

**Dreamwork's 'Monsters vs. Aliens': The State of War, Prison
Certainty, *Quantum* and If You Want Longevity Don't
Violate Coalition Confidentiality**



[Watch trailer](#)

The Canadian lawyer rented a movie on average once a week for two straight months in the summer of 2009 and each and every time he saw what he and his international partners created; namely their trademark

lexicon that red flags remarks as relevant to the global conflict involving an unapologetically expanding, intelligence and ethics hating and evil cult embracing China and its complicit partner Canada.



'Monsters and Aliens' – a spring 2009 release of Spielberg, Katzenberg and Geffen and their uber-remarkably creative and innovative Dreamworks Studios – was the perfect environment in which to describe and draw parallels with the war between the coalition and Chinada: a children's fantasy about an alien who seeks to enslave the human race and otherwise destroy the world as we know it.

Susan Murphy (Reese Witherspoon) is hit by a meteorite on the day of her wedding to weatherman Derek Dietl (Paul Rudd), absorbing a substance called quantonium and growing into a giant. Alerted to the meteorite crash, the military arrive and capture Susan. She is labeled a monster, renamed "Ginormica" by the government, and sent to a top-secret prison facility headed by General W.R. Monger (Kiefer Sutherland) and containing other monsters: B.O.B. (Seth Rogen), a brainless, indestructible gelatinous blob; Dr. Cockroach, Ph.D. (Hugh Laurie), a mad scientist with the head and abilities of a cockroach; the Missing Link (Will Arnett), an amphibious fish-ape hybrid; and Insectosaurus, a colossal grub that is even larger than Susan.

The monsters are forbidden to have any contact with the outside world; while the other monsters have been living contentedly with this lifestyle for the past 50 years, Susan feels incredibly isolated and wishes to return to her old life.

An alien named Gallaxhar (Rainn Wilson) detects the quantonium radiation emanating from Earth and deploys a gigantic robotic probe to find it and extract it from its source, Susan. After a botched attempt by the President of the United States (Stephen Colbert) to make first contact with the robot, it begins destroying everything in sight, resisting all conventional military force used against it. General Monger convinces the President to use the monsters to fight the robot instead. The monsters accept the mission with the promise of freedom if they succeed. Arriving in San Francisco, Susan is chased by the robot across the city to the Golden Gate Bridge, where the monsters are able to defeat the robot, Susan and Insectosaurus keeping it occupied while Dr. Cockroach sabotages it from inside and B.O.B. clears a path for the cars to evacuate (The Missing Link having been knocked out during the fight).

Now free, Susan returns to her hometown and introduces her family and friends to the monsters, who are quickly rejected after innocently causing a panicked ruckus in the neighborhood. Derek, meanwhile, breaks up with Susan, claiming that he can't be married to someone who could overshadow his career. Initially devastated, Susan realizes that becoming a monster has improved her life, and fully embraces her new friends and lifestyle. Suddenly, she is abducted by Gallaxhar, who apparently kills Insectosaurus when he

tries to save her. On Gallaxhar's spaceship, Susan breaks loose and chases Gallaxhar down, only to enter a machine that extracts the quantonium from her body, shrinking her to her normal size. Gallaxhar proceeds to use the quantonium to power a machine which clones him into an army so he can invade Earth.

With assistance from General Monger, B.O.B., Dr. Cockroach, and the Missing Link infiltrate Gallaxhar's spaceship, rescue Susan, and hot-wire the spaceship's power core, activating the spaceship's self-destruct sequence. However, during their escape attempt, Susan is cut off from her friends, who are trapped in the power core and tell her to save herself. Instead, Susan confronts Gallaxhar, who tries to escape with the quantonium, and attempts to force him into releasing her friends. When Gallaxhar says he cannot reverse the sequence, Susan takes the quantonium back and absorbs it, restoring her to her gargantuan size and allowing her to save her friends. The monsters leap out of the exploding spaceship and are rescued by General Monger on the back of the revived Insectosaurus, who had sealed his body in a cocoon and transformed into a giant butterfly.

