At the highest level of academic abstraction there is nothing much to differ between human rights and civil rights. Both have become touchstones of attention, reform and justice in the 20th and 21st centuries. Those who
seek to sabotage change or reverse gains ought to think twice, for to do either will summon the wrath of not only those who are directly affected, but also the kinds of ‘cause’ oriented people that comprise the anti-Chinada coalition.

Sean joined the coalition on September 20, 2006; doing so on ‘Oprah’. Therefore it wasn’t a surprise at all that his Academy Award acknowledged November 2008 released movie ‘Milk’ would become a platform for him and his Hollywood associates to condemn Chinada malfeasant for what was discovered during the course of researching The Last Democratic Fiefdom. Here’s him sending his own personal message to the partnership’s arrogant, belligerent adversaries.

[Richie-Santelli Maneuver]
The geo-purpose of the movie was less to condemn China for what coalition partners predict would be the proliferation of discrimination against homosexuals as its leadership seeks to achieve an intolerable measure of global hegemony for authoritarianism that it was for the kind of human rights observed north of the 49th Parallel.

**Pride Without a Parade**

China's first gay pride event was met with red tape by Duncan Hewitt and Melinda Liu

*Newsweek*

June 13, 2009

[T]here has not been a huge amount of progress in terms of official attitudes toward Chinese homosexuals in the past few years—especially since gay sex was decriminalized in 1997.

[...]

Greater tolerance may come more naturally in China than some Westerners imagine. As counterintuitive as it may sound, traditional Chinese perceptions of homosexuality have not been as negative as in the U.S. There is no "religious right," and China has no strong religious beliefs that denounce homosexuals, says Li Yinhe of the Chinese Academy of Social Sciences, one of the country's top experts on family and gender studies. She also notes that, in imperial times, some Chinese emperors had sex with young male courtiers without being stigmatized.

Still, the public flaunting of gayness remains largely taboo. Drag queens may perform in Chinese nightclubs but never appear on state-run TV. Brokeback Mountain was banned in China, and mainland media reports about director Ang Lee's Oscar generally neglected to mention that the film dealt with homosexuality at all. Even though the Shanghai festival intended to screen its gay-themed films in nongovernment establishments, city authorities apparently felt that still went too far. In China, the closet is getting much bigger, and the closet door is opening wider. But the ultimate test of the regime's open-mindedness will come only when Chinese gays come out and parade in public.

Coalition partners like Sean *et al.* are seethingly outraged that China's principals failed to heed warnings that continuing practices that violate militarized enslaving human experimentation and institutionalized torture prohibitions and which promote racism particularly against those of African descent entailed serious consequences. Therefore, the film makes it
explicitly clear that proliferating them is cause to demand coalition leaders impose the death penalty and assassinate the Chinada High Command. The final scene of the film carries on the tradition established by Nicole Kidman’s ‘Dogville’.

Milk is a 2008 American biographical film on the life of gay rights activist and politician Harvey Milk, who was elected to the San Francisco Board of Supervisors. Directed by Gus Van Sant and written by Dustin Lance Black, the film stars Sean Penn as Milk and Josh Brolin as Dan White. The film was released to much acclaim and earned numerous accolades from film critics and guilds. Ultimately, it received eight Academy Award nominations, including Best Picture, winning two for Best Actor in a Leading Role for Penn and Best Original Screenplay for Black.

[...]

Milk opens with archival footage of police raiding gay bars and arresting patrons during the 1950s and 1960s, followed by Dianne Feinstein’s November 27, 1978, announcement to the press that Milk and Moscone have been assassinated. Milk is seen recording his will throughout the film, nine days (November 18, 1978) before the assassinations. The film then flashes back to New York City in 1970, the eve of Milk’s 40th birthday and his first meeting with his much younger lover, Scott Smith.

