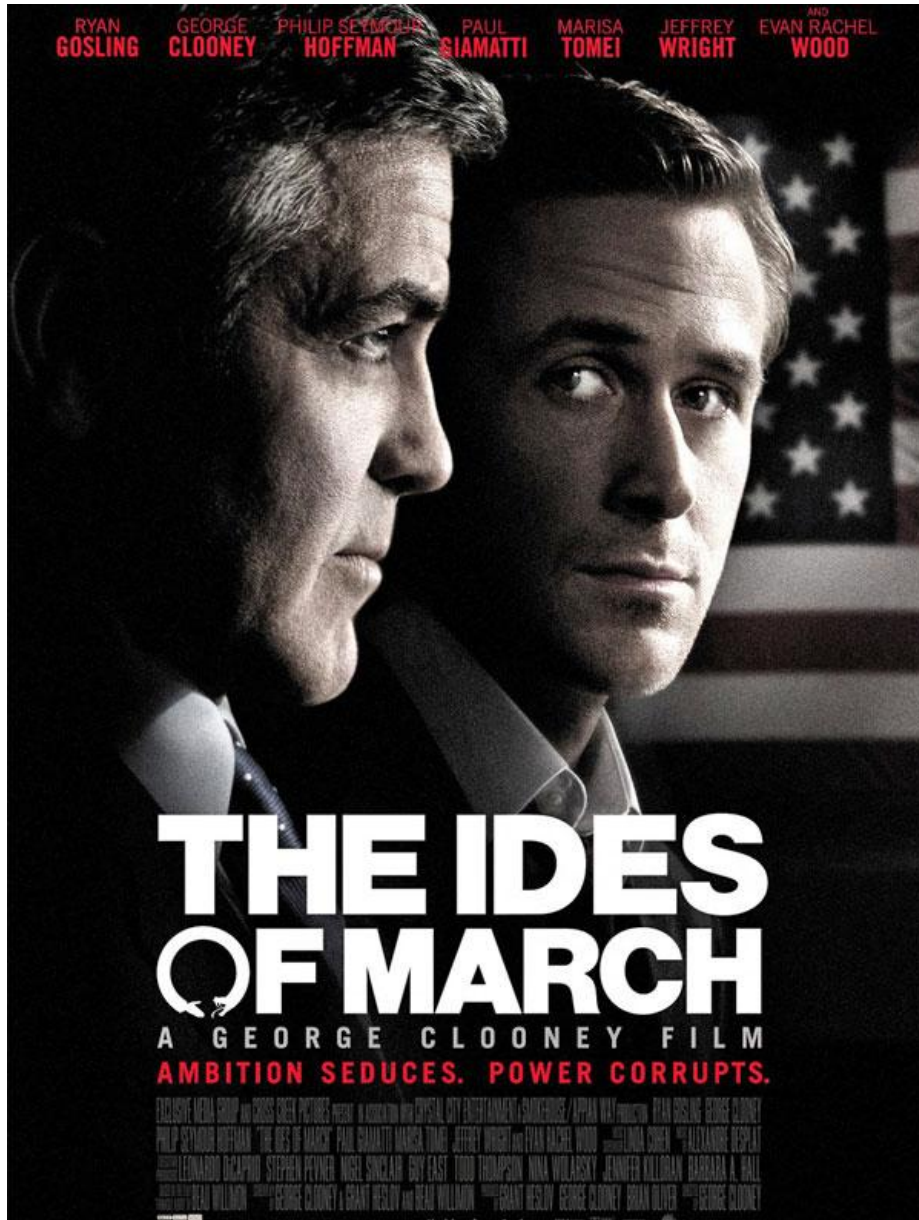


George Clooney & Leonardo DiCaprio Through 'The Ides of March' Weigh in on MK-Ultra Gate



[Watch trailer](#)

The Clooney Maneuver was the first geo-gesture in the lexicon. The partner responsible for the symbol of hypno-torture and systemic Canadian corruption wrote, directed and starred in the 2011 feature film scripted it to

advance coalition interests and objectives as it relates to White House accountability for the malfeasance and impropriety that shocked and then gripped the coalition's membership.

In addition to being at the genesis of the confidential language and occasionally entering the diplomatic corridor, he made a major contribution to what was and is still being pursued: *George Clooney's 'Michael Clayton': "12BKR6 U North"*.

