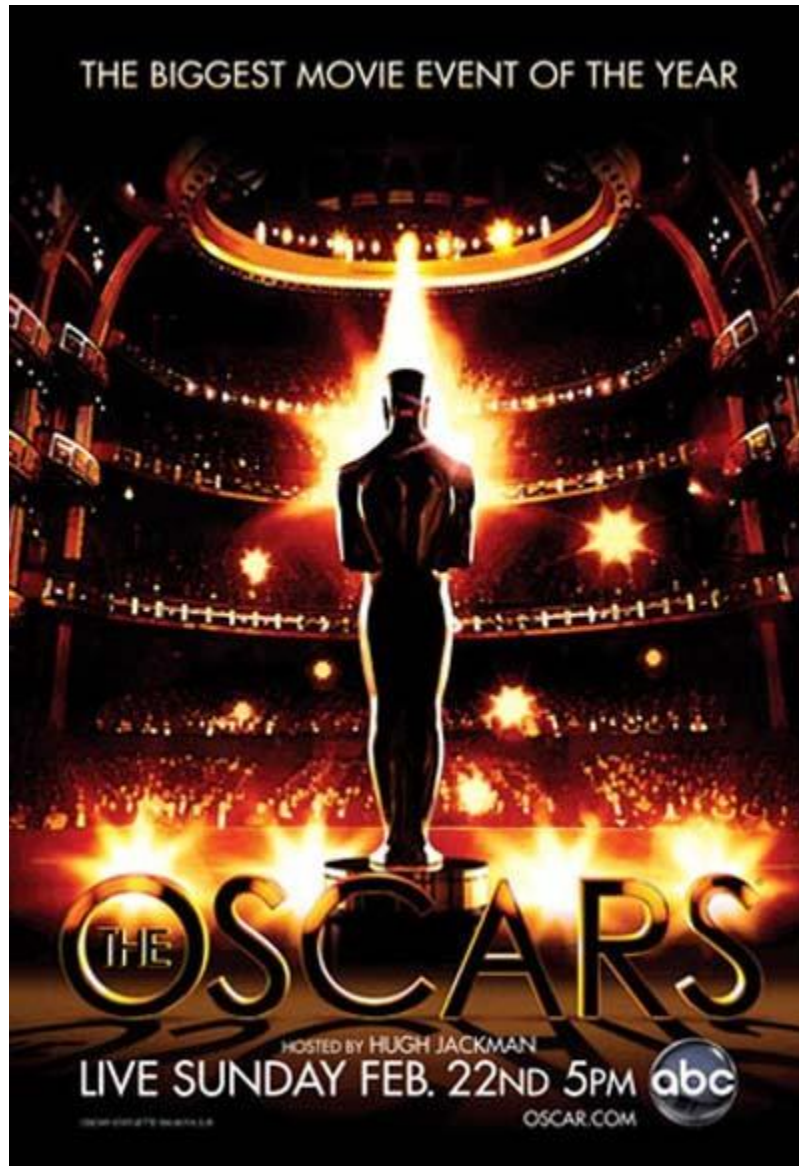


The 2009 Academy Awards Continues the American Film Industry's Geo-Politicization Tradition

There were more *Fiefdom* treatise recipients this year – including original and now the newest members of the audience – than ever before watching the event; less for the entertainment value than its geo-political significance. Coalition partners knew that and made sure to embed as much about the conflict gripping the non-transparent constituent of the international community as they could.



[Chinada punishment certainty]

The three and a half hour event broadcast on February 22, 2009 was one of the largest stages available to the coalition to advance its interests and objectives. It's on par with White House press conferences and G7, APEC and NATO summits. Why? Because it's the private sector at its most pronounced and a convergence matrix of so many different industries. The film sector isn't just about the movie business, it's also about professional and social networks that span the globe in which political, economic and humanitarian causes are championed.