The monsters receive a hero's welcome upon their return. Derek attempts to get back with Susan for the sake of interviewing her, which could benefit his career; instead, Susan rejects him and forces him to endure the humiliation of being thrown into the air and caught, swallowed and spit out by B.O.B. on camera. At that moment, the monsters are alerted to a monster attack near Paris and fly off to face the new menace.

Source: wikipedia.com

The geo-politicization began even before the film started. The standard Dreamworks CGI logo involves a boy being elevated by a collection of ten balloons to a crescent moon. For this movie there are **eight**.

The scene begins at a scientific outpost in Antarctica. As the CGI camera pans across the technician's desk there are a *quantum* ratifying **five** coffee ring stains on it to draw attention to the 'science' employed against the Canadian lawyer and thus his entitlement to damages.

Susan wakes up to **three** family members (attired in *quantum*) insisting she turn on the television because her fiancé has a to-be-announced surprise.

With the isolation-deprivation theme having been top of the coalition's list since mid-2006 the offer of marriage is a geo-proposal.

Susan: What are you guys doing here. It's **five** o'clock in the morning.

Derrick: It's a perfect day to stop by at the ol folk art and craft show at the fairgrounds or a perfect day to marry Susan Murphy. [Taylor M.] I love you, baby.

Susan: I love you too.

Family: A-h-h-h.

News anchor: A-h-h-h.

Derrick: And good morning [to news anchor] [Brooke M.]

When the scene starts Derrick is standing in front of a map of California with four temperatures: 59, 72, 43 and 68: a coalition identifying **three quantum** ratifiers. And after acknowledging the news anchor a graphic appears with caption: "Channel 172" – which contains all three: coalition identifier, *quantum* ratifier and China identifier.

Next scene is at the church. A limousine carrying Susan arrives. There are a *quantum* ratifying **five** horizontal beams on the radiator cooling grill and a geo-politicized license plate: LXQZ 20**38**.

Her dad articulates what the coalition has said for years and she the kind of life the malfeasant can expect given they failed to capitulate:

Father: I want you to know that even though I'm about to give you away [Newman M.; Cl.M.] I'll always be here to take care of you.

Susan: Don't cry 'cause you'll make me cry [Z-J-Pacino M.] and it's going to be a mess.

The pre-wedding ceremony scene contains coalition colors. When the doors burst open her mom is in a red dress carrying yellow flowers with white bow (Chinada). Susan executes another Zeta-Jones-Pacino Maneuver and her dad an Erin Maneuver.

Susan retreats to the church grounds gazebo where she's met by her husband-to-be. Derrick announces that the Paris honeymoon has to be postponed. Spielberg Katzenburg and Gelfen (hereafter "SKG") use this moment as a delivery mechanism to announce to Chinada principals with appropriate sarcasm their futures aren't going to be what they expected : "[Eva M.] A slight change of plans."



He wants to further his career and is willing to sacrifice his wife's happiness and memories of this important event for his own parochial needs, announcing he's got a job interview with a major network for the position of news anchor. The three uber-geniuses add that those "plans" involve them being forcefully parted by the coalition from their ill-gotten gains to pay victims by inserting a coalition identifying *quantum* ratifier:

Susan: That's amazing. It's amazing. Fresno's a top **50** market isn't it?

Derrick: Actually it's **55**th; but we're on our way, babe.

He goes back into the church and Susan is then hit by a meteor containing "quantonium", later described by the alien as the most powerful substance in the universe. It is a clever way for SKG to describe the Canadian's damages, which being extraordinarily massive have the ability to finance many remarkable corporate and philanthropic undertakings.

Her mom comes looking for her. She (in red) finds her (in white = Canada) and the space rock assaulted bride states "[Branson M.] I think I just got hit by a meteorite"; which is one way of describing the size and force of a military strike.

Susan grows very very tall during the "I Dos"; the geo-relevance being to draw a comparison between the Canadian and the malfessant when he takes possession of his *quantum*.



Captured and detained in a secret U.S. military facility she meets her fellow inmates. The uniform includes a **three**-striped collar, coalition identifying prison certainty, and is used thereafter non-stop for some two-thirds of the film to keep the message of that inevitability ever-present.