Unsatisfied with his life and in need of a change, Milk and Smith decide to move to San Francisco in the hope of finding larger acceptance of their relationship. They open Castro Camera in the heart of Eureka Valley, a working class neighborhood in the process of evolving into a predominantly gay neighborhood known as The Castro. Frustrated by the opposition they encounter in the once Irish-Catholic neighborhood, Milk utilizes his background as a businessman to become a gay activist, eventually becoming a mentor for Cleve Jones. Early on, Smith serves as Milk's campaign manager, but his frustration grows with Milk’s devotion to politics, and he leaves him. He is replaced by Anne Kronenberg. Milk later meets Jack Lira, a sweet-natured but unbalanced young man. As with Smith, Lira cannot tolerate Milk's devotion to political activism, and eventually hangs himself.

After two unsuccessful political campaigns in 1973 and 1975 to become a city supervisor and a third in 1976 for the California State Assembly, Milk finally wins a seat on the San Francisco Board of Supervisors in 1977 for District 5. His victory makes him the first openly gay man to be voted into major public office in the United States. Milk subsequently meets fellow Supervisor Dan White, a Vietnam veteran and former police officer and firefighter. White, who is politically and socially conservative, has a difficult relationship with
Milk, and develops a growing resentment for Milk when he opposes various projects of White's.

Milk and White forge a complex working relationship. Milk is invited to, and attends, the christening of White's first child, and White asks for Milk's assistance in preventing a psychiatric hospital from opening in White's district, possibly in exchange for White's support of Milk's citywide gay rights ordinance. When Milk fails to support White because of the negative effect it will have on troubled youth, White feels betrayed, and ultimately becomes the sole vote against the gay rights ordinance. Milk also launches an effort to defeat Proposition 6, an initiative on the California state ballot in November 1978. Sponsored by John Briggs, a conservative state legislator from Orange County, Proposition 6 seeks to ban gays and lesbians (in addition to anyone who supports them) from working in California's public schools. It is also part of a nationwide conservative movement that starts with the successful campaign headed by Anita Bryant and her organization Save Our Children in Dade County, Florida to repeal a local gay rights ordinance.

November 7, 1978, after working tirelessly against Proposition 6, Milk and his supporters rejoice in the wake of its defeat. The increasingly unstable White favors a supervisor pay raise, but does not get much support, and shortly after supporting the proposition, resigns from the Board. He later changes his mind and asks to be reinstated. Mayor Moscone denies his request, after being lobbied by Milk.

On the morning of November 27, 1978, White enters City Hall through a basement window to conceal a gun from metal detectors. He requests another meeting with Moscone, who rebuffs his request for re-appointment. Enraged, White shoots Moscone in his office and then goes to meet Milk, where he guns him down, with the fatal bullet delivered execution style. The film suggests that Milk believed that White might be a closeted gay man.

The last scene is an aerial shot of the candlelight vigil held by thousands for Milk and Moscone throughout the streets of the city. Pictures of the actual people depicted in the film, and brief summaries of their lives follow. This includes a note that Dan White's lawyers used the infamous Twinkie defense to get White's conviction reduced to voluntary manslaughter, a conviction which explains the White Night Riots in the post script.

Source: wikipedia.com

The lexicon is employed throughout. The prison certainty pattern is observed in many scenes.
The lexicon is observed when Sean’s character is looking for a store in which to locate a small business and what would become the iconic gay activist’s headquarters. As he’s taking photographs of the Eureka Valley Merchants Association office across the street from where ‘The Castro’ would be, producers embedded a coalition identifying three instances of the lexicon: (i) a collection of three bottles in the window, juxtaposed with (ii) attire, comprising of prison certainty and Presidential quantum – a reoccurring theme articulating life or lengthy incarceration for the malfeasant and coalition-ratified damages for their two decade victim – and (iii) effecting an Olmert-Spielberg Maneuver.

