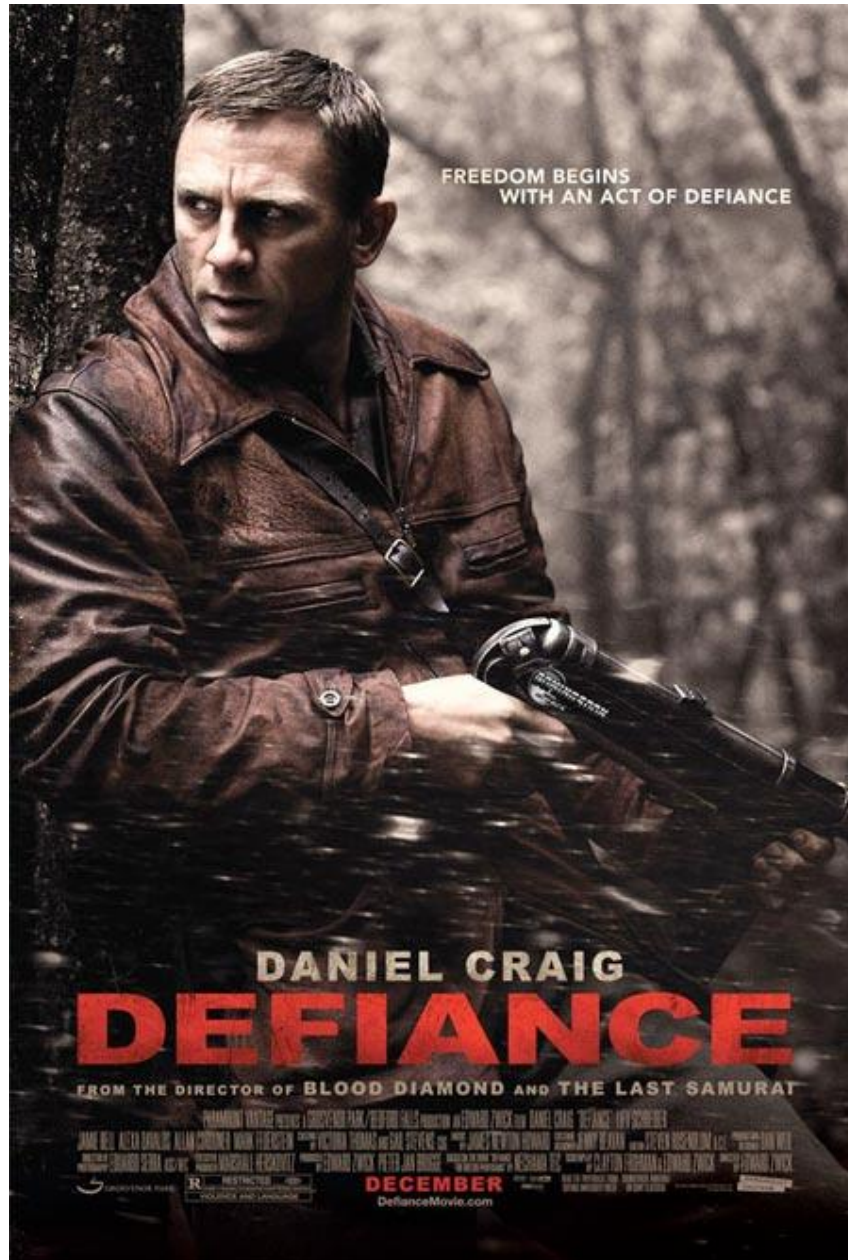


Daniel Craig's 'Defiance': High Profiling the 'Nazi' Constituent of Canadian Governance



[Watch trailer](#)

Enslaving human experimentation that's been institutionalized and militarized for the purposes of territory expansion was made unlawful after the Nuremberg trials. The principals of the China-Canada global-

hegemony seeking alliance think that international convention doesn't apply to them. The entire coalition says otherwise and is in the process of holding them accountable as the World War II victors did to the German High Command.