She meets the other monsters one-by-one. The "Fish-ape" is introduced and becomes a constant reminder of what the Canadian lawyer was over twenty years – a lab monkey.





Fish-ape: Wow, look at you. I know what you're thinkin': first day [Cl.M.] in prison; you wanna take down the toughest guy in the yard. Well [q-Z-J M.] I'd like to see you try. [executes multiple Kung Fu moves]

This is where SKG articulates, again sarcastically, how Chinada principals want to defeat a Cold War tested and victorious West when the odds are stacked against them: *Comparing and Contrasting the Size of the Coalition and Chinada*.

The matter of maintaining coalition confidentiality and the ramifications for breaching it is the primary geo-theme of the movie. It's first introduced when Susan is being escorted by a **five** star General through the facility. She engages him in conversation:

Susan: Do [my parents] know where I am?

General: No and they never will. This place is an X-File, wrapped in a cover-up and deep-fried in a paranoid conspiracy. There will be zero contact with the outside world.

At the asterisk SKG insert a chamber door number – **five** – to state that stealth cognition technologies is both not for public consumption and because of its military application and link to seeking global hegemony cannot ever be known.

When the alien's enormous robot lands on Earth it is met with military forces and the President of the United States.



The moments leading up to his greeting are geo-politicized. When he begins an ascent up the stairs to the podium he executes a coalition identifying Letterman Maneuver, Bush Maneuver and a Colbert Maneuver. The third was added because the character is played by 'Colbert Report' host Stephen Colbert.

The geo-parallel here is coalition leaders approached Chinada principles with the same original objective: seeking a peaceful dialogue.

The President reaches the landing which has a keyboard. He plays the **five** note theme made famous by Spielberg's 'Close Encounters of the **Third** Kind". SKG very cleverly juxtaposed a coalition identifier with a *quantum* ratifier. That not working the President breaks into the theme song from Beverly Hills Cop. When he ends SKG insert a dog barking **three** times – the trademark Kidmanesque threat of lethal military force.

When the alien's robot starts shootin' up the place and the President retreats to the military command bunker SKG introduce the coalition confidentiality theme again; this time articulating what the consequences are for breaching secrecy:

General: Over the last fifty years I have captured monsters on the rampage and locked them up in a secret prison facility.
[monitor screen: graphic layout of prison – **three** cells connected to central cell]

[clip: President: Bush M.; attendee Sh-h-h M, Prince Harry M.]

So secret that the mere mention of its name is a federal offense. [President: Erin M.; Greenspan M.; attendee: Anderson M.]

Attendee: Is he referring to Area Fifty-O... [dart to neck; keels over]
[wide pan: General and **twelve** attendees]

The lexicon is employed when the General describes the incarcerated monsters to the President. The Insectosaurus is **350** feet tall and the fish-ape is **twenty** thousand years old. When all are the President executes a Letterman Maneuver to "I propose we go forward with your monsters vs. aliens idea".

The film immediately cuts to the monsters playing cards. The East-West audience sees the Blob with the **three** of hearts (Canadian colors), the **three** of clubs (punishment certainty) and then his whole hand: king of diamonds, two of spades, ace of hearts and **three** cards: the **three** of clubs, hearts and diamonds. Insectosaurus is conspiring with Fish-ape to cheat. The gargantuan bug stomps **three** times to signal what Blob has. Fish-ape then asks "Do you have any **three's**". Clearly, the point of all these coalition identifiers in the context of cheating is to underscore how Canada's political and corporate leaders have been gaming Canada's system of government and the economy for their parochial interests at the expense of tens of millions who think the way the state and industry and commerce are operating is generally fair; distributing wealth and opportunity according to free market principles.

The monsters are called to duty – to confront and defeat the robot, which is on a rampage through San Francisco. The scene begins at the Golden Gate Bridge and the camera pans down to the tollbooth entrance. There's a Chinada colored clock on its roof, set at 10:37 (a clever way to describe the conflict between the coalition, **3**, and Chinada, **8**). There are **five** cars rendered in the colors of Chinada punishment certainty: left to right: white, yellow, red, black and white.