Because the diplomacy documentarian didn't see the film until it was made available by his pay-per-view cable provider, George most assertively drew attention to it when appearing on the red carpet for the Golden Globe Awards. When interviewed he executed his namesake geo-gesture in a really in-your-face kind of way. To Nancy O'Dell's question "What does it feel like this year for getting so much recognition for your work?" he answers with a coalition identifier "This is about -- all together with the two films, **three** years of work".



The overall impression he sought to generate in the movie was that the late August 2011 released film was in the genre of 'All the President's Men'. Crafted and honed with the kind of skill only a veteran coalition partner could produce, 'The Ides of March' has the ideal context - a fictitious unpublished scandal that if discovered could rock a high level politician to the point it terminates his White House aspirations and obliterates his reputation forever. What determines his fate is a disgruntled campaign employee - the parallel: the coalition's deceived and manipulated partners. And there's a reporter in the film itching to publish juicy details - the parallel: America's Fourth Estate duped into advancing the White House's fake diplomatic initiative and desirous to blow the whistle if the President doesn't follow through on what was promised, assured, guaranteed and represented.

The script is about a Governor's chances at winning the White House teetering on the brink of collapse due to a sexual scandal. Interwoven into it is a powerful salvo fired across the bow of the Obama presidency by one of the most high profile, successful and respected actors in Hollywood, America and the world. It holds no punches when condemning the U.S. leader and his co-colluders for their egregious abuse of power and stupefying deceptions and manipulations that kept the unlawfulness and impropriety operating year after year to give the R&D program an opportunity to produce a more advanced military asset.

Having written the screenplay afforded George the opportunity to say whatever he wanted about the MK-Ultra Gate scandal and what the consequences should be in order to protect the integrity and proper functioning of U.S. democracy. And being the film's director gave him unfettered discretion to insert the lexicon in any manner he chose to deliver

an 'ignore this at your peril' message to a president that's been intransigent, dismissive and at times arrogant; and most troubling, continued to make a series of assurances and representations that in due course proved to be outright lies.

Stephen Meyers (Ryan Gosling) is the Junior Campaign Manager for Mike Meyers (George Clooney), Governor of Pennsylvania and a Democratic presidential candidate, competing against Arkansas Senator Ted Pullman (Michael Mantell). The candidates are campaigning in Ohio. A win for Morris would all but guarantee him the nomination; a win for Pullman would give him vital momentum. Both campaigns are also attempting to enlist the endorsement of North Carolina Democratic Senator Franklin Thompson (Jeffrey Wright) who can give either one 356 pledged Democratic convention delegates and, ultimately, the nomination.

[...]

Meyers starts a sexual relationship with Molly Stearns (Evan Rachel Wood), an intern for Morris' campaign and daughter of Jack Stearns (Gregory Itzin), the chairman of the Democratic National Committee. Late one night, Meyers discovers ... she and Morris had a brief sexual liaison, at a campaign stop in Iowa several weeks previously, and Molly is pregnant with Morris' baby.

Source: wikipedia.com

The writer, director, star wasted no time in revealing this production was geo-motivated. Carrying on the tradition first began by Dick Wolf and Aaron Sorkin in the autumn of 2006, the very first scene contains the lexicon which red flags scripted remarks as relevant to coalition interest and objectives. After the Governor's junior campaign manager, Meyers, preps the stage for a campaign rally he exits stage left with an aid and jokes about the physical stature of the Governor's rival: "Pullman's **5-8**, he's gonna look like a hobbit".