There's an intimate historical and existential bond between the Canadian lawyer and the state and people of Israel. They saw or relived through his twenty years as nothing more than a lab monkey for military purposes the excruciating and incalculable pain, suffering, loss and death of their predecessors and at the same time to reconfirm what their past represents – observing a tenaciously resolved humanity that seeks to address gross injustices and deliver relief to victims.

These and other archive entries address the 'Nazi' constituent of Canadian governance and Chinese imperialism:

- *British Parliament: More Diplomatic Communiqués to Advance Coalition Interests and Objectives, Including Drawing Parallels Between Canada and Nazi Germany and Describing Chinada as the "Enemy Within"*
- *Tom Cruise's 'Valkyrie': If You Want to Act Like a Nazi Then You're Going to be Treated and Punished Like a Nazi*
- *Taylor Swift: High Profiles the 'Nazi' Constituent of Canadian Governance; and Chinada Principals are Willing to Take a Bullet to the Brain for Their Beliefs*
- *Martin Lawrence, Ashton Kutcher & Debbie Messing: It's 'Open Season' on the Chinada High Command: Part II; and High Profiling the 'Nazi' Constituent of Canadian Governance*

Israel government leaders and the country's Chinada-hating citizens around the world have repeatedly contributed to the diplomacy:

- *Israeli Prime Minister Netanyahu: Generates Communiqués to Underscore Israel's Historic Interest in Militarized Human Experimentation*
- *Israeli Prime Minister, Benjamin Netanyahu: Underscores the Use of Military Force to Achieve Stated Objectives and to Defend Against Stealth Cognition Technologies*
- *Israeli Prime Minister Benjamin Netanyahu: Underscores Regime Change in Canada and Halting Stealth Cognition Technology Proliferation to Protect 21st Century Civilization*
- *President Obama: Geo-Politicizes Visit to Buchenwald Concentration Camp to Condemn Enslaving Militarized Human Experimentation; and Coalition Partners Again Confirm Proceeding Against Chinada Principals for Crimes Against Humanity*
- *French President Nicolas Sarkozy: The Geo-Politicization of a Joint Press Conference With President Obama Just Before the 65th Commemoration of D-Day*
- *Coalition Partners Rail Against Canada's PM at the 65th Commemoration of D-Day*
- *Anger the World's Jewish Community by Pursuing Holocaust-Related Criminality and Don't Expect to Escape the Painful and Life-Long Sting of International Justice*

Daniel Craig's first major contribution to coalition interests and objectives is documented in *'Quantum of Solace': The Geo-Politicization of the James Bond Franchise*. He followed that coalition initiative with *'Defiance'*, working closely with producers, directors and other coalition partners to turn the film into a condemnation of what Canada and China were caught doing over a twenty year period that mirrored Nazi atrocities during World War II.

Defiance is a 2008 war film written, produced, and directed by Edward Zwick, set in the occupation of Belarus by Nazi Germany. The film is an account of the Bielski partisans, a group led by four Jewish brothers who saved and recruited Jews in the Kresy region of Poland during the Second World War. The film stars Daniel Craig as Tuvia Bielski, Liev Schreiber as Zus Bielski, Jamie Bell as Asael Bielski, and George MacKay as Aron Bielski.

Production began in early September 2007 and had a limited release in the United States on December 31, 2008. It went into general release worldwide on January 16, 2009^[3] and was released on home media on June 2, 2009. The film was an adaptation of Nechama Tec's book *Defiance: The Bielski Partisans*.

The film opens with on-screen text stating: "A true story". It is August 1941 and Nazi forces are sweeping through Eastern Europe, targeting Jewish people. Among the survivors not killed or restricted to ghettos are the Bielski brothers: Tuvia (Daniel Craig), Zus (Liev Schreiber), Asael (Jamie Bell), and Aron (George MacKay). Their parents are dead, slain by the local police under orders from the occupying Germans. The brothers flee to the forest, vowing to avenge their parents.