As a soldier barks to motorists "This is an emergency; we're evacuating the city" the clock comes into view. Translated: the threat the China-Canada military alliance poses requires Canada's cities be emptied of China's malfeasant.

When the monsters are standing in front of the towering robot, Fish-ape asks "Okay, does anyone have a **twenty** on Insectosaurus?"; in other words, the Canadian has become a mammoth international figure who because of his size – commanding the largest military, political and economic force in the world – is capable of successfully challenging the imperialistic onslaught.

Because Susan is imbued with the meteorite's quantonium, which the robot has been instructed to track down and return to the alien, a chase ensues through the streets of San Francisco.



Debris flies as the robot demolishes building after building. She's almost hit by a flying chunk of billboard. It's an advertisement for a lawyer specializing in peoples' misfortunes: "Accident LLAME 1 (800) 555-". It draws attention to the two constituents of the internationally unlawful alliance and the contrasting might of it (one **eight**) with the coalition backed Canadian (**three fives**).

The battle to defeat the robot takes place on the Golden Gate Bridge.



A CNBC Maneuver is inserted at the conclusion of the bridge battle scene when the robot has just been slain – a fitting insert to describe what's going to happen to Chinada aliens.

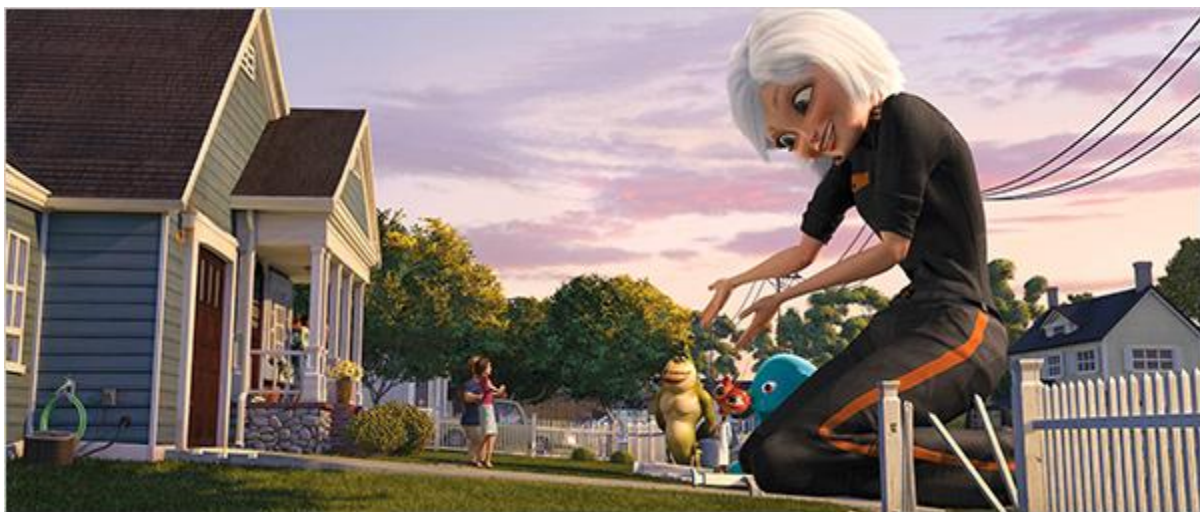
On the plane back to base the post-victory chit-chat consists of this:

Susan: **Three** weeks ago if you had asked me to defeat a giant alien robot I would have said 'no can do'. But I did it. Me. I'm still buzzing. Did you see how strong I was?
[...]

Cockroach: You were positively heroic, my dear. I especially loved how you saved the people on the bridge. [Blob: B-J M.]
Nice touch.

Translation: With the coalition's help Chinada principals will be smitten by Goliath's David and millions of Canadians and untold more around the world will be saved from the kind of nihilistic hell he suffered as a result of domestic authoritarianism and imported serial human rights abusing communism.

Before the encounter the military said if they defeated the robot Sarah would be reunited with her family.



She immediately thereafter seeks out her fiancé at his television station.