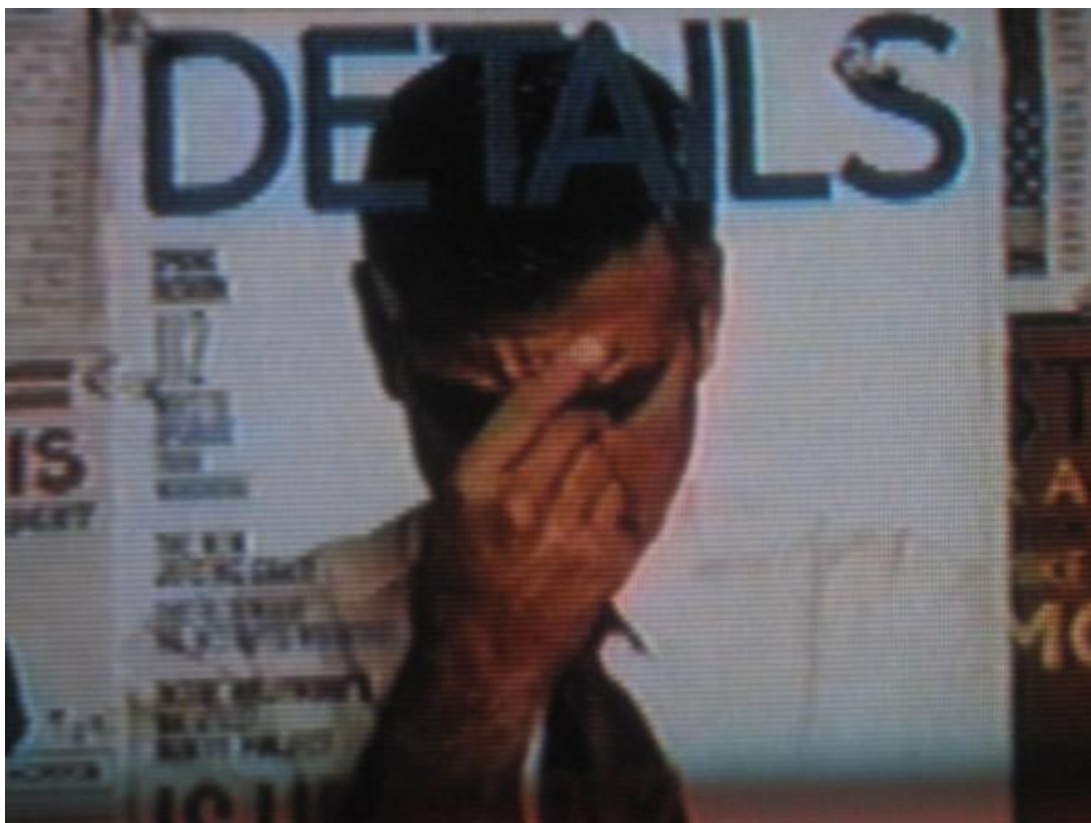
This is both a first opportunity use of the lexicon, choosing a Taylor Identifier to describe the coalition's enemy. The compare-contrast analysis of what each party to the conflict has makes it incontestably certain a rout is in the making.

When the audience sees a scrum of reporters in front of the building where the rally is held George employs another Wolf-Sorkin tactic - embedding the lexicon in the call numbers of television stations. Here it's a *quantum* ratifier to remind the White House what faction of the United States has both the power and constitutional entitlement to expose its abuse of power by two successive administrations.



As the film progresses it becomes more and more evident he is not just pointing at the entitlement U.S. news networks have of shining the spotlight of transparency on Bush-Obama malfeasance and impropriety, he's underscoring it as a foregone conclusion if there are no "concrete steps" to advance coalition interests and objectives.

An on-the-scene commentator is heard to state "Governor Morris has a sizable lead with 2,047 delegates". The digits add up to a Taylor Identifier. At "A win in Ohio could turn it all around; as goes Ohio so goes the nation" there's a photo of the Governor executing the first Clooney M. of the production. It's done to draw attention to the magazine's title and the kind of reaction one naturally has when discovering what's been going on the halls of American power. His is a scripted demeanour that reflects an 'Oh My God, this is beyond unbelievable' attitude.



The end of the scene blends into the next one that begins with an intern delivering coffee to the rally. She walks between two TV trucks. One has a *quantum* ratifier on it and the other station # **19** - a China identifier.



This juxtaposes the Canadian lawyer with one of the two psycho-pubescent pervert groups who are liable to him for massive *quantum*. It's also where George inserts the first instance of coercive diplomacy, for as the Chinada High Command sees these two prime lexiconic numbers they hear a voiceover of a reporter quoting what the politician said in a publication on a religious issue that includes the sentence "I have no idea what happens when we die; maybe nothing".

As the camera enters the auditorium the Governor begins to articulate what lies at the geo-core of the film. Here is where George fires his first salvo at his country's political elite.

Let me be more specific. I am not a Christian or an atheist. I'm not Jewish or Muslim. What I believe - my religion is printed on a piece of paper called The Constitution; meaning that I will defend until my dying breath [60 MM] your right to worship whatever God you believe in.