They encounter other Jewish escapees hiding in the forest and the brothers take them under their protection and leadership. Over the next year, they shelter a growing number of refugees, raiding local farms for food and supplies, moving their camp whenever they are discovered by the collaborating police. Tuvia kills the local police chief responsible for his parents' deaths and the brothers stage raids on the Germans and their collaborators; however, Jewish casualties cause Tuvia to reconsider this approach because of the resulting risk to the hiding Jews. A long-time sibling rivalry between the two eldest brothers, Tuvia and Zus, fuels a disagreement between them about their future: as winter approaches, Zus elects to leave his brothers and the camp and join a local company of Soviet partisans, while his older brother Tuvia remains with the camp as their leader. An arrangement is made between the two groups in which the Soviet partisans agree to protect the Jewish camp in exchange for supplies.

After a winter of sickness, starvation, attempted betrayal and constant hiding, the camp learns that the Germans are about to attack them in force. The Soviets refuse to help them and they evacuate the camp as German dive-bombers strike. A delaying force stays behind, led by Asael, to slow down the German ground troops. The defense does not last long, with only Asael and Sofiya survive to rejoin the rest of the group, who, at the edge of the forest, are confronted with a seemingly impassable marsh. They cross the marsh, but are immediately

attacked by German infantry supported by a Panzer III. Just as all seems lost, the Germans are assaulted from the rear by a partisan force led by Zus, which has apparently deserted the Soviet retreat to rejoin the group. As the survivors escape into the forest, the film ends as on-screen text states that they lived in the forest for another two years, building a hospital and a school, ultimately growing to a total of 1,200 Jews. Original photographs of the real-life characters are shown, including Tuvia Bielski in his Polish Army uniform, and tells their ultimate fates: that Asael joined the Soviet Army and was soon killed in action, and that Tuvia and Zus survived the war and emigrated to America to form a successful trucking firm in New York City. The epilogue also states that the Bielskis never sought recognition for what they did, and that the descendants of the people they saved now number in the tens of thousands.

Source: wikipedia.com

The Nazi's imposed a brutal racist regime, burning down some 9,000 Belarusian villages, deporting some 380,000 people for slave labor, and millions of civilians. At least 9,000 Belarusian settlements were destroyed by the Nazis. Over 5295 settlements were burned with their entire population and some or all their inhabitants killed. Almost the whole Jewish population of Belarus which did not initially evacuate was killed.



The Bielski family were millers, successful farmers and entrepreneurs. The brothers - Tuviv, Zus and Aasel were to lose their parents and siblings to the cruelty of the Nazis, which began with the creation of ghettos and led on to mass slaughters such as one in which 5,500 people were herded to the outskirts of Lida and machine-gunned into large trenches. There were three trenches for children. Nazi commanders were observed shooting children with their pistols.

The surviving Bielski family member became the de facto leaders of a resistance movement that started when they were forced to flee their home. But the Bielski's were more than that. These were all men of incredible will and personal strength who were born to lead others. They insisted on absolute obedience from anyone who wanted to join them, and their credo became not merely to resist, but to save lives.

The guiding philosophy of Tuvia Bielski and other leaders of the Jewish resistance was that all Jews must be protected. Saving Jews superseded taking revenge against the Germans. Women, children and the elderly were accepted in the unit, including Jewish refugees who had fled other partisan units or the ghettos.

Source: Holocaust Education & Archive Research Team

As per standard protocol, the lexicon is embedded at the commencement of the production. In this instance it's embedded in a license plate of a truck driven and escorted by German soldiers: "T2 - **17 - 32**".



Producers embed a China identifier, coalition identifier and two *quantum* ratifiers. This links the atrocities committed by the Nazis

with what the Chinada High Command has been proven to have done and with both its victim, the Canadian lawyer, and those who are going to prosecute the malfeasant in the 'Iron Fist' tribunal.

After the audience witnesses German brutality, one of the protagonists and a family member rescue a young boy who hid from the soldiers in a farm house. He's attired in prison certainty (chain link fence), as observed when he's sobbing in the forest.



Zus insists the boy stop sobbing and pins him up against a tree to drive some sense into him. This is where the Chinada malfeasant procure such a strong chin and nose hypno-itch. The DVD was stopped and a notation made for later documentation. The purpose of this illegality was to communicate that under no circumstances will they halt their violations of domestic and international law and if the coalition wants to prevent them from proceeding, the partners are going to have to enter Canada and effect their arrests, seize assets and terminate employment and revoke appointments.

