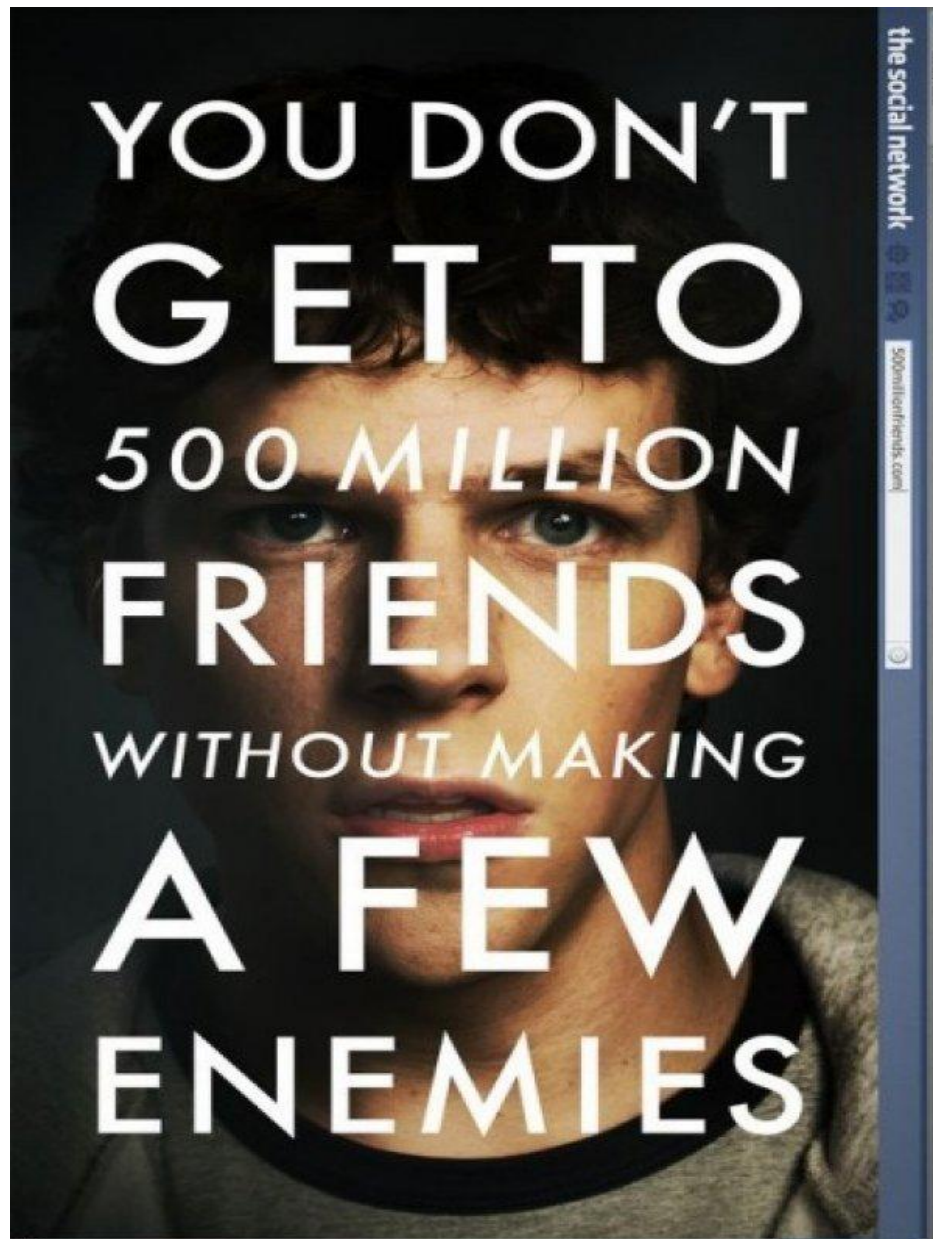


## Aaron Sorkin's The Social Network: Firing on All Geo-Cylinders



[Watch trailer](#)

There's smart; there's really intelligent; there's genius; there's uber-genius; and then there's Aaron Sorkin. He was in the first select group to receive the Uber-Achievement Geo Award. This was the write-up on why he got this most prestigious award.

The geo-political run-up to the Canadian lawyer watching October 1, 2010 released film 'The Social Network' for archiving purposes made anticipation observing its diplomatic contributions even more acutely exciting. Aaron took the stage to receive an award at the January 16, 2011 'Golden Globes' and when speaking of his daughter executed a 'gun to the temple' Richie-Santelli Maneuver to add one more entry in the child protection theme category.

Aaron introduced the methodology of embedding lexiconic constituents in the very first frames of a television production to announce it was geo-inspired – an approach that swiftly caught on with others in his industry who'd already been contributing for months and some for years. Therefore it's no surprise he would do exactly that when scripting this film.

His production opens with the protagonist having a drink with his girlfriend and the dialogue begins with the lexiconic gesture named after him – choreographing a hired extra to walk through the camera field to red flag something as geo-relevant:

Mark: [Sorkin M.] There are more people with genius IQs living in China than there are people of any kind living in the United States.

Girlfriend: That can't possibly be true.

Mark: It is. [...] Well, first of all a lot of people live in China. Question: How do you distinguish yourself in a population of people who all got 1,600 on their SATs?

Girlfriend: I didn't know they take SATs in China.

Mark: They don't. I wasn't talking about China anymore. I was talking about me.

Girlfriend: You got a 1,600?

Mark: Yes I could sing it in archipela, but ...

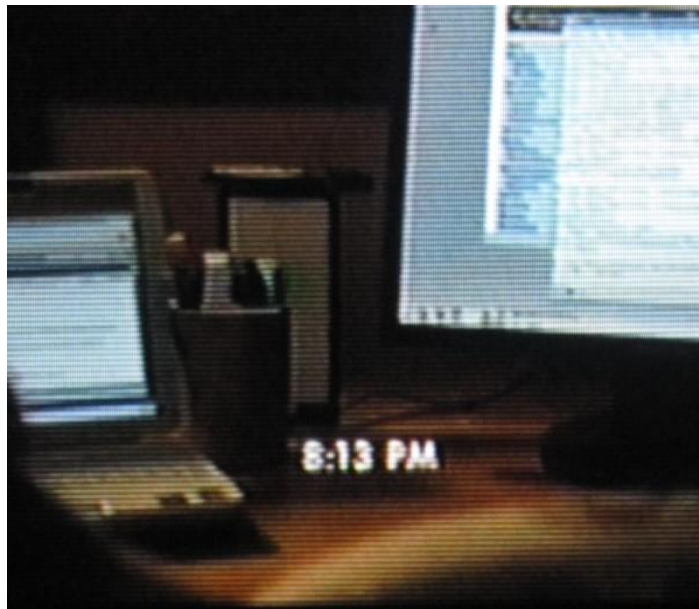


In true Sorkin fashion not only does he embed a *quantum* ratifier, he doubles up with two in combining the number 16 (digits add up to 7) twice to total **14**.

When his girlfriend terminates their relationship he returns to the dorm, reaches for a beer (a coalition identifying **three** in the fridge) and sits down at his computer. That the bottles chosen are green was intentional – the first in what would be dozens of embeds in the *quantum* and *quantum* ratification category of diplomacy - more evidence of just how much the Canadian's pecuniary entitlement has been embraced by the coalition.