In *this* sphere of control and influence there's no ability to achieve goals by signing an Executive Order to move troops into Canada to effect covert regime change or seize assets of the authoritarian and global hegemony seeking rich and Chinese. Rather it's about generating coalition activity and providing political leaders with consent to undertake what is necessary to protect national and economic security and the peace and prosperity of the whole world using all those mechanisms and processes. The remarks of President Franklin Delano Roosevelt on August 18, 1938 cited in a recent *Fiefdom* treatise chapter are *apropos* here:

That is what we mean when we say that public opinion ultimately governs policy.

During the last couple minutes of ABC's pre-award show broadcast a "sneak peak" of the makings of the program aired. Featured was Dave Rockwell, production designer, who was the first to engage the malfeasant audience employing coercive diplomacy and articulate a justification for aggressive action against Chinada leaders and the Canadian 'establishment':

I know a good project's for me when it's [Russell M.] fifty percent terror and fifty percent thrill.

Not only was it a pre-disclosure confirmation the set was designed with the lexicon to be a major diplomacy generator, it underscored the terror the China-Canada alliance generated both as a result of the Beijing Olympics assassination and using stealth cognition technologies when in the dream state.

The set like so many of the award shows that came before was one big prison certainty communiqué. There was a ceiling-high arc of dazzling bright white light strands and a stage level backdrop that made what the coalition is seeking to achieve domestic and international justice as profoundly put as possible. And throughout there were varying adaptations on that theme to create an inescapable message what is in store for those who continue to threaten the world with enthusiasm and reckless abandon.



Not more than two sentences were uttered by the host, Australian and recent movie co-star to Nicole Kidman, Hugh Jackman, at the commencement of the show before the lexicon was in evidence again: "This really is [Russell M.] the biggest movie event of the year". In geo-political terms it was the grandest event for the industry's principals and participants.

The part entertainment – part feature movie presentation segment began with the Indian hit 'Slumdog Millionaire'. Hugh said as he was launching into the number:

I put together a tribute to this year's films because in Hollywood you don't need money. You can build a dream out of nothing [Terminator M.]

The geo-intent was describing what the rich, powerful and Chinese will have when the coalition is done with them – no job, no assets and no freedom. Implicitly and juxtaposed to that fall from the pinnacle of power and wealth is the Canadian lawyer being on a path towards achieving an exciting dream, using nothing more than his education, training and intellect (plus his computer, Internet resources and telephone) to bring down vile government and decouple the country from China's ever-growing global presence.

The first of two linkages between Brad the uber-superstar Pitt and Brad the enslaved, tortured human experimentation victim was made when Hugh introduced the auditorium's front row and cracked a joke about each of them. He executed a Soledad Maneuver to make the connection. He followed it with:

I actually don't have a joke for them. I'm [Russell M.] just contractually obligated to mention them at least **five** times during the show.

There was no joke scripted because of the seriousness of what the Canadian Brad and his democracy, human rights and free market capitalism advocates are tirelessly working on. There was a chapter that carried this sentiment:

All "Joking Aside"

During the Friday, September 1, 2006, broadcast of 'Extra', a Clooney Maneuver by an actor on the set of a new television drama was timed to the phrase "joking aside".

There have been many memorable moments during the pre-emancipation phase. How many times has the Canadian lawyer hooted and hollered with elation when observing coalition initiatives or laughed at a joke, lampoon, parody or satire by a coalition member? The *Fiefdom* treatise is replete with a plethora of examples. However, as the message to him from his coalition partners indicates, this levity is to be contextualized within a wider set of attitudes, sentiments and emotions that don't involve the pleasures of joviality and humor.

'Nation building', the fate of tens of millions of Canadians, military purges and regime change that likely will involve death and serious life-lasting injury, hundreds of billions of dollars in personal wealth, a multi-trillion dollar economy, U.S. national and economic security and big business interests, the country's and its allies' military industrial complex, the still gargantuan historical struggle between two dominant ideologies of the 21st century seeking universality over humankind and the health and future of civilization couldn't but be the most serious of matters.