Derrick: You really really are big.

Susan: Yea, but I'm still me. I'm still the same girl you fell in love with.

Derrick: Except you did just destroy the Golden Gate Bridge.

Susan: But that was the only way I was going to stop that giant robot. Did you ever think I could do something like that?

Derrick: [Branson M.] No, I didn't. I can honestly say that it never (X10) ever occurred to me. [...] You have to face facts, Susan. Don't crush me for saying this but I'm not looking to get married to spend the rest of my life in someone else's shadow. And you're casting a pretty big shadow [Susan: Prince Harry M.] I'm sorry, it's over.

SKG are referring to the Canadian lawyer, as can be discerned when fully grasping what was done to create, expand and service his international persona.

When she catches up to her monster colleagues the **three**-pronged alien ship appears and a tractor beam sucks her up. She's immediately encased in a high tech prison: a condemnation colored containment field. When she awakens her prison uniform has been replaced by a body-hugging space suit. Its pattern is prison certainty – carrying on the protagonist's critical role as the purveyor of the multi-year threat of incarceration.

There are **five** uses of the word "strange" in this excerpt from the script – another ingenious way to describe twenty years at the hands of the Chinada malfeasant and linking it to damages.

Alien: [mad scientist laughter] You must be terrified. You wake up in a strange place, wearing strange clothes, imprisoned by a strange being floating on a strange

hovering device. Strange, isn't it. [...] To the destruction chamber.



The alien transmits a message to all of humanity – appearing in the sky of major cities by way of holograph. It in part states “I come in peace. I mean you no harm. And you all will die”. The movie cuts to the military command bunker where the President is executing a Colbert Maneuver and an attendee a double-handed Couric-Wolf Maneuver. This constitutes another instance of coercive diplomacy threatening lethal military force and capital punishment.

Susan’s colleagues decide they must sneak onto the alien ship and rescue her. They successfully save her and destroy it. When she’s reunited with her folks her mom states “Oh Susan [Z-J-P M.] ever since you were a baby I knew that someday you would, you know, save the Earth from an invasion

from outer space"; what the Canadian's mother might say jokingly when discovering what her son did viz. 21st century civilization.

With the world saved the topic of Susan's love life is re-introduced. Derrick shows up with camera crew in tow telling her he gets his dream job and she gets her dream guy. "[Letterman M.] it's a win-win for Team Teedle".

She doesn't take this well; picking him up and tossing him high in the air. He lands on Blob; who steps into Susan's shoes and speaks on her behalf and combines an experience he had earlier in the movie:

Derrick, you are a selfish jerk. Guess what? I've met someone else. She's lime green. She has **14** little chunks of pineapple inside her. And she has everything [Madonna M.] I deserve in life. I'm happy now Derrick without you. It's over.

Blob is referring to a mold of Jell-O he mistook for a fellow monster. It's the isolation-deprivation theme cast in another form and articulated in a *quantum* context. The General pipes in with:

Monsters, I'm so proud of you I could cry. But I lost my tear ducts [*] in the war. But not cryin' will have to wait. The world needs you again [*].



At the first asterisk a *quantum*-attired neighbor in the background executes a Staul Maneuver. At the second the Fish-ape crawls from the cheek to the nose of Insectosaurus – a clever combination of the Zeta-Jones and, Clooney Maneuver. It generates the communiqué that there's a war on between the coalition and Chinada and while the Canadian lawyer might want to retire with his massive fortune he's still needed to achieve the larger objectives.

To end the movie SKG get the General to solicit the monsters to help with an emerging crisis:

Susan: What is it General?

General: It seems a snail fell into a French nuclear reactor.

[...]

Susan: Well, I've always wanted to go to Paris. Now [Bl.M.] who's with me? [close-up of Fish-ape on nose] What do you say?

The DVD Bonus Features are also geo-politicized. Immediately noticeable is the fact that the captions identifying who's being interviewed contain a coalition identifying **three** horizontal stripes.