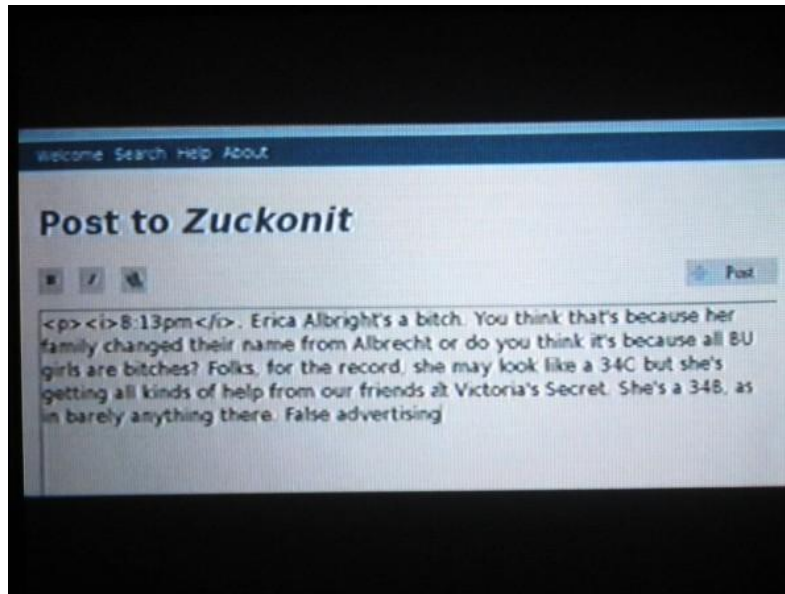
Aaron embeds a combination China identifier and Taylor Identifier in a time stamp that appears at the bottom of the screen. This would be the first of several – a way of inserting the lexicon that Dick Wolf *et al.* initiated and employed regularly in the 'Law & Order' franchise.



As the protagonist rages about the break-up on Harvard's social networking site – the precursor to Facebook an ambulance or police siren is added in the background to insert the Wolf Grazer Kelly Torture Identifier – the lexiconic constituent that condemns the Chinada High Command for using noise torture generally and street soldier honks and public service vehicles sirens specifically to fill the coalition's Vancouver office with the presence of psycho-pubescence that has the objective of engaging in arrogant belligerent diplomacy.

And in true uber-genius fashion he adds yet another layer of diplomacy by adding in Nicole Kidman's 'Dogville' lethal military force coercive diplomacy contribution.

[siren] Erica Albright's a bitch. You think that's because her family changed their name from Albrecht or do you think it's because at BU girls are bitches. Folks, for the record she may look like a 34C, but she's getting all kinds of help from her friends at Victoria's Secret. She's a 34B, as barely anything there. False advertising.



By adding sirens he's placing Chinada and stealth cognition technology culpability at the feet of Canada's law enforcement and other public service agencies (who've been colluding since the early 1980s to perpetuate and protect authoritarianism in all its forms). He adds a coalition reference in the first "34C" and a Canadian lawyer reference in the second one, "34B", using the first initial of his first name. Then the "false advertising" ending is his way of drawing attention to how Canada looks like a democracy with its stable political system and inviting corporate climate when in fact it's the opposite – a trap for unsuspecting investors and company executives who are walking into an environment in which their trade secrets will be stolen, their every move surveilled and their interests compromised in every way that benefits Chinada principals and their ilk.

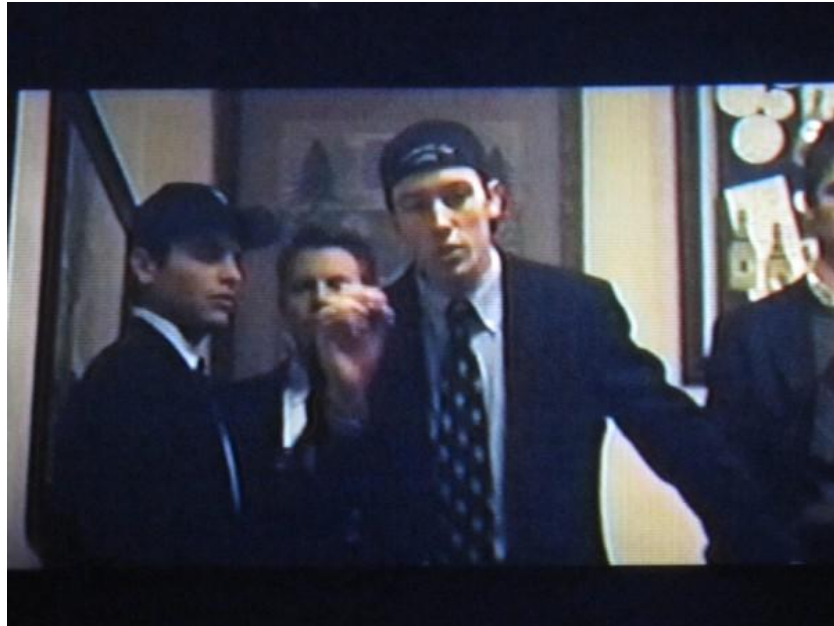
His roommate walks in and he's attired in, yep, the color of *quantum*.



The next time stamp is 10:**17** and is inserted when in reaction to the suggestion that the social networking site prototype juxtapose farm animals with pictures of students he types in "Yea, it's on; I'm not gonna do the farm animals but I like the idea of comparing two people together". This is to (i) compare and contrast Canada's leadership with their Western counterparts and (ii) highlight one way the malfeasance in Canada have been described and an image that is well entrenched in political dissent culture: pigs at the trough.

The next scene consists of a frat party where Harvard's student elite are entertaining a group of women who'd just been bussed to the event. One of the college seniors of 'Phoenix House' is standing on a staircase addressing the audience and a lexiconic gesture is included to turn the remark into a reminder of the kind of company the Canadian's been keeping since 2004: "You're at one of the oldest, one of the most exclusive clubs not just at Harvard but in the world".





Another *quantum* ratifier is added, this time in the form of the choice of dart wings that Mark is scripted to have in his mouth, like one would a pen when in deep thought. Since it could have been something like a writing instrument, this choice is symbolic of how the Canadian's wealth will be used like a weapon to advance coalition interests and objectives in Canada; such as helping to finance the deconstruction and reconstitution of the State in every way that it's been corrupted and undermined.



He's now looking at various information databases on campus for the purpose of extracting information and pictures of students. As he's typing he's choreographed to employ the first Clooney Maneuver of the film; timed to:

[X] has some security. They require a user name password combo but I'm gonna go ahead and say they don't have access to the main FAS user database so they have no way of detecting an intrusion". [X2] has no security but limits results to **twenty** a page.



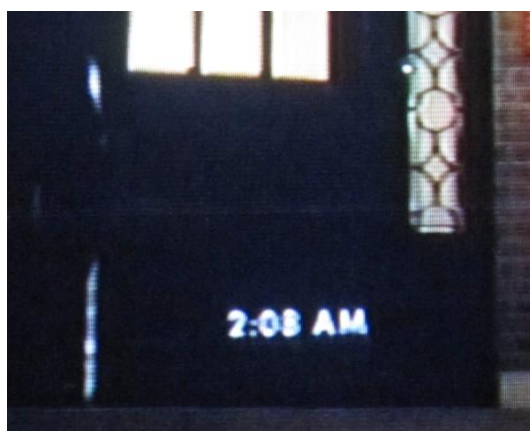


This describes stealth cognition technologies' main feature – its undetectable capability. The use of the lexiconically significant **20** is as much to reference them as it is to highlight how the Canadian was eventually able by way of induction to conclude what the basic attributes of the MK-Ultra successes were and then more substantially when what went from covert to overt in early 2002 when Chinada's scientists sought to impress upon him what he'd become and what they could do with their Pandora's Box military capability.

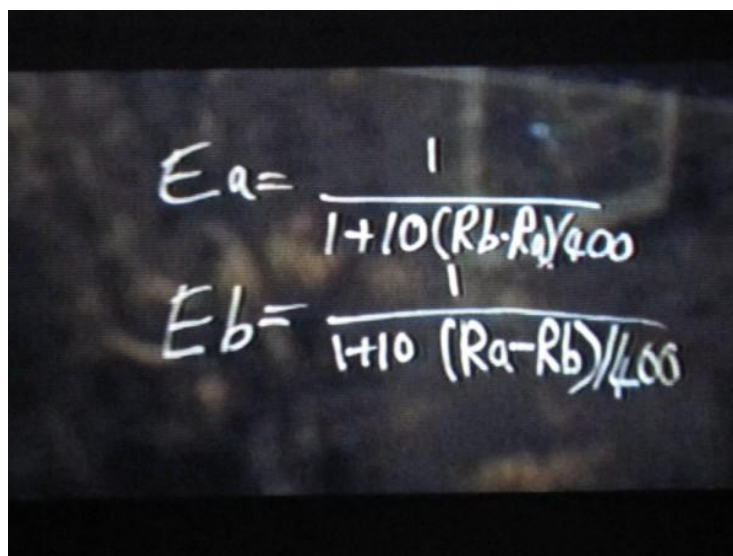
At the end of the scene one more *quantum* ratifier is embedded, this time when Mark states about another database and its limitations:

[X3] has no online picture [database] and it's slightly obnoxious they only let you view one picture at a time. There's no way I'm going to go to **five** hundred pages and download pics one at a time; so it's definitely necessary to breakout E-Max and modify that prospect.