Additionally, the matter of *Article 7* atrocities is of seriously critical importance to the Jewish people and modern global society generally. The pain, suffering and loss they experienced by the barbaric Nazis is relived every time there are anti-Semitic remarks, cemetery desecrations and publicity about skinheads. For there to be an institutionalization of human experimentation for military purposes and the advancement of a territorially aggressive non-democratic ideology mobilizes the Jewish community to squash the movement and punish the malfeasant; for fear that a failure to do so will inevitably lead to their persecution again.

President Bush and his inner Cabinet circle grapple with these dynamics every single day, but at a higher more sophisticated and complex level than does the Canadian lawyer. But that is not to say he takes them less seriously. He not only recognizes the enormous responsibility that comes with his post-emancipation life but yearns for its burdens. He's sat too long in a caged nihilistic vacuum being treated as worthless except *qua* lab animal and schadenfreude-generator for a few hundred thousand parasitic and feral conspiring criminals, thugs, frauds, thieves and perverts.

He's spent his time not being idle and waiting for his freedom, stolen wealth and personal opportunities to be delivered. Rather he aggressively and with dedication and tunnel vision improved and honed his academic skills and multi-perspectival knowledge of the world precisely for the role the coalition has fashioned for him*. He meticulously forged strong bonds of credibility

and trust with the most powerful, wealthy and high profile people in the modern era – people who have political, economic and personal interests that overshadow and transcend what puny Canada means to them. They view regime change, trillions in oil wealth, national security, securing hundreds of billions in *quantum* and the health and growth of the U.S. and western economies with a seriousness that cuts to the core of everything. Money, economic and military power and oil form the foundations of all of civilization; and nobody takes lightly responsibilities that are entailed in their management and protection.

In addition to articulating the seriousness of the threat posed by the China-Canada alliance, producers inserted a *quantum* ratifier: "I'm [Russell M.] just contractually obligated to mention them at least **five** times during the show". This was to underscore the Canadian lawyer's entitlement to damages for what he suffered up until mid-summer 2006 and thereafter pursuant to the Quantum Increase Schedule.

The format for presentation was radically altered this year. For the main categories, instead of a couple stars announcing the nominations after making jokes or small talk with the audience, producers invited five previous winners in the category to appear and spend a couple minutes each praising the accomplishments of the nominee to which they were assigned. It is trite to say producers had the unfettered discretion to invite four or six Academy Award winners – so it was clearly another way to embed the *quantum* ratification communiqué in the main structure of the broadcast. Similarly, they had nothing limiting the number of categories this format would be applied. Choosing four, as opposed to five or six meant they were seeking to underscore the **twenty** years the Canadian lawyer lived a nihilistic hell to advance nefarious domestic and geo-political interests.

The first category that this new format was used was Best Supporting Actress. Of the five former winners, Goldie Hawn, a former long-term

resident of Dogville, was scripted and choreographed to deliver messages to the Canadian lawyer:

You remind us that [protracted B.I.M.] love is unconditional, timeless and ageless; and a really very special gift to be treasured – and so are you. Thank-you. Congratulations.



[prison certainty]

When Penelope Cruz accepted the award the show's director arranged to insert a clip of an audience member. Seeing she was about to be on television executed a combination Clooney-CBS Maneuver when she heard the recipient say "This ceremony is a moment of unity for the world". As has been argued before about one goal of public events, is that are intended to be coalition community bonding experiences.

The animation category was of significance because how much the Canadian lawyer's late 1980's business in CGI – which he accurately predicted would replace traditional 2D animation and generate vast sums – was sabotaged to

turn him into a lifelong lab monkey.¹ The backdrop was changed to include **three** segments of varying sized bulbs strung on ropes that reached to the heights of the stage. There were two outer segments of ten vertical stripes (= **twenty**) and the middle segment consisted of **16** – a *quantum* ratifier. The objective was to link his damages to this corporate loss as a result of the tort of interference with economic relations. The coalition estimated *quantum* to be in the billions; empirically based on how well Steve Jobs of PIXAR did in that industry.