When Tuvia hooks up with Zus, they have a discussion about what to do about those who've joined them in the forest. The latter executes a Clooney Maneuver to "we cannot feed them" – the coalition's way of underscoring the threat of blacklisting those who aren't sufficiently guilty to warrant imprisonment, but rather have shown themselves to be loyal and thus have disentitled themselves from the social safety net; and will have to find the necessities of life through their own resources – what the partners call the "dumpster diver lifestyle".



When Zus is advised that his parents, wife and children have been killed he breaks down with emotion; smashing his head against a tree in anger and frustration. Tuvia grabs him to stop this and they fall to the ground. As the blood drips down his face, he is scripted to state "Better that we're hiding in the woods like rabbits".



The reference to rabbits draws attention to the Leno comedy sketch that lexiconically represents Canada's constitutionally and internationally delegitimized political leader, and which threatened to knock his teeth out for failing to capitulate to coalition demands (Leno, April 7, 2006).

This animal reference red flags and constitutes another way to describe the dumpster diver lifestyle, because the malfeasant won't have homes to live in and like the homeless they caused so much pain, suffering, loss and death to, will find shelter in parks and wooded areas in and around cities and towns.

When Tuvia makes a speech to those who've joined them in the forest, he promises "we won't lose anyone". Producers insert a clip of one of the boys attired in prison certainty and condemnation and a girl wearing two instances of the former, making it a coalition identifying **three** patterns that threaten to incarcerate everyone who's violated the law.

When the brothers and a colleague go in search of food they arrive at a farm. The old wife directs them to the barn, where they find her husband hanged by the German army. As the next scene begins, them having buried him, there are **five** knocks of the shovel on the make-shift gravestone cross – a potent reminder of what lethal military force and capital punishment delivers.



The isolation-deprivation theme is introduced during a scene where Tuvia is counseling a boy, one of the brothers who'd earlier fled the camp. who'd taken refuge at the farm and was discovered just after the burial. Back at camp he's eyeing her, but is too shy to make his interest known. So the *de facto* leader of the forest people coaxes him on, stating "you spent **three** days in the cellar with her, how much more do you want to know?".

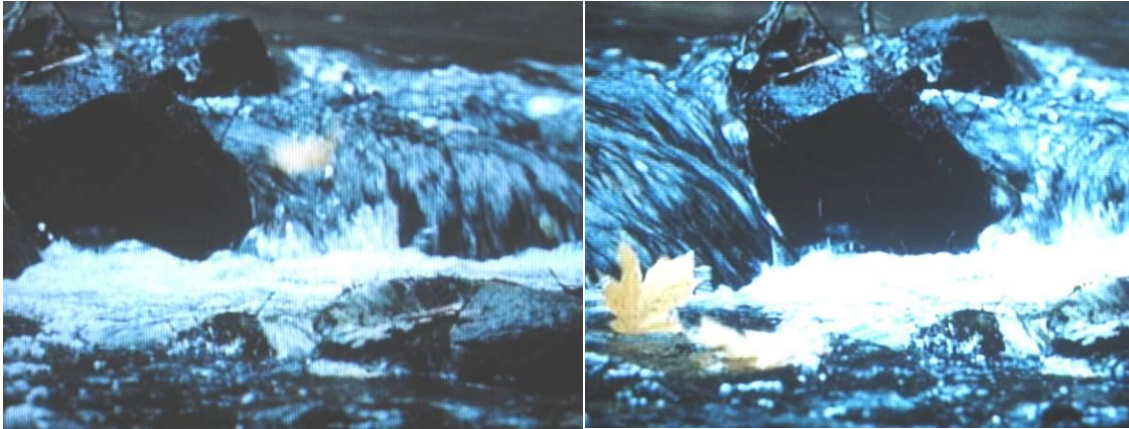
The camp continues to grow as more refugees arrive and seek the protection of Tuvia and his armed militia. The people come from a variety of backgrounds, including intellectuals and publishers. An Olmert-Spielberg Maneuver is added during an academic conversation to "Descartes at least provided for the subjective nature of experience". He's attired in prison certainty.