Here the coalition-famous screenplay writer is saying it's necessary to breakout the coalition reform and accountability maximizer since previous attempts at achieving stated objectives have failed. Herein lies one of the purposes of the Article 7 Institute. The scene cuts to a student who would soon become his business partner entering the dorm building. The time stamp: **2:08** – a Sorkin China identifier.

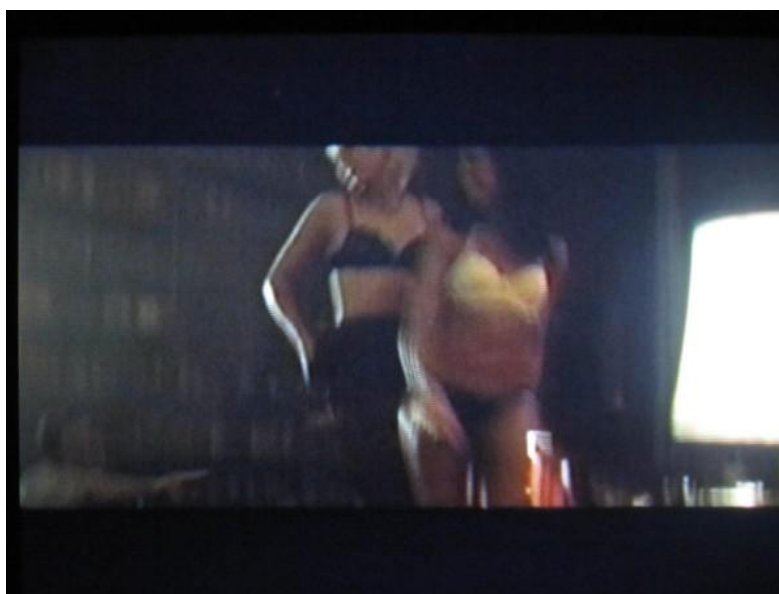


Mark prompts him for some computer code and his friend complies. The audience sees him write it on the computer screen and Aaron embeds a **twenty** reference and coalition and China identifiers.



The image shows a chalkboard with two handwritten equations. The first equation is  $E_a = \frac{1}{1 + 10(R_b - R_a)/400}$ . The second equation is  $E_b = \frac{1}{1 + 10(R_a - R_b)/400}$ . The handwriting is in white chalk on a dark background.

The isolation-deprivation theme is weaved into this portion of the script by immediately cutting to the frat party and two women dancing in their undies and bras on a table. The color combination comprises the punishment certainty constituent of the lexicon.



The movie's principal plot is about litigation that ensued when the protagonist was alleged to have stolen the social networking idea from two Harvard students (hereafter the "twins") and alleged by his closest college friend to have deprived him of his founder's entitlements when Facebook became a multi-billion dollar enterprise. In the very first scene a coalition identifier is used to red flag this line of the script. Mark's lawyer seeks to reduce building tensions during the deposition by recommending a break:

Why don't we stretch our legs for a minute, can we do that? It's been almost **three** hours and you frankly spent an awful lot of time embarrassing Mr. Zuckerberg with the girl's testimony from the bar.



This has two geo-aspects. First, and intended, a main feature of Canada's political culture is what's described in the *Fiefdom* treatise as the institutionalization of crushing embarrassment and humiliation. And one observes it in the infamous 'elevator incident'. The second, to be noted only in passing, involves how the coalition spent a lot of creativity, money and years engaging in the formula for objective achievement, the first two being encirclement and embarrassment.

The twins are observed doing what sport they loved best – rowing. They're in their boat working out and Aaron arranges **three** boats and through a CGI insert **eight Canada** geese to take flight as they approach. One of the students is attired in Canadian prison certainty and is scripted to ask "Is there any way to make this a fair fight?" publicly referring to the pending litigation against Mark and geo-referring to how the Canadian's been battling not one but two governments and private sector parties with amassed wealth in the tens of trillions and with police, military and security agencies working in tight collaboration. The subject was first raised by Taylor Swift in her Geo Award winning lyrics to '[Change](#)' in which she points out "So we've been outnumbered, raided and now cornered; It's hard to fight when the fight ain't fair". The answer: construct a bigger team – the coalition – to ensure that the conflict is waged in a manner that doesn't reflect how bullies gang up on victims in the school yard.



During one of many more deposition scenes the question and answer session gets heated when Mark feels like he's being insulted. His counsel steps in

suggesting they all take a break; and then Aaron draws a comparison between what the Chinada elite has by way of wealth and what the coalition has that dwarfs those meager assets – adding a Wolf Grazer Kelly Torture Identifier to highlight why they are now justifiably exigible.

Lawyer: Let me continue with my line of questioning.

Mark: They're suggesting I was jealous of Eduardo for being punched by The Phoenix and began a plan to screw him out of a company I hadn't even invented yet.

Lawyer: Were you?

Counsel: Gretchen!

Mark: Jealous of Eduardo!

Counsel: [to stenographer] Oh stop typing, we're off the record.

Mark: Ma'am, I know you've done your homework and so you know that money isn't a big part of my life. But at the moment I could buy Mount Auburn Street and take the Phoenix Club and turn it into my ping pong room. [honk]



In the next deposition scene involving Eduardo coercive diplomacy is embedded by having a witness employ a protracted 'gun to the temple' Richie-Santelli Maneuver twice, the second very pronounced:



Lawyer: We recognize that you're a plaintiff involving Facebook and a witness in another.

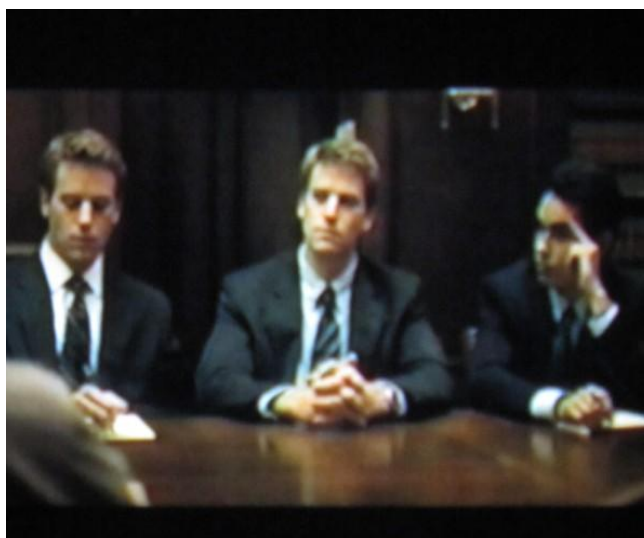
[clip: witness: R-S M.]



Eduardo: Yes sir.

Lawyer: At any time in the weeks prior to Mark telling you his idea did he mention [the twins], [X] or 'Harvard Connections'?

Eduardo: Yes. He said they asked him to work on their site. [clip: witness: R-S M.] But that he looked at what they had and decided it wasn't worth his time.



The deposition dialogue in which the lawyer is reciting an e-mail from Mark to the twins blends into a clip of one of them in the past reading it when received. The R-S M. is introduced again, to "I'm also really busy tomorrow. Okay, anybody else feel that there's something up with this guy?". In this scene Aaron not only uses the gesturing constituent of the lexicon, but also its verbal representation since the Olmert-Spielberg Maneuver is what the public recognizes as the 'okay' gesture.



Aaron adds a second scene in which a Zuckerberg e-mail is being read by one of the twins. It concludes with an embellished Clooney M. to underscore that a critical mass of coalition capability will inevitably be reached where something more than diplomatic talk will be employed to achieve stated objectives:

Hey Cameron, I'm still a little skeptical we have enough functionality in the site to really draw the attention and gain the critical mass to get a site like this to run – we'll speak soon? [brother dbl. Cl.M.].