The geo-gesture is executed by the rally's host to red flag George's position on that which threatens American democracy. This isn't just an opinion being offered by a celebrity. It's both a personal statement of principle and intent to help the coalition achieve its White House accountability goals and an articulation of his understanding about what fuels the rest of the partnership's U.S. membership.

The second instance of coercive diplomacy is set in his campaign manager's office and directed at Chinada principals and its army of operatives and street soldiers. As the scene starts an intern attired in prison certainty is executing a protracted 'gun to the temple' Richie-Santelli M.. The extra is watching the Governor live at the rally, who's saying when this most aggressive posture is presented "

I gotta believe we can do it; we have *enemies*; we have to understand why our *enemies* are our *enemies* and [Cl.M.] see if there is something we can do about it besides just using force. As we know from history the answer to extremism can't be extremism.



Here Meyers blurts out "F--kin' kill me; where'd we get this", being George's way to describe the polemic between a violence based and non-violent based posture against the next wave of imperialistic totalitarianism.

During a meeting between the Governor's rival and his senior campaign manager George points the accountability finger right at the Bush White House and his cabinet, military and intelligence appointees.

Manager: Senator, we have an open seat at the White House. The Republicans have dick. They're disorganized. They can't find a nominee that's not a world class f---k up. They look like Democrats.

Senator: [chuckles; pro Letterman M.]

Manager: No Republican's going to show up to vote for their guy.



In a scene between Meyers and the Senator's second in command campaign manager the Canadian lawyer is featured prominently - achieved by inserting his lexiconic identifier immediately behind the bar.



Manager: You exude something; you draw people in. All reporters love you; even the ones that hate you love you; 'cause you play along like the pieces on a chess board. You make it look *effortless*. We both know how hard it is. Constantly being on guard when every word, every move...

From the outside you make it look easy. People get scared of you 'cause people don't know how you do it. They love you for it. And that is the most valuable thing in this business - the ability to win peoples' respect by making them mistake their fear for love. You can guess what I'm gonna say next.

Meyers: I don't think that I can.

Manager: I want you to work for us.

Meyers: What, are you kidding?

Manager: No, not in the least. You're gonna lose Ohio.

Meyers: I'm not.

Manager: Oh it's not about a **six** percent lead in both polls. **Six** percent of all Democrats polled.

Meyers: **Eight.**

Manager: No **six**, doesn't matter.

[...]

Manager: None of this is about the democratic process Steve. It's about getting your guy on.

Meyers: This is the kind of sh-- the Republicans pulled.

Manager: Yea, you know what: this is the kind of sh-- that the Republican's pulled. [Canadian colors] It's about time we've learned from them.

It's during this scene that George inserts what became a central concern beginning in January 2010 when the Chinada High Command bragged it had embraced the occult. Canadian prison certainty is also added. The 666

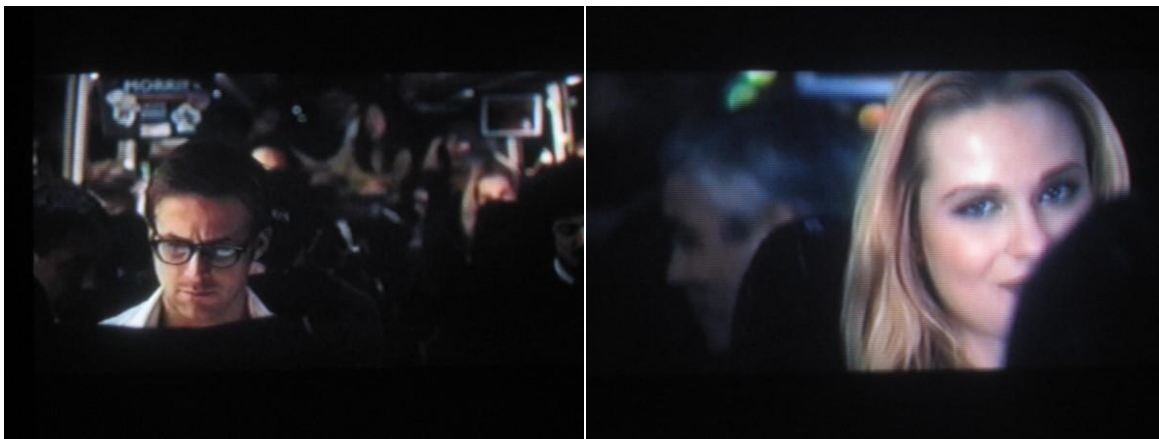
configuration is juxtaposed with a China identifier to high profile what is being globally proliferated since the White House chose the opposite of aggressiveness.