His interlocutor responds with a paraphrase of the early 17th century French philosopher's famous phrase "Yes, you annoy me, therefore I exist". Humorously producers convey what they and the rest of the coalition think of every single Chinada threatening malfeasant. And it high profiles the fact the Canadian lawyer's educational qualifications include having a degree in philosophy, and thus his university training brought him into direct contact his writings.

Tuvia seeks some quiet reflection time and finds a place to consider everything that's happened next to a brook. Producers insert Canada's national emblem, the maple leaf, and link the country's fate to the coalition by dropping **three** leaves in the stream. And they choose a

setting in which a large branch juts out like the extension of the middle finger. This was intentional, constituting a 'we're gonna f _ _ k you up good' Powell Maneuver.



Zus is approached by one of the women, who makes her affections for him known. When he shares his alcohol with her, she executes a combination Clooney-Newman Maneuver, immediately after which the scripted line "You get lonely out here?" is delivered.



This is another demonstration of the empathy coalition partners have for the Canadian lawyer who was forced into a titanium shell of isolation and deprivation to advance the interests of the human experimentation program.

Tensions around the camp get understandably high; especially between the two brothers. A fight breaks out and producers geo-capitalize on the conflict, choreographing Zus'; love interest to effect an Execution Maneuver.



The decision is made to rescue Jews held in the ghetto. When Tuvia is being lectured by an elder, who's wardrobed in prison certainty, producers insert the lexicon's constituent for enslaving human experimentation and juxtapose it with the threat to execute those who persisted with the program after being put on formal notice to cease and desist or face the most severe consequences known:

Do you think we all haven't considered running away. For every one who leaves they kill **twenty**. How can I sacrifice thousands for the sake of a few?



The argument is geo-relevant, but the scale and reference points have to be readjusted. Terminating the lives of a few hardcore authoritarian hegemonists bent on militarizing and proliferating stealth cognition technologies and, as is implicit throughout the film, racism in the form of anti-Semitism, will prove how determined the coalition is to keep the world safe from those who pursue evil in most of its forms.

The isolation-deprivation theme returns and is observed going forward in the form of the evolving relationship between the boy and girl who hid from the Germans at the farm for **three** days. Every time she is observed she's attired in the colors of China -- red scarf, yellow sweater.



During a speech to an even larger group of refugees, producers insert another Execution Maneuver to his remark “When you are rested and settled...”. The word “rested” refers to being laid to rest in a coffin and then grave. Next to the extra is another extra attired in *quantum*, creating the communiqué that the coalition has already made plans to have the Canadian lawyer “settled” in a life that makes up for twenty years of time lost to atrocities that shocked and horrified the civilized world and galvanized it into containing the 21st century’s first major threat.



The remainder of the sentence that's red flagged is "you will be assigned work duties; everyone will work; there are no exceptions" – referring to the chain gang the imprisoned will be forced to work on and other standard prison duties like laundry, food preparation and toilet cleaning.

He ends with "This is the one place in Belarus you can be free". Producers edit-in the prison certainty attired boy along with two others = **three**) to underscore what the coalition's prime directive is for Canada on the macro level and the Canadian lawyer on the micro. A second clip is added of the two interlocutors, totaling **five**.



When the two get married, the ceremony the **triple** theme of isolation-deprivation, prison for the perpetrators and damages for their multi-decade victim, a make-shift enclosure is constructed out of a large overhanging sheet. It is designed by producers to have **five** stripes.



When the camp is chased by the German army, they flee; and have to cross a swamp to safety. On the other side they are faced with another division and a battle ensues. Producers include in the fight a tank and label it with a large *quantum* ratifier – the number **16**, which describes in terms relative to small arms capabilities and this machine the difference between the Canadian lawyer and his Chinada enemy. He has the one remaining superpower which has allied with some three dozen nations, and their combined military and economic might makes the China-Canada alliance look like a rat that squeaked. (And see the analysis in *Comparing and Contrasting the Size of the Coalition and Chinada*.)