The film reverts back to the deposition room with this line of questioning, which draws attention to (i) stealing the Canadian's life from him, (ii) how he helped the coalition identify how stealth cognition technologies operates and (iii) that his assistance in this regard was one justification for partners arranging his historic *quantum*.

Lawyer: You sent 36 e-mails to Mr. Zuckerberg and received **16** e-mails in return and this was the first time he indicated he was not happy.

Twin: That's correct. [Twin: Cl.-CBS M.] He had 42 days to study our system and get out ahead.

Mark: Do you see any of your code on Facebook? Did I use any of your code?

Twin: [Stewart-Paulson M.] You stole our whole God damn idea.



There's a scene in which the Twins' collaborator, Divya Narendra, is sitting in an auditorium listening to an archipelago performance with **eight** singers (**five** front row, **three** back row) while his girlfriend is fixated on her

computer. The 'Nazi' description of Canadian governance is inserted. Aaron chooses the song 'I Swear' by the American band 'All-4-One', choosing the lyrics "I swear like the shadow that's by your side; I'll be there for better or worse" referring to how the coalition has been present in the Canadian lawyer's life since mid-2003 working hitherto non-publicly to advance the reform and accountability agenda. His girlfriend's student friend next to her is attired in prison certainty – what those who engage in Nazi policies and practices get.

Divya: Honey, you should put your laptop away.

Girlfriend: Seven different people spammed me the same link.

Friend: What is it?

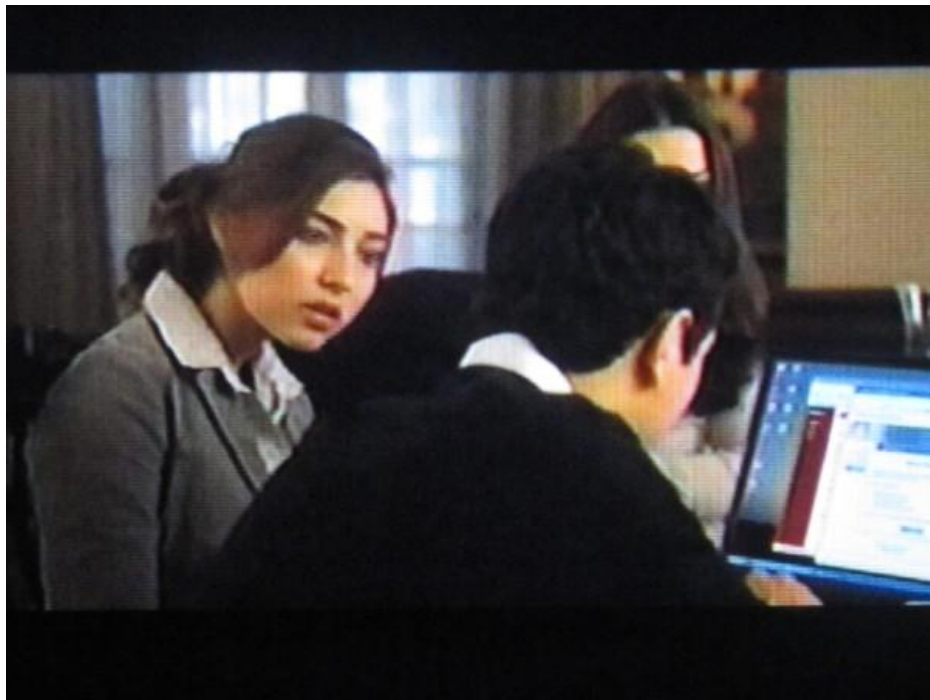
Girlfriend: I don't know. "I'm really hoping [X] looks like Hitler. 'Cause I can never get enough of that.

[extra: Cl.M.; lyrics]









Divya instantly recognizes the website as the alleged knock-off of what they were working on with Mark. He wants to tell the twins; finding them at the rowing club working out.

Divya: [yells] Hey!!

Twin: Not now? We need **twenty** minutes.

Divya: Okay, I just wanted to let you know that Zuckerberg stole our website.

Twin: Mark Zuckerberg?

Divya: He stole our website. It's been live for more than 36 hours.



In other words, and again, Chinada stole the Canadian's entire adult life.

Demonstrative of how knowledgeable Aaron and the partnership are about the Canadian's litigation pled experiences that prove Canada's gangster governance is how he scripted a scene in which the twins are assessing Mark's gains as reported in the Harvard newspaper. Red flagging this part of the script is geo-relevant is the statistics Aaron inserts:  $6 + 5 + 9 =$  **twenty**.

This scene begins by one of them reading from the student newspaper that quotes Mark about what he's developing. A yellow towel is draped over the sofa to combine with the red and white of the Harvard sign to generate the Chinada constituent of the lexicon.



Twin: [quoting] "I can do a classier job than they can and I did it in a week".

[...]

Divya: [quoting] "As of yesterday evening, Zuckerberg said, over 650 students registered to use thefacebook.com. Said he anticipated 900 students would have joined the site.

[...]

[Twin: q-Cl.M. (mimics hypno-itch back scratch)]

Twin: God, if I was a drug dealer I couldn't give free drugs to 650 people in one day.



Another deposition scene involving the twins and their partner is turned into a confirmation of all the awards, accolades and acknowledgments the Canadian received for his risks, sacrifices and contributions to the individual and collective national security interests of coalition members (see Chapter 15). Plus, Aaron links the Eduardo and twins depositions together to add more coercive diplomacy.

Counsel: Gretchen, they're best friends.

Lawyer: Not any more.

Counsel: Oh, we already went through this – never mind.  
[Eduardo], what happened after the initial launch?

Eduardo: It exploded.

-----

Divya: Everybody on campus was using it. [Paulson M.; Sorkin M.] "Facebook me". A common expression after two weeks.





Counsel: And, ah, Mark?

Divya: And Mark was the biggest on campus that included [Hank M.] 19 Nobel Laureats, 15 Pulitzer Prize winners, 2 future Olympians and a movie star.

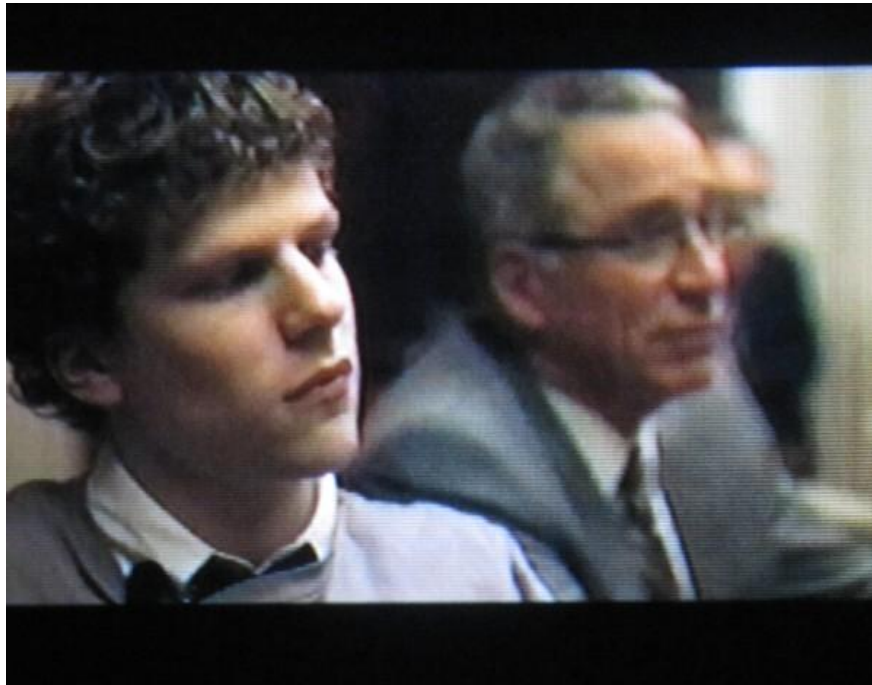


Counsel: Who was the movie star? [Sorkin M.]