For the Costume Design award, recipient Michael O'Connor acknowledged the work of the coalition with:

I've got to thank, um, [Kernan M.] Paramount Advantage and Path A for promoting the work. I think they did a great job showcasing the film.

Actors Robert Pattinson, from the runaway vampire hit 'Twilight', and Mama Mia's Amanda Seyfried were scripted and choreographed to high profile the one and only explicit isolation-deprivation initiative of the show. As they began the nomination presentation she executed a cross-face Diaz Maneuver and he a Russell Maneuver to a traditional movie theme: "boy meets girl"; following which there was a montage of clips from 2008 films of that genre.

Natalie Portman, attired in justice, and Ben Stiller were presenters – the latter dressed up to impersonate Joaquin Phoenix. The intent behind him executing a couple Soledad Maneuvers in that character was double-fold: (i) to underscore just how weird Canada's top tier of power, wealth, law enforcement and accountability are...

¹ Amended Statement of Claim, para. 51 et seq.



... and (ii) to geo-politicize Natalie's scripted remark about a particular job description in the filmmaking business: "Cinematographers are the unsung heroes of movies". The Canadian lawyer and all coalition partners are unrecognized for their historical contributions to the peace, security and prosperity of the world.

The comedy genre of movies was celebrated with a pre-staged comedy sketch. It involved two actors: Canadian born Seth Rogan and his co-star in 'Pineapple Express' James Franco. The lexicon and communiqués were embedded from the get-go. It's set in the same kind of apartment used in the film.

As Seth walks in and remarks "Yo!, I just go back from Chinatown [and] got all these DVDs". The set's designer chose wallpaper that was gold and had vertical stripes and added a red dresser: Presidential *quantum*, prison certainty and China.

James is wardrobed in Canadian prison certainty pants and *quantum* shirt. And for added measure the window frames behind the couch are painted *quantum*.

They're followed by the message that coalition partners are committed to saving their Canadian representative and by extension will advance his domestic and international agenda:

James: Awesome, what'd you get?

Seth: I got every movie that came out that didn't get nominated [James: Z-J M.] for an Oscar this year.

[...]

James: Look, it's Janusz Kaminski, [cut to film crew] the cinematographer from 'Saving Private Ryan'. [camera aid: embellished Eva M.]

Kaminski: They made me do it Mr. Spielberg.

The tribute to musicals was another showcase for the certainty of punishment for malfeasant Canadians. The only colors of Hugh, Beyoncé , other performers and all extras was black, white and red.





When the nominations for Best Supporting Actor was presented, Josh Brolin used his few minutes in the geo-spotlight to full advantage. Academy Award winning actor Joel Gray ('Cabaret') delivered the tribute to him as follows and which not only the nominee, but also audience members played a critical role in both generating communiqués and conveying how much widespread support there is in the entertainment and movie sector:

Actors have been known to look for roles that show them as strong [audience member #1: Sarkozy M.; Josh: Federer M.] and morally tough [Josh: Natasha M. **Xthree**].

But as John White, Josh, you took on the role as someone who acts [audience member #2: Cl.M. X2] out of fear and weakness. [Josh: Natasha M.]

The first was to high profile the Canadian lawyer's attributes; the second to underscore that the coalition is moving toward attaining its objectives; and the third was to confirm that while there may be fear amongst the coalition for what is nefariously being sought there is no weakness when it comes to resolve or resources.

The politically powerful, uber-wealthy and super high profile aren't the only categories of people invited into the coalition. To demonstrate this, Heath Ledger's family were instructed on the ways of the lexicon so when they took the stage to accept their late son's posthumous award, they could fill another space in the television universe with coalition activity:

I have to say this is ever so humbling [Richie-Santelli M. **Xthree**] being amongst such wonderful people [British Parlia M.].