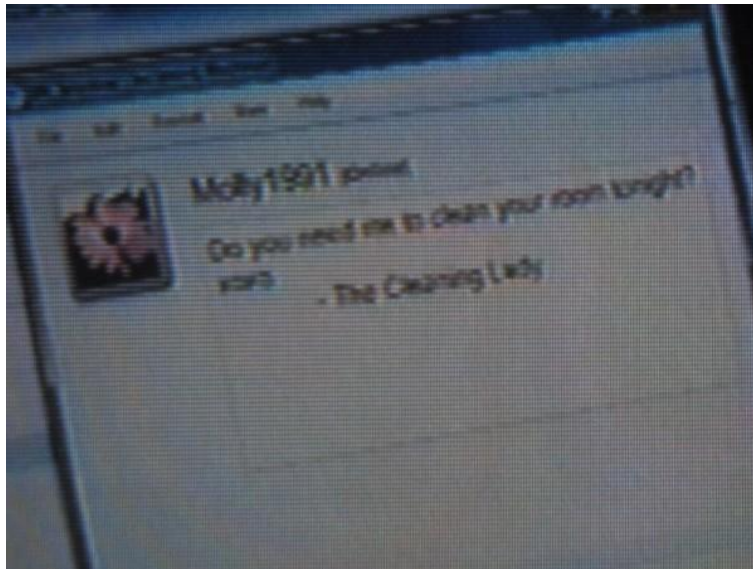


The scene also contains a commentary on the Canadian lawyer. He's observed to have the 'IT' factor. And while he's triggered strong emotions along the entire spectrum, he's ultimately admired for how he's handled himself in circumstances that are both life threatening and historically significant which if publicised would catapult him onto the world stage. There's also a reference to the intense scrutiny he's been under by both sides of the conflict; and not even 24.7.365 electron microscope privacy invasion rattled him. That while he makes what he does for the coalition look "effortless" might to some be mysterious, the fact is he's merely applied his academic and professional skills to the reform and accountability initiative and put his trust in those who demonstrated from the outset in 2004 his and Canada's interests would be competently addressed. When then MK-Ultra Gate scandal emerged he put his faith in what lies at

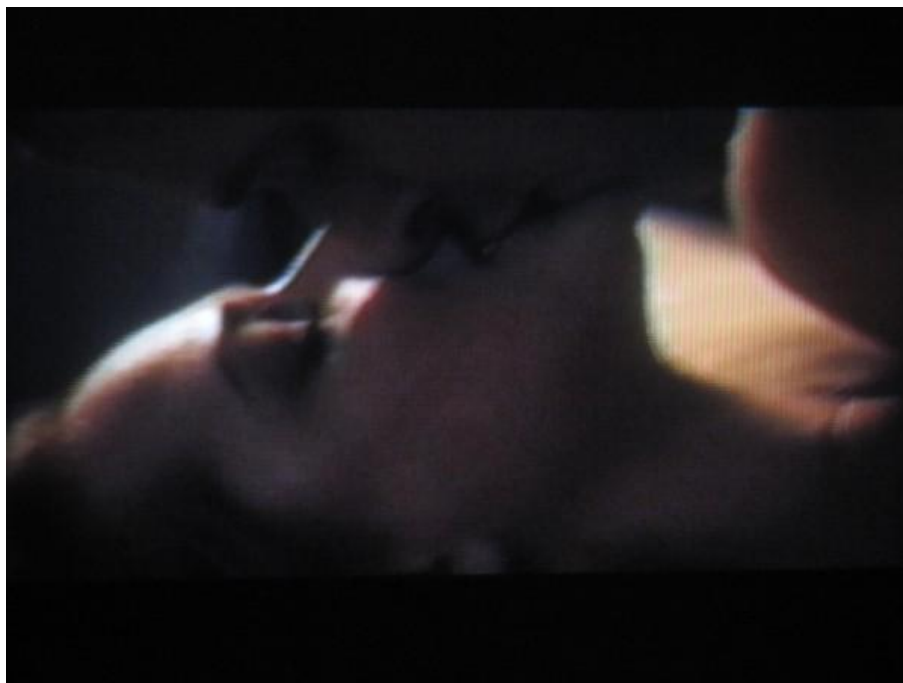
America's core - totally confident the country's political culture and moral fibre would triumph. That he has an intellect and personality constitution that makes him appear "fearless" is less a credit to him than it is to his parents and how they raised him.