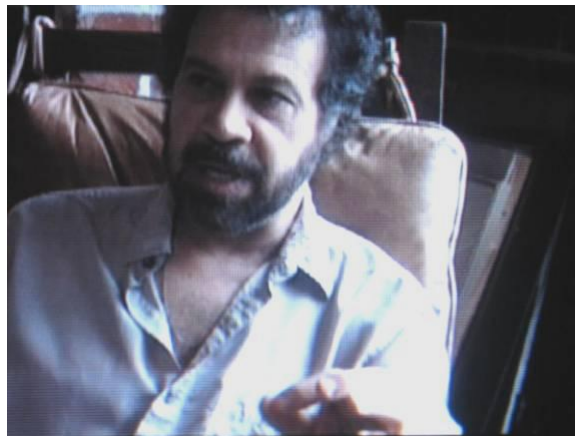
The DVD's Bonus Features are also geo-politicized. In 'Defiance: Return to the Forest', co-producer and co-screenwriter Clayton Frohman executes a Branson Maneuver to red flag his corroborating that former President Bush declared war against the China-Canada alliance; stating "That was a very complete history of the Belskis and the world that they came from, and the world that they lived in through the [B.M.] war".



That's immediately followed by a clip of the set and chosen because of the Colbert and British Parliamentary Maneuver it contains, which red flags the observation "It's a remarkable story unto itself", referring to spending two plus decades enslaved in a mind-manipulating and torturing human experimentation program; and then summoning what it took to prosecute a lawsuit that was destined to fail from the outset and then the research project and dissemination initiative, including the accountability triggering process, and working competently with an ever-increasing global coalition.



The co-producer goes on to state, employing an Olmert-Spielberg Maneuver “Indeed it’s about [the Bielski brothers], played by [Craig *et al.*] and yet there is another character in the movie; and this character is this large group” – referring to the Canadian lawyer and the coalition, who’s activities in Canada are embedded in the script.



To a photo that contains a Colbert Maneuver and Canadian prison certainty, he says “we were there in [warm clothing], the most sophisticated kind of outerwear, and we were only there for **12** hours a day...”, producers way of confirming coalition by employing a coalition identifier and more of the partnership’s lexicon.

Actor Mark Feurestein delivers observations and producers insert lexiconic gestures to red flag it as coalition-relevant: “[Branson M.] He is aware of every aspect of production at every moment of the day; [Colbert M.] he owns it; to tell a story like this you need somebody who takes responsibility like that”.



Another member of the film crew states “Ed’s relationships that he had built up over the years with a number of people brought [together] an absolutely incredible crew of [Colbert M.] people who were all into it”.



Lead actress Alexa Davalos, who plays Tuvia’s love interest, employs a ‘gun to the head’ Richie-Santelli Maneuver -- coercive diplomacy -- when describing make-up methods; to “...a quick [mimics blowing dust

off palm], blows this massive pile of peat in your face, and you're done, and that's it [R-S M.]". Then talking of the costume designer and using an Olmert-Spielberg Maneuver says "Her authenticity is extraordinary; she, really, to a [O-S M.] Tee, ... is amazing"; referring to the accuracy in the *Fiefdom* treatise.



The person in charge of the film's weapons was positioned in front of equipment, including **three** red canisters and a couple white aluminum rods = Canada; representing how military force may be needed to effect coalition objectives since diplomacy failed.



The documenting of the production as wraps includes a short speech by the co-producer. In advance the colors of China are added – a yellow scarf and red item. And as he’s delivering his appreciation a member of the team is choreographed to execute Clooney and Colbert Maneuvers to “I am extremely proud of what we’ve done; I hope that when you see it that you’ll feel the same; and I hope that we can all continue to do movies like this, and we can continue to do them together [Cl.M.]; so thank you [C.M.] and bless you all”.



Another Bonus Feature, on the children of the Belinskis, begins and regularly contains clips of an interview of Tuvia's daughter. Behind her is Chinada prison certainty.