Parallels were drawn between what has happened and what could happen if the spread of authoritarianism was left unchecked. Using benchmarks for what totalitarian regimes have done in the past and what that paradigm of governance could do if allowed to spread globally, the coalition estimates the Canadian lawyer's experience could be repeated. For the Documentary Short Subject category, summaries of the entries were prepared. For 'The Conscience of Nhem En' producers prepared a combination coercive diplomacy and prediction about the fate of those who pressed their luck too far. The clips were arranged as follows:

- close-up skull;
- pile of skulls;
- prison scene – barbed wire fence foreground
- museum of atrocities;
- victim pointing to pictures of malfeasant executing Powell Maneuver;
- victim wiping tear – Pacino Maneuver.

Will Smith was the presenter for four awards involving visual effects.

Sometimes action movies don't get the respect that they deserve but [dbl-h O-S M.] they do get big budgets and visual effects. And it's amazing. And [O-S M.] it's amazing what these artists can do today. In these movies, they can take Brad Pitt and turn him into a garden gnome.

Translated: the coalition has a huge budget for achieving stated objectives and it's nothing short of remarkable what they've done and will do

When the recipient was delivering his acceptance speech the camera was turned to 'Slum Dog Millionaire' director Danny Boyle, who began executing what became the gun under the chin Spielberg Maneuver when hearing:

This isn't just an award. This is history being handed over to me.

On the category for film editing and to reiterate the point Will stated:

There are many things he or she can do [O-S M.] to achieve that effect. Now, he can use just a few shots to show you how a man sizes up his adversary...

Next was Alicia Keys who delivered a combination message of condemnation and justice with her wardrobe and affection for the Canadian with her words. She executed a Kelly Maneuver to "This is music and feelings that stay with us long after we've left the movie theatre".

The lead actress category was also formatted by having **five** previous winners present. Nicole made a surprise appearance – which, as always, delivered cheers from the proprietor of the East-West Corridor. Very, very rarely are they in such zero degrees of live broadcast separation together.



She was presenting for Angelina Jolie, who immediately seized on the moment as follows:

In 'Changeling' your search for justice [Angie: protracted Rooney M] and for the truth led with heart-breaking anguish and steadfast determination. It reminded us all of the enduring power of a mother's love. As one who would not let her son be forgotten, Angelina Jolie, you were unforgettable.

When Kate Winslet accepted her award for Best Actress, she too employed the lexicon, stating:

I'd be lying if I haven't, um, made a version of this speech before I think I was probably **eight** years old and staring into the bathroom mirror and this [statue] would have been a shampoo bottle.

[...]

There was no division between cast and crew [Brooke M. X2] and that made it so special.

She drew attention to the Chinada threat and the unified nature of the coalition in seeking stated objectives.

Michael Douglas presented for Best Supporting Actor, and Frank Langella, who played the disgraced President in 'Frost-Nixon', geo-politicized his appearance.

We are drawn into the inner life of a humbled [Frank: Greenspan M.] fallen leader, still fighting to control how history will view him.

The second initiative to specifically identify the Canadian lawyer came when Sir Anthony Hopkins presented for the Best Male Actor category – the nominee he was assigned to being Brad Pitt:

Brad [protracted Branson M.] Pitt, leading man we all know shows up about...

[audience applause]

...two-thirds the way through the movie; and before that time we've watched [Z-J M.] a wonderful performance by a truly great, great character actor.

And [Paula M.] it seems appropriate this is the road that brings you that acknowledgement, Brad. And [Russell M.] apart from the wonderful trickery and magical technology employed, Benjamin Button is a fully realized creation.

There was geo-activity not only before and during the show, but also at the after-parties. Stars showed up with the lexicon for coalition paparazzi:

The entertainment news shows 'Entertainment Tonight', 'Access Hollywood' and 'Extra' have been actively involved for coalition benefit since early 2006; and got more so as time went on.

Both ET and AH aired the same clip of Hugh generating the linkage between Brad and Brad and the *quantum* ratifier.

On ET a clip of Diane Lane and Josh Brolin on the red carpet included her executing a new lexiconic gesture, hereafter the Lane Maneuver; namely, raising one's arm with index finger extended and touching the face between the eyebrows. This distinctive gesture was timed to her husband stating "thank you for bringing it up", referring to what the *Fiefdom* treatise did *viz.* evidence of Canada's paradigm of governance and China's foreign policy.