With the isolation-deprivation issue being almost as foremost in the coalition's collective mind as the Canadian's *quantum* entitlements and to a significant extent justifies that sizable damage award, it's not surprising George would commit some of his film to this abomination - proactively peripheralizing a person from mainstream society measured in decades to prevent normal social interaction and romance and intimacy so as to advance an enslaving, tortuous military R&D program. The scene is the Governor's campaign bus filled with his staff. Meyers receives a text message from an intern. The digits of her account -1991 - add up to the lexiconic number that represents two plus decades of enslaving torturous human experimentation.





A bit later they hook up in a hotel room and engage in intimacy. George pounds the malfeasant again on the issue by timing the characters' mutual orgasm with a *quantum* ratifier. As they experience one of life's most precious gifts Meyers gets distracted by what's on TV next to the bed - the Governor delivering another campaign speech. The television broadcasting the event is Channel **Five**.





To brag about this nefarious accomplishment the Dogville component of the Chinada High Command waited for him to access the tape of this love-making scene and turned on their wailing sirens to obnoxiously flood the East-West Corridor of Diplomacy with their arrogant belligerence. It occurred during the 6 o'clock a.m. time period when the streets of the nightmare city are as quiet as could be. It's only when they're arrested and jailed and realize they're going to spend most or all of their lives in prison will they come to realize what accountability means and will in an 'eye for an eye' kind of way experience what lack of intimacy measured in decades feels like.

George strikes at the heart of White House and Chinada fears when he scripts a scene between Meyers and a member of the Fourth Estate. She gets wind of his meeting with the team working for the Governor's rival and he's mortified to discover it'll go to print if he doesn't give in to her blackmail. After the encounter he calls the campaign manager he met at the bar and accuses him of leaking the story.

Meyers: You know what this could do to me.

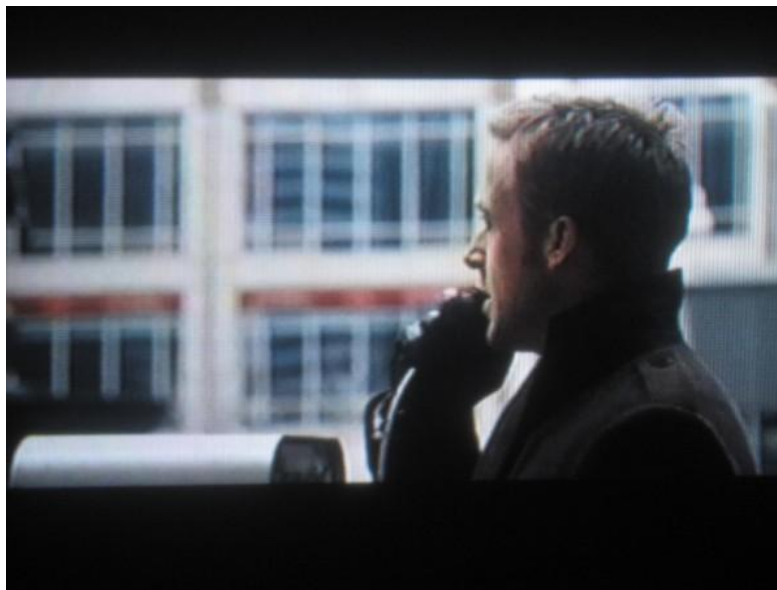
Reporter: Of course. That's why I'm giving you a choice here.

Meyers: I could get fired.

Reporter: It's not a difficult one, is it? I've got to file by **three** p.m. tomorrow. You've got 'till then to make up your mind.



To more so ensure the scene is interpreted correctly George arranges for the Canadian prison certainty constituent of the lexicon to be present when Meyers calls the guy he met with to accuse him of being the source of the leak.



To high profile the fact the White House under two presidents were cognizant of the Canadian lawyer being incessantly hypno-tortured and in more and more ways as the MK-Ultra R&D envelop was being pushed George inserts Wolf Grazer Kelley torture identifiers.

Meyers: You mother f----ker. [honk]

Manager: Excuse me?

Meyers: You leaked it.

Manager: Leaked what?

Meyers: Don't bulls---t me Tom.