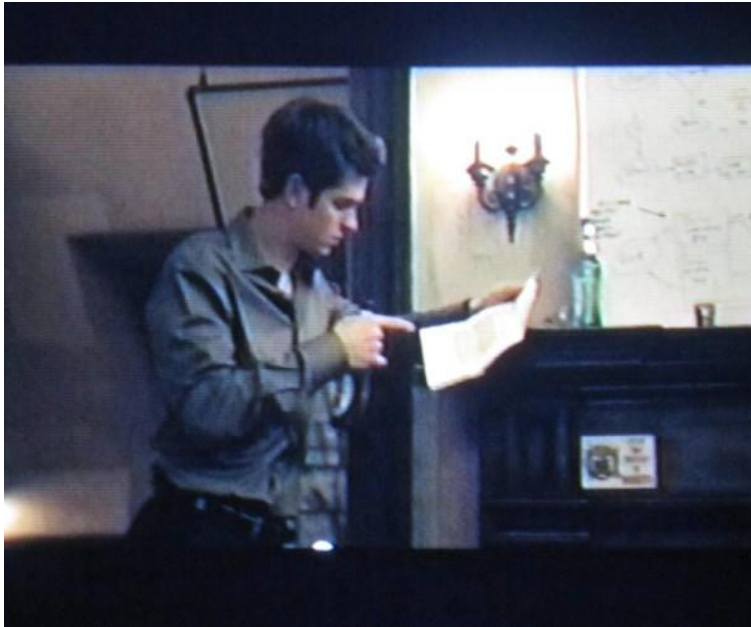
Divya: Does it matter?

Counsel: No.

[total of **19** people referenced]



How does the coalition view stealth cognition technologies and their use to torture victims? It's a rhetorical question because it's common sense to everyone who learns of it to be totally shocked and horrified; and be profoundly trepidatious about the Chinada High Command having found and exploited the backdoor to consciousness for nefarious purposes and seeking to globally proliferate that military asset as a way to expand its international sphere of control and influence. It's inserted in a conversation during the early days of Facebook when Mark and Eduardo are having a late evening chat and the latter asks about a letter received from the twins:



Eduardo: Mark, what is this?

Mark: What? It's called a 'cease and desist letter'.

Eduardo: When did you get this?

Mark: About ten days ago; right after we launched the site.

Eduardo: The Winklevoss twins are saying you stole their idea.

Mark: [Eva M.] I find that a little more than mildly annoying.





Eduardo.      They find that to be intellectual property theft.    Why didn't you show this to me?

Mark:            [Eva M.] It was addressed to me.



[...]

Eduardo:        Do they have grounds?

Mark:            The thing is cool and popular and 'Harvard Connection' is lame. [dbl-h O-S M.] Eduardo, I didn't use any of their code. I promise. I didn't use anything. Look, a guy who

builds a nice chair doesn't owe money to everyone that's built a chair, okay? They came to me with an idea. I had a better one.



The twins' deposition is also where Aaron embeds one of two instances of Satanic condemnation, asking the appropriate question why did it take until 2010 for the partnership to high profile the matter on a regular basis since that dimension of Canada's political and corporate culture reared its ugly head in the spring of 2006 in reaction to the early stages of full-court-press diplomacy:

Lawyer: [Had anyone raised concerns?]

Mark: I'd raised concerns before.

Twin: Bullshit, not to us.

Lawyer: Gentlemen. I'm talking about at the meeting in January to which this letter is referring.

Mark: Yea.

Lawyer: Let me rephrase this: you sent my clients 16 e-mails and the first 15 you didn't raise any concerns.

Mark: Is that a question?



Lawyer: [Thalia M.] In the 16th e-mail you raised concerns about the site's functionality. Were you leading them on for 6 weeks?



Mark: No.

Lawyer: [Natasha-Powell M.] Then why didn't you raise any of these concerns before?



When Mark's future associate, the inventor of Napster Sean Parker, is introduced multiple geo-themes are embedded. The scene's filmed in the bedroom of a student where he'd just spent the night.

Student: Where did you go to school [q-Cl.M.]?



Sean: William Taft Elementary for a while.

Student: Seriously? You're not like **15**\* years old or anything, are you?

Sean: No. Well you're not like **15**\* are you?  
[\* coalition identifier, dbl *quantum* ratifier]

Student: No. So what do you do?

Sean: [Cl.M.; Newman M.] I'm an entrepreneur. [Diaz M.]



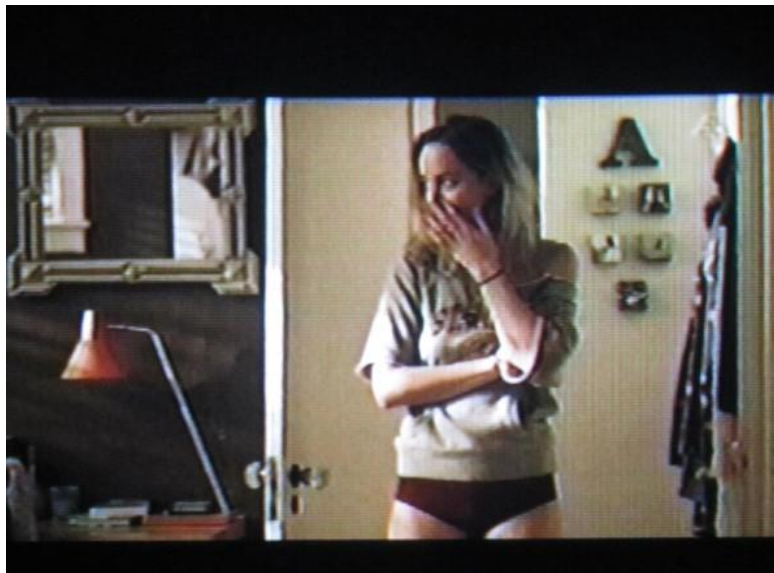
- Student: You're unemployed.
- Sean: I wouldn't say that.
- Student: What would you say?
- Sean: That I'm an entrepreneur. [...] I founded an Internet company that lets folks to download and share music for free.
- Student: Kinda like Napster?
- Sean: Exactly like Napster.
- Student: What do you mean?
- Sean: I founded Napster.
- Student: Sean Parker founded Napster.
- Sean: Nice to meet you.
- Student: You're Sean Parker?
- Sean: [Soledad M.] You see, the shoes on the other ...



Student: Foot?

Sean: ... table, which just turned.

Student: [C.I.M.] I just slept with Sean Parker?



Sean: You just slept *on* Sean Parker.

Student: You're a zillionaire.

Sean: Not technically.

Student: What are you?

Sean: Broke. There's not a lotta money in free music; even less when [Student: protracted dbl-h Diaz M.] you're being sued by everyone who's ever been to the Grammys.



Student: This is blowing my mind.

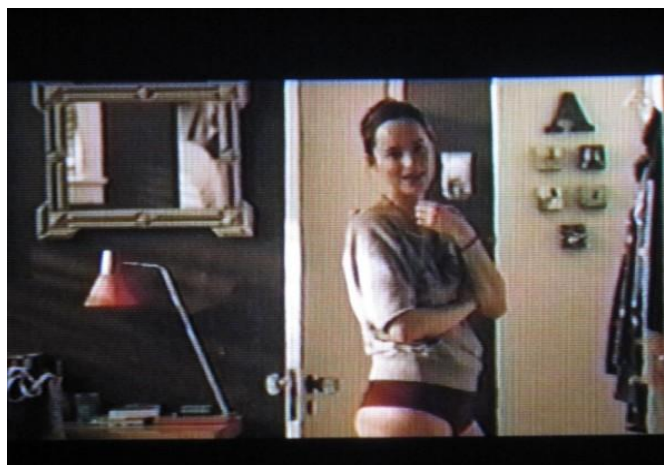
Sean: I appreciate that.

Student: I got to hop in the shower or I'm going to be late for class.

Sean: Bio-chem, even though you're a French major whose name is Amy.

Student: [Execution M.] You pass.

Sean: [Soledad M.] I'm a hard worker.