Reese Witherspoon, who announced her coalition membership in February 2008, was interviewed. She executes a 'we're gonna f _ _ k you up good' Powell Maneuver while chuckling to "It makes me laugh so hard"; her way of describing the massive differences in the military, political and economic might of the coalition and Chinada making the contest for global hegemony ridiculously slanted in favor of the former.

The filming of script reading by Raine Wilson, the alien, who says "I come in peace, I mean you no harm and you all will die" is immediately followed by a

clip of **three** members of the production team in the studio – another instance of linking the coalition with its threat of employing lethal military force and capital punishment. The one laughing at the alien’s remark is attired in the color of justice.

The film’s director, Conrad Vernon, chose Canadian prison certainty for his interview; which is edited-in throughout all the various segments of the Bonus Features.

The 3-D supervisor was interview in a way to articulate how producers felt that making such a geo-politicized movie made them feel like they were right in the coalition thick of things. His remark “The overall experience is like 'Wow I really felt like I was part of the action!'" was timed to a clip of Fish-ape on the nose of Insectosaurus – a Clooney Maneuver.

With one of the production crew an ethnic Chinese, SKG turn him into a geo-pawn. In the segment entitled ‘State of the Art Technology’, one of the team states:

Monsters & Aliens being our first stereo 3-D film we had a number of challenges we had to overcome. We had to invent pieces of technology that didn’t exist in the market.

The Chinese crew member then states:

I think one of the biggest challenges... [caption: Derek Chan, head of Digital Operations]

The point is Chinada’s development and military deployment of stealth cognition technologies is a challenge and when discovered earlier in the

decade there weren't any defenses for it. So the coalition has been working long and hard to create them.

The lexicon's numbers constituent are added once to service the ubiquity of diplomacy throughout the Bonus Features. A close-up of one of the computers reveals the top of the screen hasd the following: Auto desk Maya **8.5 – 5.8** DW / studio / cf / work / jrand / dv.

In the 'Deleted Scenes' segment SKG revisit the coalition confidentiality theme, underscoring the severe and swift consequences for breaching secrecy. The General at military command central is conversing with the President. There are **eight** attendees behind the **five** star officer. One of them is Chinese. The President instructs him with:

I need you to return those monsters to that secret facility ... place ... thingy. Anybody help me out?

Eight darts hit the attendees, killing them all instantly.

It's worth noting how remarkable it is that after two years of disseminating to all of Canadian officialdom and over a hundred and thirty academics there hasn't been a single leak. This can be attributed to (i) just how many trans-generationally corrupt and Chinada complicit and loyal there are within the treatise audience, (ii) clinical apathy and cynicism amongst these various factions of Canadian society that compels them to inaction, (iii) successful reform, accountability and demilitarization sabotage, including treatise author character assassination and coalition demonization, (iv) Canada's security apparatus and media barons having worked collusively to prevent public disclosure and (v) recipients clear of any complicity and loyalty are fully cognizant that a secrecy breach will:

- (i) cause profoundly adverse and irreversible consequences;
- (ii) cuff, shackle and gag the coalition, preventing the partnership from achieving stated objectives, thus maintaining the vile *status quo* and inadvertently assisting the Beijing leadership attain an unacceptable measure of global hegemony for its medieval ideology; and
- (iii) exacerbate the global financial crisis.

A production crew member is interviewed stating:

When you talk about 3-D the movie experience for people [*] is going to be [*] forever changed.

At the first asterisk there's a clip of a dozen or so production crew members watching some of their work product. **Three** of them are choreographed to execute lexiconic gestures. A double handed Colbert Maneuver by one of them is followed by a second person executing a Colbert Maneuver. At the second asterisk all three of them execute Colbert Maneuvers simultaneously.

The Bonus Features ends with Blob mocking Derrick about his *quantum* – isolation-deprivation symbolizing Jell-O 'girlfriend'. The final remark sums it up both for Chinada malfeasant and twenty years of hell: "It's over".

The only member of the uber-genius team of SKG to appear in the Bonus Features is Jeffrey Katzenberg; meaning he spearheaded the geo-politicization of the film on behalf of the executive team. And thus the credit for Dreamworks contributing to coalition interests and objectives goes primarily to him.