Doing so in the context of taking pictures seeks to recall the multitude of communiqués confirming that coalition partners, especially U.S. intel agencies, have been conducting surveillance of Canada’s non-transparent constituent of governance since the 1970s and more comprehensively since 2003 when the decision was made to effect reform, accountability and demilitarization. The first two initiatives on this matter are documented in:
Stephen Colbert et al.: Confirming the Coalition Has Hard Evidence to Put Away Leaders and Followers of the Last Democratic Fiefdom

Coalition partners are trying everything they can think of to coax the China-Canada military alliance into standing down its threat to the United States and civilization generally. Diplomacy, coercive diplomacy, deadlines, threats of military action (with concomitant purge, asset seizure, jail and summary execution warnings) and elevating the Canadian lawyer to an exceptionally high profile status amongst the most powerful, wealthiest and known people in the world have not worked. In fact, the more attention the authoritarian leaders and their followers get, the more embolden, arrogant and belligerent they become.

Nothing has worked. Virtually everything has been used in the diplomacy book of strategies to nudge Beijing and Ottawa to give up their Pandora’s Box and stand down their intentions to achieve global hegemony for the authoritarian ideology. Coalition members decided to try another tactic on Tuesday, October 10, 2006 during ‘The Colbert Report’. Stephen began the program as follows:


I want to address this right off the bat. I’m sure you’ve all heard some disturbing allegations surfaced yesterday regarding several of my female staff members and their, well let’s just say, their comfort levels around the studio and more specifically their discomfort levels around me. [audience laughter] I have been advised by counsel not to go into any of the details of the case; which is a shame because they’re pretty arousing. [audience laughter]

Ah, [aggressive quasi-Cl.M.] of course you know [double quasi-Cl.M.] folks I’m just the latest in a series of powerful men to fall victim to the pervasive victim mentality of people in this country who have been victimized. [audience laughter] And I think it is important that I respond quickly to correct any mistaken impression that I mean or did any of the things captured on a videotape; [audience laughter] a videotape that may or may not exist depending on how the settlement goes. [audience laughter]
David Letterman et al.: Reminding the China-Canada Military Alliance the Coalition Has Electronic and Videotape Evidence of Its Malfeasance

Infrequently David begins his program with a short pre-audience taped comedy sketch. The format he’s employed involves sitting in an office with one or two ‘Late Show’ employees. He adopted a new format to begin his Wednesday, November 8, 2006 show. With an exaggerated smile he says “Welcome to our show”. Choosing the eighth day of the month was no coincidence.

It wasn’t the colors of his attire; it wasn’t what he said. It was, however, what he was sitting in front of that had coalition significance. He filmed his intro in front of a huge shelving unit filled with videotapes of movies. In a public context, there was nothing to explain these tapes. However, in a diplomatic context they were a symbolic representation of the intel U.S. military intelligence and the CIA accumulated over the years of Chineda malfeasance. Thus, his salutation could really have been saying “Welcome to our show trial” – referring to and creating a link with what occurred at Nuremberg after the end of the Second World War.

A flurry of lexiconic gestures and the generation of several communiqués are embedded when Harvey’s new campaign manager arrives at The Castro for the first time, Anne Kronenberg:

Anne: Mr. Milk, Rick Stokes isn’t pulling out. He’s officially filed to run again. My friend at [the newspaper] says [Geo. W. M.] David Good Stein is backing him. [...] Sir, [staffer #1: Colbert M.] my girlfriends say you don’t like women. [staffer #2]. I’m just asking. Is there a place for us in all this? [staffer #1: Colbert M.] Or are you scared of girls?

Harvey: We’ve already got a ‘Tinkerbell’, a ‘Lotus Blossom’. We’ve got [X] in a [staffer #1: Colbert M.] three-piece suit. We need someone to manage things – a woman this time. [staffer #2: Erin M. X2] She’s the right price and she’s got bigger balls than anybody here.

Anne: You just give me what’s in the register at the end of the day [Cl.M.]. So, should I call The Chronicle about getting us an actual endorsement this time?

Penn *et al.* articulate in this scene (i) they are backing the coalition; (ii) the isolation-deprivation theme; (iii) the Canadian lawyer is considered the most qualified to manage Canada’s affairs; (iv) he’s entitled to his damages – what funds remain after reimbursing the U.S. for decades of intel collection and all costs associated with liberating the country from Chinada control – an implicit acknowledgement of taking possession of every asset currently owned by Canada’s wealthiest; (v) the Chinada threat has produced chilling trepidation throughout the partnership and as a result of failing to capitulate the coalition’s going to aggressively pursue its objectives, including assassination and rendition, which will shock them to the core.