The communiqués Aaron embeds employing the lexicon highlight or are:

- (i) The pubescent constituent of Chinada's political and corporate culture
- (ii) The Canadian's late 1980s CGI and early 2000 legal research service ventures sabotaged to perpetuate his condition as an enslaved human experimentation victim
- (iii) Another entry into the regime change category of diplomacy where the Chinada loyal are going to be fired and thereafter blacklisted from working ever again to force them into a dumpster diver lifestyle
- (iv) While it may have taken longer than originally expected the 'tables are turned' on those who violated domestic and international law
- (v) The Chinada malfeasant will pay compensation to their victims with their trillions of embezzled wealth
- (vi) Lethal force is on the table of options
- (vii) Kudos go to the Canadian for his work ethic since 2004

The twins are so incensed 'their' social networking site was misappropriated by Mark they seek to rely on a provision of Harvard's code of conduct; and to enforce it they get an audience with the President of the school, Larry Summers; who'd become President Obama's chief economic advisor and diplomacy contributor. He's attired in a color that's combined with drapes behind him to create the China lexiconic constituent and the 'gun to the temple' R-S M. is added to describe what's going to happen since capitulation wasn't forthcoming:

President: Have you tried dealing with the other student directly?

Twin: Mr. Zuckerberg hasn't been responding to any of our e-mails or phone calls for the last two weeks. He doesn't answer when we knock on his door at Kirkland. And the closest I've come to dealing with him face-to-face is when

I saw him on the Quad and [Twin: R-S M.] chased him through Harvard Square.

President: Chased him?

Twin: I – I - I saw him. And I know he saw me. And I went after him.



Aaron makes a cameo appearance, attired in prison certainty and *quantum*, playing an advertising executive. He employs his Sorkin M. twice and a coalition identifier (75) and China identifier (91) to draw attention to the

enormous size of the coalition's membership.



Eduardo: So we're in 29 schools now. With over **75**,000 members. [Sorkin M.] [...] Now here's the most impressive statistic: [Sorkin M.] **91**% of people who try it once will come back.



The first time the audience observes Sean and Mark together it's at a sushi

restaurant with his girlfriend and Eduardo. The colors of Canada and *quantum* fill the entire scene.



Sean: I didn't want to spend my **twenties** as a professional defendant. Who knew the music industry doesn't have a sense of humor? We tried to sell the company to pay the **\$35** million they said we owed in royalties [Hank M.]. But I guess to them that was like selling the stolen car to

pay for the stolen gas. [Eduardo: Hank M.] So we said  
'screw it' and declared bankruptcy [Hank M.]

Mark: [sucking thumb]

Girlfriend: You made a name for yourself.

Beyond severe and irreversible reputational damage, which never bothered the malfeasant, choreographing Mark to imitate what babies do (the pubescence geo-theme) is juxtaposed with the issue of "bankruptcy", which is one more in category of diplomacy relating to the punishment of the Chinada loyal.

The **20** and **35** and two Hank M.s (named after former Treasury Secretary Hank Paulson) red flag this as high on the coalition's priority list since without capital it's impossible to sustain Canada's non-transparent authoritarian regime or engage in China-relevant global expansion.

Sean also seeks to educate the two Facebook executives by speaking from personal experience on what it means to be in the big leagues with competitors who will stop at nothing to gain an edge or take down the venture. This is where Aaron inserts an instance of obstruction of justice that informs the conclusion about gangster governance. As pled in the Federal Court Amended State of Claim, two weeks after filing the action (late September 2002) a street soldier who'd been engineered into the Canadian's life and for 3 1/2 years posing as an investor in the sabotaged legal research service offers to take him fly fishing several hours north of Vancouver as a perk; where on that dark night he goes through the motions of threatening to assassinate him and dump his body in the woods where it'll never be found: para. 309 – 317; 391 – 400; 412 – 421); the kind of conduct one would see in a movie like 'Goodfellas'. The first treatment of this political culture revealing abomination was by David E. Kelly in the television series



'Boston Legal' (October 11, 2005).

Sean: They'll follow you day and night. You're a target for high-priced escorts. I can't prove it but I know they tap my phones [Girlfriend: q-Cl.M.] Whatever it is that's going to trip you up you've done already. Private behavior is a relic of a time gone by. And if somehow, some way you've managed to live your life like the Dalia Lama [extra: R-S M.] they'll make shit up, 'cause they don't want you, they want your idea. And they want you to say thank-you while you, excuse me, wipe your chin and walk away.



Mark: That's what happened to you? [...] And that's where you're headed – a billion dollar evaluation. Unless you take bad advice, in which case you may as well have opened up a very successful chain of yogurt shops. When you go fishing you can catch a lot of fish. Or you can catch a big fish. Ever walked into a guy's den and see a picture of him standing next to 14 trout ...

Girlfriend: ... No, he's holding a 3 thousand pound Marlin.

Sean: Yep.

Eduardo: [O-S M.] Okay, but we all know Marlins don't really weigh 3 thousand pounds, right?

Girlfriend: Have you seen the big ones up close?

Eduardo: No I haven't, but I don't think the guy's holding a Marlin the size of [Girlfriend: Preston M.] a Range Rover. That [O-S M.] would be a really big fish and a very strong guy.



Girlfriend: You're getting away from the point.

Sean: I don't have a dog in this fight. I'm just a fan who came to say hi.

Additionally, Aaron draws a comparison between the Canadian and Dalia Lama as an agitator to China's interests. It's this persona that, as argued in *The Raison D'être for Founding the Article 7 Accountability Institute*, places his contractual entitlements in a kind of limbo that constitutes a breach.

The scene comes to a conclusion with a 'Dogville' reference that high profiles the fact that Aaron and his industry colleagues aren't just fans, but also have a stake in the outcome between the coalition and Chinada.

When Sean rises to depart (note **five** banners in Canadian colors) a clip from

the Eduardo deposition is inserted with the plaintiff describing what he thought was the Napster founder's "biggest contribution to the company"; and Aaron uses this moment (i) to underscore that the Canadian was that caliber of asset to the coalition and (ii) articulate how the world has to "drop" relationship-wise those who sought to threaten its peace, security and prosperity:

Sean: [Colbert M.] Drop the 'The'. [Eduardo: Cl.M.] Just 'Facebook'. [O-S M.] It's clean. [Hank M.]



It was expected that at some point the matter of stealth cognition technologies and hypno-torture would be added to the script. Aaron introduces it by way of a true set of facts that plagued Eduardo in his quest for damages for being peripheralized out of the company after it became a going concern. An initiation rite for being accepted into 'The Phoenix House', a coveted fraternity involved carrying a chicken around campus. Here Aaron inserts that atrocity (using the lexiconically significant number **twenty** –  $9 + 5 + 6$ ) and juxtaposes it with Satanic condemnation (969 i.e., 666), referring to how this political and corporate culture received a "scathing" review by the international community during 2010 as documented.



Counsel: You were accused of animal cruelty.

Eduardo: Wait, this is not happening!

Counsel: I have here an article from 'The Crimson'...

[...]

Eduardo: I'd gotten into The Phoenix. I'd been accepted and part of my initiation I had to for one week carry with me at all times take care of a chicken.

[retro clip; setting: dorm room]

Mark [The article] identifies you as one of the founders of Facebook, Eduardo. I'm not an expert but torturing animals is probably bad for business.



Eduardo: I did not torture the chicken. I don't torture chickens. Are you crazy?

Counsel: No, settle down please. I have an article from 'The Crimson'...

[retro clip]

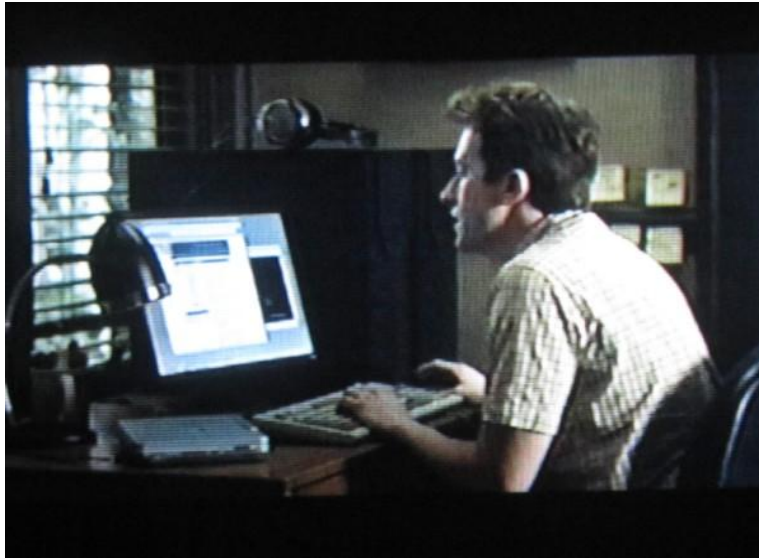
Mark: This is scathing.