Manager: Bulls---t you? [Staul M.] I have no idea what you're talking about.

Meyers: Yea I just spoke to Ida Harrowitz.

Manager: Yea.

Manager: [honk] She's threatening to release the story.

Manager: What f---kin' story?

Meyers: That we met; that we f---kin' met.

Manager: How did she find out?

Meyers: Don't play dumb Tom.

Manager: [pro Pfeiffer M.] You think I leaked it to her?

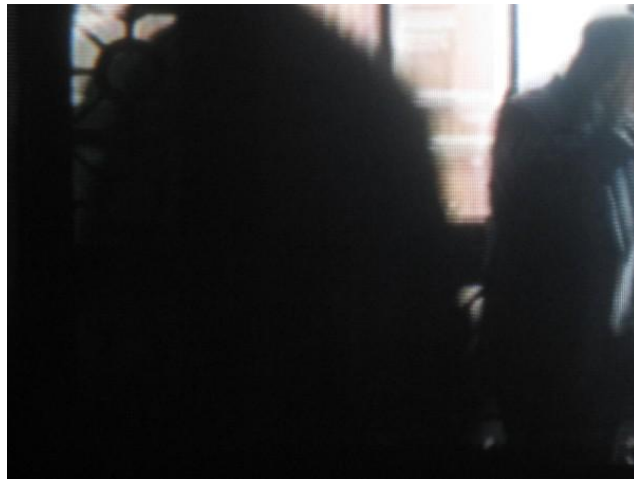


Meyers: Yea. Who else?

Manager: I didn't leak it to her Steve.

Meyers: Well, I didn't leak it so that leaves you.

Manager: Okay -- well, [Sorkin M.] what does she know?



Meyers: She knows whatever you told her.

Manager: I swear to Jesus I did not leak it to her Steve. I don't want this story out any more than you do.

Meyers: Well, too late!

Manager: What did she tell you? [honk]

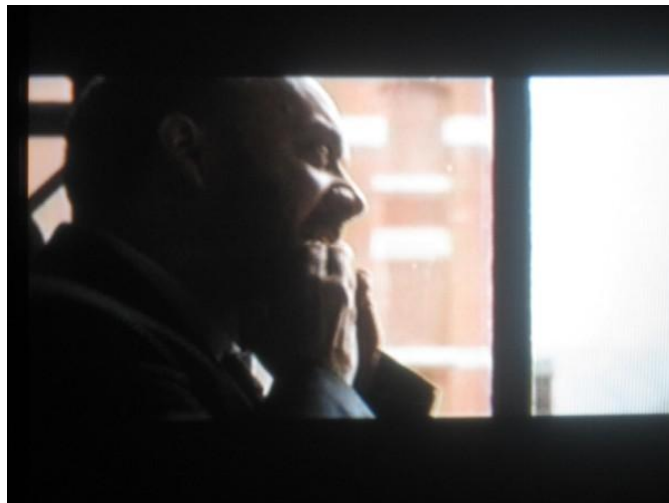
Meyers: She knows where we met; she knows when we met. She knows you had f---kin' Buffalo wings. [Cl.M.]



Manager: She has a source?

Meyers: Yes she has a source.

Manager: And you have [honk x **three**] no idea who it could be?
[scratching Erin M.]



Meyers: You!

Manager: Well, for the record it wasn't me. And I didn't have f---
kin' Buffalo wings. So, it's gotta be someone else.

Meyers: Did you tell anyone? [honk]

Manager: No. Did you?

Discovering the Governor impregnated the intern is a mess that by occupational definition he must address. So he takes cash out of the campaign fund to finance the abortion and pay her bus ticket home. When they meet in a stairwell so he can fire her for his boss' indiscretion, George draws a parallel between the Governor's bad judgment that if publicly exposed would instantly terminate his White House bid and Obama *et al.*'s unlawfulness that becoming public knowledge would trigger a scandal with Watergate and election year consequences. He incorporates a maxim that is implicitly understood and self-evident but nonetheless must be stated on the diplomatic record.



Meyers: Take the rest of the money and buy yourself a ticket home. Can't be here anymore; we can't afford it; not with everything that's going to happen in the next week. And the situation just can't be here.

Intern: You mean I can't be here.

Meyers: Right.

Intern: Steven, I won't tell anyone.

Meyers: I hope not.

Intern: Then why?

Meyers: Because you f---ked up.

Intern: He and I both f---ked up.