Upon winning his seat in the San Francisco city council Harvey’s interviewed by local TV. Penn *et al.* chose the quantum ratifying number **five** for the station’s call ID, which underscored how the Canadian’s going to win that
which he sought, namely his emancipation from a twenty year nihilistic hellhole and the damages he was entitled to.

During a scene in which Harvey counsels his young staffer about personal problems more communiqués are embedded:

**Staffer:** Actually though, we were going to spend the rest of our lives together [Colbert M.].

**Harvey:** Well guess what Cleve-Jones, you are going to meet the most extraordinary, sexiest funniest, brightest men. You’ll meet so many of them, fall in love with so many of them, you won’t know until the end of your life which ones were your loves and which ones were your greatest friends.

Translated: the relationship between the Canadian lawyer and his coalition partners will be a lasting one; and during the course of that association he’s going to circulate amongst the world’s movers and shakers; out of which he’ll discover and experience love and genuine friendship – both of which he was deprived of to advance the domestically and internationally unlawful enslaving human experimentation program.
Coercive diplomacy of the ‘gun to the temple’ – blow the most culpable malfeasant away through covert assassination – kind was inserted at the beginning of a scene in which Harvey is jointly interviewed on television with the city counselor who would be his murderer in due course, Dan White.

Host: This will be the first time in many years there’ll be so many new faces on the Board of Supervisors. Do you think [White: R-S M.] such diversity will cripple the Board?

Note that Penn et al. link the threat of assassination and capital punishment to the “diversity”, i.e., human and civil rights, issue.

In a scene in his city hall office strategizing how to advance the gay agenda, the following geo-dialogue is scripted:

Harvey: We want Anita’s attention here in San Francisco. We want to bring her fight to us. [staffer: Staul M.] We need a unanimous [council] vote. We need [young staffer: Colbert M.] headlines.
This articulates that coalition partners brought to the attention of the entirety of the Canadian establishment their concerns, fears and transparency of their intentions – their ‘we’ll fight you if we have to’ defensive posture – to the China-Canada alliance; and they created “headlines” but not in the conventional sense.

Harvey seeks city by-law protection for the gay community and approaches Dan at his child’s baptism. Geo-politically this portion of the script articulates the purge constituent of reform, accountability and demilitarization: terminating the employment and revoking appointments of the complicit and loyal:

Harvey: We’re proposing a city-wide ordinance which would ensure that any person who already had a job could not be fired [Dan: Cl.M.] on the basis of sexual orientation.

[...]

Dan: [My issue] is a key piece of my platform: getting it [Erin M.] out of my district. It only attracts arsonists, rapists, that sort of thing.

Producers edit two clips together – the end of a Milk strategy session and film of an elementary school ground play area, choosing a close-up of its fencing, the chain link fence pattern, to underscore the protection of this generation’s kids and save the next generation of adults from battling evil-worshiping, intellectually dummying-down, morally nefarious perverts and the certainty of prison. If left until then to defend against the threat will be more serious and the changes of victory closer to nil. The edit is timed to “we can do something about it”:

Harvey: The fight is coming here where we can do something about it.
The edit is followed by a congressman who seeks to sabotage the gay movement. He delivers a speech to a crowd and is choreographed to employ the lexicon repeated to high profile the ‘pervert’ characteristic of Chinada principal and their malfeasant hoards.


Additionally, Penn et al. high profile what is documented and argued in Chinada Recruits Child Soldiers in Violation of International Law.

In a post-speech strategy meeting at Harvey’s house his boyfriend locks himself in the bedroom closet to protest being peripheralized. This is where the lexiconic constituent representing two decades of enslaving human experimentation is inserted; plus referring to how the victim was effectively locked away from mainstream society that that lengthy period of time. The dialogue begins as Harvey is conversing with staff:
Staffer: [X] is here, likely the next Speaker of the House; and a very important ally against Proposition 6. So please no scenes [Brooke M.; Branson M.; Anne: prison certainty]

[Harvey dashes up the stairs]

Harvey: [talking through the closet door] You’re right, I was late by twenty minutes.