Programmer: **956**.

Mark: [...] Somebody's going to have to answer for this.

Programmer: **969**.





[...]

Mark: You embarrassed the company in a bad way.

Eduardo: It has to be the [twins] Mark.

Mark: Hang on. [to programmer] Hit [the] 'Refresh' button.

Programmer: 150,000 and four.

Mark: 150,000 members, Eduardo.

[digits total **12**]



Eduardo: Congratulations. Congratulations. [O-S M.] You don't think it was strange that [Sean] was followed by private detectives.

Mark: Who came up with nothing.

Eduardo: Enough to get him out of the company. The drugs, the girls. [Mark: O-S M.]

Mark: We don't know that that's true.

Eduardo: Read about it.

Mark: I'd read about you torturing birds. Since when does reading about something...

Eduardo: ... [yelling] you know the fish; you know the fish – the Marlins and the trout?

Programmer: What's he talking about?

Aaron arranges for a chicken to be filmed close-up in a cage to graphically portray the Canadian's two-decade predicament whereby the Chinada High Command employed poverty-perpetuating tactics through business venture sabotage, the social engineering of street soldiers into his professional and personal life and colluding government departments and private sector organizations like law societies to keep him 'imprisoned' for decades in the Article 7 violating program.

The street soldier identified in the Federal Court pleadings, Rob Clark, was a business venture saboteur and instrumental in the fly fishing Goodfellas obstruction of justice incident first brought up at the sushi lunch.

Additionally, U.S. and coalition surveillance and intel collection is added; a point first made in the autumn of 2006 and ignored by the Chinada High Command in the belief it was invincible, insulated and immune in perpetuity. And Aaron again inserts a reference to what was pled in the Federal Court lawsuit, namely that the Canadian government on the federal and provincial level trafficked in cocaine to advance the MK-Ultra R&D program.

Mark and Sean are filmed talking business in a nightclub. Over loud music the latter describes to the former a venture that has both major ups and major downs. And once again Aaron's uber-genius uses the lexicon to weave a multi-layered geo-tale.



Mark: Your date looks so familiar to me.

Sean: She looks familiar to a lot of people.

Mark: What do you mean?

Sean: A Stanford M.B.A. named Roy Raymond wants to buy his wife some lingerie but he's too embarrassed to shop at a department store. So he comes up with an idea for a high-end place that doesn't make you feel like a pervert. He gets a \$40,000 bank loan; borrows another \$40,000 from his in-laws; opens a store and calls it 'Victoria's Secret'. Makes a half million dollars his first year. Starts a catalogue, opens three more stores. After five years he sells the company to [X] Limited for \$4 million. Happy ending, right? Except 2 years later the company's worth [O-S M.] five hundred million dollars. And Roy Raymond jumps off the Golden Gate Bridge. Poor guy. Just wanted to buy his wife a pair of thigh-highs, you know.

[40 thousand X3 = coalition identifier]



The twins travel to England for a rowing race with Oxford competitors. Aaron inserts the first letter of what Canada is to the Canadian lawyer and countless others and superimposes on the official and lexiconic colors of that country – Hell (to the public identifying Harvard). And moments later he juxtaposes the Canadian and two-time 'Partner of the Year' Taylor Swift:





At a post-race party the twins and their partner are discussing the Facebook 'theft' and talk between them gets heated as one of them feels litigation is not the 'Harvard way'. But upon reflection he relents. Aaron reflects partners' frustration and anger at being ignored and describes what they've been working on that's as yet come to pass:

Twin #1: Now I'm asking you for the last time: take the considerable resources at our disposal and sue him in Federal Court.

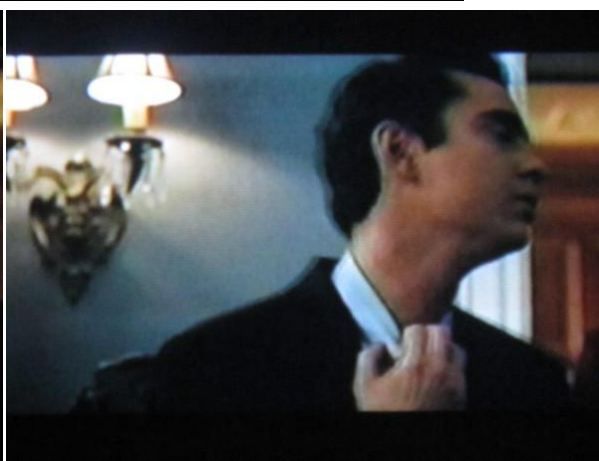
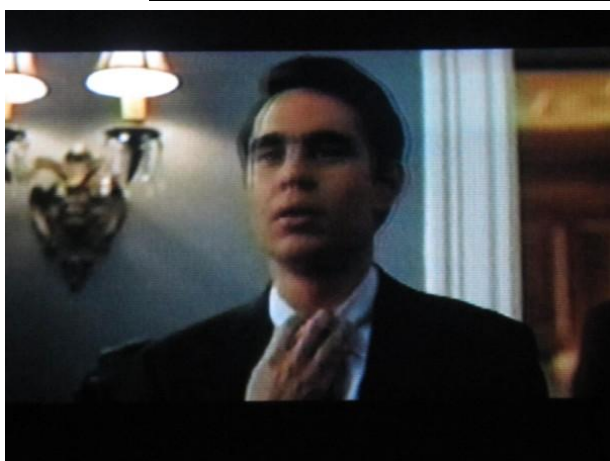
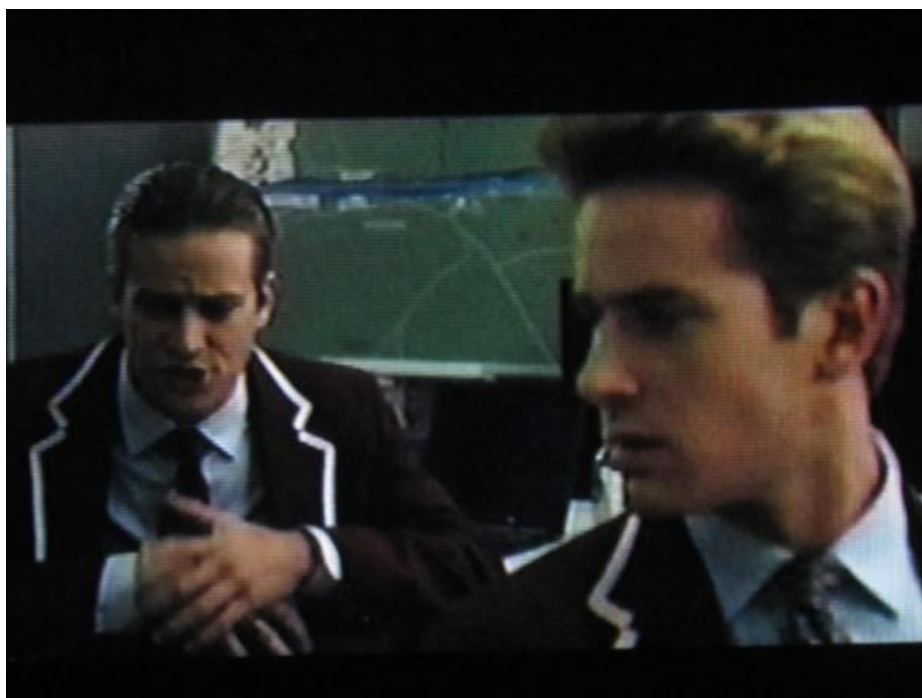
Divya: Come on.

Twin #2: I need a real drink.

Divya: [Letterman M.; Execution M.]

Twin #2: Screw it: let's gut the frigin nerd.





Sean takes Mark to venture capitalists. For the scene Aaron arranges the former's attire and background to be dark colors so as to accentuate the Presidential *quantum* that the latter's wardrobe in to make the point that the Canadian's going to have a lot of opportunities to advance his entrepreneurial interests given his previous adventures were sabotaged to keep him a perpetual lab monkey. Prison certainty is added behind them and to Mark's left. And as has been the case so often that lexiconic constituent is juxtaposed with *quantum* for those who turned him into that

and kept him in that condition and which would have continued unabated but for coalition intervention.