Meyers: That's true. But I have a responsibility to him. And more importantly, I have a responsibility to this campaign.

Intern: I could go to North Carolina and work on the campaign.

Meyers: Molly, you gotta wake the f---k up. This is the big leagues. It's mean. **When you make a mistake you lose the right to play.** [honk] Make the [abortion] appointment. Tell me where and when we have to go.

When the Governor and his senior campaign manager find out about Meyers' meeting his employment is terminated. When the senior manager fires him George once again addresses that which is critical to any political leader's standing and which was lost when the coalition discovered President Obama had breached everyone's trust and severely abdicated national security responsibilities.



Sr. Manager: I told Sam about the call. And Sam says to me 'Paul, if you think this other guy's got a chance of winning and he can pay you more than anything I can afford and if it's what you feel you need to do then I won't get in your way'.

And I say "Sam, you took a chance on me and hired me when I was even more of a nobody that you are". So I'm going to be damned if I'm gonna jump ship just because the sh--t hits the fan.

So we lost that race and **three** years later when Sam decided to run for Governor, who do you think he called? We won that race and **twenty** years later I am where I am f---king now.

Now, there's only one thing I value in this world Steven: that's loyalty. And without it you're nothing. And you have no one.

And in politics -- in f---kin' politics, it's the only currency you can count on. That's why I'm letting you go. Not because you're not good enough. Not because I don't like you. But I value trust over skill. And I don't f---kin' trust you anymore.

Meyers: It doesn't matter whether you trust me Paul. It matters whether the Governor does.

Sr. Manager: The Governor already knows. And he thinks it's the right thing to do.

The lost of trust George refers as it relates to the current administration has already been put on the diplomatic record: *CBS News Face-to-Face with President Obama - "We Don't Trust You Anymore" & High Profiling the Quantum Issue.*¹ That the President did nothing after that mid-July articulation and instead offered what would turn out to be more false assurances eroded that which is critical to Oval Office integrity.

A major twist in the public plot comes when the intern becomes so depressed at losing her job and Meyers not returning to the abortion clinic to provide emotional support she commits suicide. This leads to the Governor holding a press conference to describe the circumstances and convey his condolences. As the scene begins George inserts a coalition identifier and the colors of Chinada as his character says he and the team are "in a state

¹ Also see that month's *ABC News Coalition Partners: 'We're Mad as Hell at President Obama's Intransigence, Deception and Arrogance and We're Not Going to Take it Anymore'; and Severe Consequences are Warranted* and *CBS News Coalition Partners: President Obama is a "Marked Man" as are All Piggybacking Co-Colluders; and Severe Consequences are Warranted*

of shock". This is where he inserts what he and the entire coalition has been feeling about learning and having to deal with what's been going on north of the 49th Parallel; which amplifies what's felt about White House, Pentagon and CIA malfeasance and fake diplomacy - a situation that to the core mortifies everyone. He then draws a parallel between the trauma grieving families experience and partners' empathy for the pain, suffering, injury and loss occasioned on the Canadian lawyer and other victims of MK-Ultra. An NBC M. is added when saying "we send our condolences to ... the entire family; and of course our hearts go out to them; it's hard to imagine what they've been going through". He finishes with "it's just a sad day for the campaign", but instead of maintaining a sombre expression he unexpectedly smiles. This is his way of showing the joy he feels at being part of the reform and accountability initiative in all its forms.



The last scene of the movie involves Meyers preparing for a live broadcast, having been elevated to the senior post after blackmailing the Governor with the pregnancy issue. The irony George scripts is so thick a diamond bladed chainsaw couldn't cut through it. As he sits patiently waiting for his cue the audience hears the feed from the Governor's speech he's getting in his earpiece - the same device widely used throughout the coalition that leads to partners being signalled they're in the 'electronic room' and linked to the East-West Corridor of Diplomacy.

That's what this comes down to: integrity. It's who we are. Because how we project ourselves to the world matters. Dignity matters. Integrity matters. Our future depends on it.



George ends with a coalition identifier to red flag "what matters" in Washington politics and especially the highest office in the land: reputation, dignity and integrity. To find it so lacking and then when discovered there's no efficacy in accountability driven embarrassment puts American democracy in serious peril. The writer, director and star says "I will defend [it] until my dying breath" and here's a perfect example of him mobilizing his superstar power and incredible credibility to follow through on that representation.