And there’s a reference to the imperative for coalition confidentiality.

During the meeting there a reference to the confidence amongst the partnership that it’ll be Democracy 2, Imperialistic Authoritarianism 0; a description of all diplomacy since 2004, appropriately calling it a “backlash”; and the use of an expletive to articulate what the Chinada malfeasant seek to achieve against all those who believe in democracy, rule of law and human rights – something they are cognizant of and facing it head on with the gravity it deserves:

Staffer: The … initiative is polling 75% for approval state-wide.

Yng. Staffer: Eight-y percent – some have us losing San Francisco [Anderson M.]

Staffer: We deceive people into thinking we can defeat this we’ll have riots and it will only increase the backlash. [clip: supporter: chain link fence; attendee: Erin-Federer M.]

Harvey: That’s a good point Dave. Maybe we should roll over and make it easy to let Briggs fuck us in the ass. [attendee: Erin M.]

Staffer: We’re takin’ this very seriously. [...] 

Harvey: This [leaflet] is a coward’s [attendee: Branson-Sarkozy M.] response to a dangerous threat.

Harvey realizes that with conservatives politically amassing against the gay movement something more radical is needed. During a meeting at The
Castro where his inner core is assembled he announces his new initiative; and its where Penn et al. raise the spectre of Nicole’s final scene in Dogville.

Harvey: We have to tell all of them to come out – the gay lawyer, teacher, doctor, dogcatcher [Sorkin ID]. We have to leave the ghetto.

While at home the gay rights leader reflects on what he received earlier in the mail. It was a children-style stick-man drawing by a death-threatening adult. When he received it originally he posted it on the fridge, telling his boyfriend it was strategically appropriate to keep it visible because if it’s hidden fear will creep in. In this scene Penn et al. reflect what is observed in George Clooney’s ‘Michael Clayton’: “12BKR6 U North”. There is a collection of kitchen magnets assembled beside the death threat – which depicts him being chained by both arms and his penis cut off. Surrounding his image are a shooting gun, chainsaw and dagger. On the bottom of the page there are pools of blood. There are a *quantum* ratifying five of them.

The magnets and colors are as follows: 6 – *quantum*; R – red; K – yellow; B – blue; C – red; 1 – yellow; 6 – yellow; upside down 6 – *quantum*; K – yellow. Embedded are: (i) the initials of the Canadian lawyer and his sister, the sign of the devil to draw attention to what is documented in *By Their Own Admission Canada's Three Sub-Factions Want to be Perceived as Enthusiastically Evil* and later in *Is the Chinada Community an Evil Worshipping Cult of Enthusiastic Simpletons?*; (iii) *quantum*; (iv) China and (v) a coalition reference. There are a *quantum* ratifying five embeds.

The next scene in which the lexicon is employed involves a loud, angry march by the gay community. In front is one of Harvey’s activist colleagues. He’s choreographed to execute gestures in this order: dbl-h SNL Maneuver; Bush Maneuver; Mariah Maneuver and Adriana Maneuver. The latter two
involve the isolation-deprivation theme – the first pregnancy and the second romance and intimacy. Translation: the coalition is seethingly angry at what the Canadian lawyer was deprived of to advance domestic and internationally unlawful practices.

In Harvey’s city council office a meeting about the march contains more communiqués. His young staffer states “We came this close to a riot” as the audience sees them all eating Chinese food out of take-out boxes and the city counselor is attired in Chinada prison certainty.

City council passes its anti-discrimination edict, which, predictably, resonates throughout the city’s gay community.

Harvey visits Dan in his office and is barely able to contain his euphoria. His colleague is in a less than joyous mood.
Harvey: This isn’t you Dan. It’s like you’re channeling Anita and Briggs. You gotta be able [Dan: Prince Harry M. X 3] to work together on something.


This was an instance of Penn et al. articulating that whatever the coalition was planning to pay their Canadian representative in terms of remuneration ought to be increased.