When the VC enters the lobby to invite them into the board room Aaron doesn't script "Hey guys come on in"; rather "Hey guys come on back", which was his way of welcoming the Canadian back to the world of normal after a two decade absence.

That Eduardo was the CFO of the company led him to feel he needed to secure investment funds where he thought they were – New York; and apart from Sean's efforts, whom he despised from the beginning because he felt threatened by what he delivered to the venture. He was therefore flying between New York where he thought VC money was obtainable and California's Silicon Valley where Facebook was now operating. Upon his return to The Big Apple his catch-up sleep is interrupted by a visit from his girlfriend; who's angry that he's been avoiding her. Here is where Aaron inserts the reminder that the Chinese constituent of the Chinada High Command murdered in cold blood an innocent American to scare the partnership into standing down its opposition to what it seeks to do in Canada and globally. Prison certainty is embedded in the scene.

Girlfriend: When did you get back?

Eduardo: I got back this afternoon.

Girlfriend: When were you going to call me? [...] You didn't answer a single one of my **47** texts. Did you know I sent **47** texts?

Eduardo: I did. And I thought that was incredibly moral behavior?

Girlfriend: Are you mocking me?



The Chinada High Command's been mocking the coalition right back to 2004, as is fully documented in the diplomacy archive, which led to a greater determination to bring its principals to justice and dismantle the system of government in Canada that protected its interests at home and abroad.

The CFO's invited into meet with company lawyers to get his signature on documents that restructure the allocation of shares to accommodate the investment Sean arranged. As he's taking receipt of information on this new arrangement one of the lawyers executes a lexiconic gesture to "... it's allowing you to buy stock in the newly reincorporated Facebook as opposed to the old shares which are now [SNL M.] worthless". This is another formulation of the corporate purge that's going to take place to return Canada to Canadians and halt the nation being a base of operations for Chinese imperialism.



When he's advised that Mark's shares are reduced Eduardo states that "Mark doesn't care about money and he needs to be protected", which is red flagged with an Erin M. to underscore how critical it was for the coalition from the earliest days to envelop the Canadian in a kind of security that would prevent his demise; thus the reason for being elevated to his two U.S. Deputy Secretary posts and gaining an international persona that matches



two previous Commonwealth lawyers who helped save their respective countries.



And when a clip of Mark is inserted sitting at his desk talking to a techie, the latter is attired in *quantum* (and there are **five** actors in the shot) to underscore that the enslaved, tortured lab monkey who was forced to live not below the poverty line but at the very bottom of the economic ladder very much cares about money, as he's got two decades of lost time to make up for and in a manner that reflects the lifestyle his enslavers, experimenters and torturers had. It's a reflection of the 'do unto others' jurisprudence that lies at the core of the coalition's motivation for ensuring he's in possession of ratified compensatory and punitive damages.



When Eduardo eventually finds out his share allocation is significantly less than what he thought whereby he's no longer a substantive owner of Facebook he storms into company headquarters and puts Mark on notice that the battle is on. Aaron sees another opportunity to put it to the malfeasant that their wealth no longer belongs to them – none of it. As one archive entry puts it, they tortured their way to insolvency. Cleverly, Aaron scripts the pause between the italicized word and the lexiconic constituent to be exactly **five** seconds.





Eduardo:     They identified me as a co-founder of Facebook; which I am. You better lawyer-up asshole 'cause I'm not coming back for thirty percent, I'm coming back for *everything!!!*

Background: [NBC M.]

Sean:         [to security] Get him outta here.

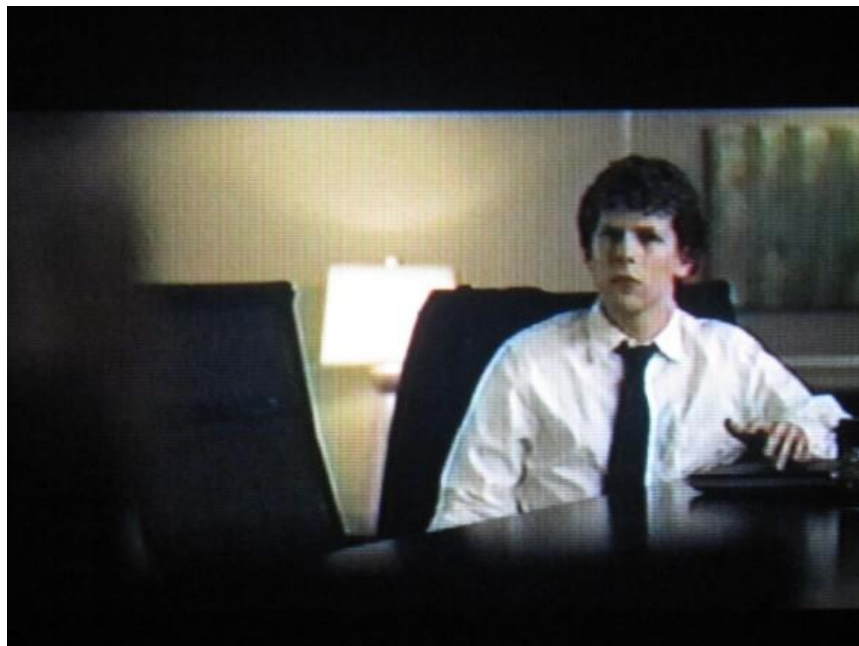
Eduardo:     [Cl.M.] It's okay, I'm goin'.

[backdrop: China prison certainty]





Just like the very first scene of the movie, the very last is also geo-politicized. It's a discussion between Mark and a junior associate at the law firm that's representing him. Behind him is a piece of geo-art. It encapsulates two of the coalition's objectives – the Canadian's historic damages and the malfeasant's life in prison.





In the script is a combination China, coalition and Taylor identifier, used to red flag how emotional his predicament has been over the years. And the second of two instances of Satanic condemnation is added along with high profiling the fact his law career was sabotaged to make way for the R&D of stealth cognition technologies and torturing him to satisfy an addict's craving for schadenfreude.

Mark: You want to get something to eat?

Associate: I can't.

Mark: I'm not a bad guy.

Associate: I know that. When there's emotional testimony I assume **85**% of it is exaggeration.

Mark: And the other fifteen?

Associate: Perjury. Creation myths need a devil.

Mark: [Powell-Madonna M.] What happens now?





[...]

Associate: I specialize in *voir dire*. Jury selection? What a jury sees when they look at a defendant: clothes, hair, speaking style, likeability.

Mark: Likeability?

Associate: I've been licensed to practice law for all of **twenty** months and I could get a jury to believe that you planted the story about Eduardo and the chicken. Watch what else: why weren't you at Sean's sorority party that night?

Mark: You think I'm the one who called the police?

Associate: Doesn't matter. I asked the question. Now everybody's thinking about it. You've lost the jury [Mark: Powell-Madonna M.] in the first ten minutes.

Mark: [Powell-Madonna M.] Farm animals.

Associate: Yea.

The end of the coalition-relevant script returns to the theme of what the enemies of democracy are – nothing but pigs at the trough who must go down just like the system of government that supported and protected them.

On Sunday, February 20, 2011, CBS' 'Sunday Morning' broadcast a segment on the actor who plays Mark. In addition to charting his acting trajectory he's formally introduced as a coalition partner, effecting lexiconic gestures that generate two communiqués. One is to suggest that the Canadian's international persona is at its zenith and doesn't "need any further bolstering" and the other about how the coalition and Chinada are playing one-upmanship with each other. Just before these are delivered there's a clip of him on the 'Social Network' set, chosen because the director's assistant is holding up a Taylor Identifier.

"The Social Network" has dramatically boosted Eisenberg's box office prospects, and if his smart-guy image needed any further bolstering [Jessie: Cl.M.], consider the website he's created: [OneUpMe.com](http://OneUpMe.com).

It's an on-line word game that gives the public a chance to match-wits with Eisenberg by trying to [Jessie: Z-J. M.] top the pun-filled jokes he publishes each day.