Access Hollywood also attended post-Oscar parties and held interviews. Co-host Shawn Robinson interviewed Chris Noth of 'Law & Order' and 'Sex and the City' fame, who underscored the crisis nature of the Chinada threat and

acknowledged what the Canadian lawyer's done to keep this matter front-and-center in the minds of Hollywood and other members of the civilized world:

Chris: It's a problem that doesn't have an answer yet. Although, like I said to someone else, with all the other crisis going on [Cl.M.] it tends to get pushed in the background a little bit. And he keeps it up front for everybody to know that it's still a problem. It's a huge problem. It's not solved. He's a very honorable man.

Shawn also interviewed talk show host Rickie Lake, who reminded the malfeasant of their corruption and use of stealth cognition technologies to torture and how Hollywood and all coalition partners are using their celebrity status and resources to force change in Canada and China's foreign policy:

Shawn: How high [of a donation] will you go for Elton tonight?

Rickie: I don't know. [Cl.M.] They're sitting with me I believe. I'm thinkin' about their table. So I think they might be putting pressure on me.

AH's Nancy O'Dell interviewed the Oscar winning director of 'Slumdog Millionaire', who was observed to be fluent in the lexicon and employed it during the event in the most coercive of ways. Here is another instance of new coalition partners.

He (i) referred to the "unfathomable" nature of life in Canada as experienced by the Canadian lawyer, (ii) how much of an "easy sell" it is to the humanitarians in the world that empathize with such conditions and will be effortlessly mobilized into addressing these kinds of problems and (iii) complimented him for his intellectual capabilities.

Nancy: How close did this come to almost just making it to DVD?
It's almost unfathomable [Danny: Colbert M.] to imagine.

Danny: It's easy to say that now, of course. Because it's very difficult to judge a film, of course when nobody knows anything about it.

[...]

From a distance I can appreciate how it works. It's very difficult to promote films like this. Looking at [dbl-finger Gutierrez M.] this six months ago it must have looked impossible to sell it. It would be a very difficult sell. It's very easy now, of course.

[...]

Nancy: How great and cute are those little kids? [...] They look like they love you. I saw them crawling all over you over there.

Danny: I didn't know if we should bring them or not [Brooke M.] because we were worried if it would affect them too much; you know it would be a distorting lens; because you know that it is.

[...]

Nancy: They're lovin' every minute.

Danny: [dbl-finger Colbert M.] Yea, and like somebody said to us – someone wise said to us – they will find a way to putting it in their own lives – finding a place to put it in their own lives.

The event was another example of just how seriously the Hollywood community is taking its responsibilities to protect the homeland and the rest of the world that aspires to what they have. Many of the industry's pillars were around during the Cold War, saw the brutality of Cambodia in real time and watched a multitude of dictators govern to line their own pockets and satisfy their addictions for inflicting pain, suffering, loss and death. And the newcomers are now realizing if they don't get proactive that same fate could spread to hundreds of millions. And by the looks of things that isn't going to happen.

The red carpet before and after the event was where Photographic Diplomacy was at its most obvious; with coalition stars parading their geopolitically inspired uber-fashion for the East-West Corridor audience.



Halle Berry
[prison certainty, *quantum*]



Debra Messing
[prison certainty, *quantum*]



Jessica Alba
[prison certainty]



Molly Sims
[condemnation]



Carrie Underwood
[prison certainty]



Alicia Keys, Vanessa Hudgens & Halley Berry
[Presidential *quantum* & *quantum*]



Alicia Keys
[condemnation-justice]



Anne Hathaway
[prison certainty]



Marisa Tomei
[prison certainty]



Jennifer Aniston
[prison certainty]



Heidi Klum & Seal
[Canadian punishment certainty]



Taraji Henson
[prison certainty]



Vanessa Hudgens
[prison certainty]