To celebrate the victory a mammoth rally is held. Harvey speaks to the alternative lifestyle masses:

Harvey: To Mr. Briggs [crowd: “Boo”] and Mrs. Bryant [crowd: “Boo”] and all the bigots out there [attendee: q-Cl.M.] no matter how hard you try you can never erase those words from the Declaration of Independence [cheering] no matter how hard you try. And you can never erase those words from the base of the Statue of Liberty. That’s what America is.
While they won on the local level, on the next political level up a battle brews seeking to prevent basic rights to gays, such as employment housing security. Proposition 6 is launched and spearheaded by Congressman Briggs. It’s defeated and the kind of celebration observed when the city council ordinance was passed is magnified. Dan is at home sulking about this development as he watches Harvey deliver a speech on television:

Harvey: And they know there must be – should be – [Dan: protracted Prince Harry M.] a place for us in this great country and in this world.

In other words Chinada principals seeking to obliterate democracy from the face of the Earth is untenable.

Dan resigns from his position as City Supervisor, but after meeting with San Francisco’s police commission seeks to reverse that decision. Harvey appeals to the Mayor to prevent his reinstatement:
Harvey: Let me remind you of something: you’re up for re-election. If you reappoint Dan White you will lose the gay vote. And listen to me: you will not be elected dog-catcher.

Mayor: I’ll make my decision on Monday. You know who you sounded like just now? [Colbert M.] Boss Tweed. [Harvey: chuckles] or Mayor Daly.

Harvey: I like that: a homosexual with power. [jokingly] That’s scary.

Boss Tweed’s biography is red flagged as geo-relevant viz. political corruption and the kind and scope of wealth plundering that’s proven to have taken place in Canada over the last forty years – comprising some $1 to 3 trillion in unlawful monopolization and outright embezzlement:

William Marcy Tweed (April 3, 1823 – April 12, 1878), known as "Boss Tweed," was an American politician most famous for his leadership of Tammany Hall, the Democratic Party political machine that played a major role in the politics of 19th century New York. At the height of his influence, Tweed was the third-largest landowner in New York City, a director of the Erie Railway, the Tenth National Bank, and the New-York Printing Company, as well as proprietor of the Metropolitan Hotel.

Tweed was elected to the United States House of Representatives in 1852, and the New York City Board of Advisors in 1856. In 1858, Tweed became the "Grand Sachem" of Tammany Hall. He was elected to the New York State Senate in 1867.

Tweed was convicted for stealing between $40 million and $200 million (in today's money between $1.5 and $8 billion) from New York City taxpayers through political corruption. He died in the Ludlow Street Jail.

Source: wikipedia.com

Dan is infuriated to the point of wanting to commit cold-blooded murder because his request for reinstatement is denied; and he perceives the Mayor
and Harvey as directly responsible. He sneaks into City Hall to avoid metal detectors and stalks both of them.

The disgruntled City Supervisor makes one last appeal to the Mayor and when he realizes his life in public office is over he executes him.

Penn et al. pull out all the stops to articulate the diplomacy captured in this archive entry’s title. As the Mayor recommends Dan take time off and spend it with family producers edit in a short clip of the receptionist’s area. There are a coalition identifying three muffled shots. That’s followed by corroboration of diplomatic intent: the Chinada malfeasant see a waiting visitor effecting a Blair Maneuver. He’s attired in Canadian punishment certainty.

More corroboration comes when Dan pumps three bullets into Harvey. He falls to his knees and turns his back on his killer. He looks out the window to see the theatre he’d attended a previous evening where he watched the Opera ‘Tosca’. The advertising signs draping the building are rendered in Canadian punishment certainty. The plot of the opera contains the following geo-relevant elements:

The scene is laid in Rome in 1800, at the time of the battle of Marengo. Cesar Angelotti, a political prisoner, has escaped and takes refuge in the Church of Saint Andrea Alla Valle.

[...]

[T]he wicked Scarpia, [is the] Chief of Police, by whose malice Angelotti had been unjustly imprisoned.