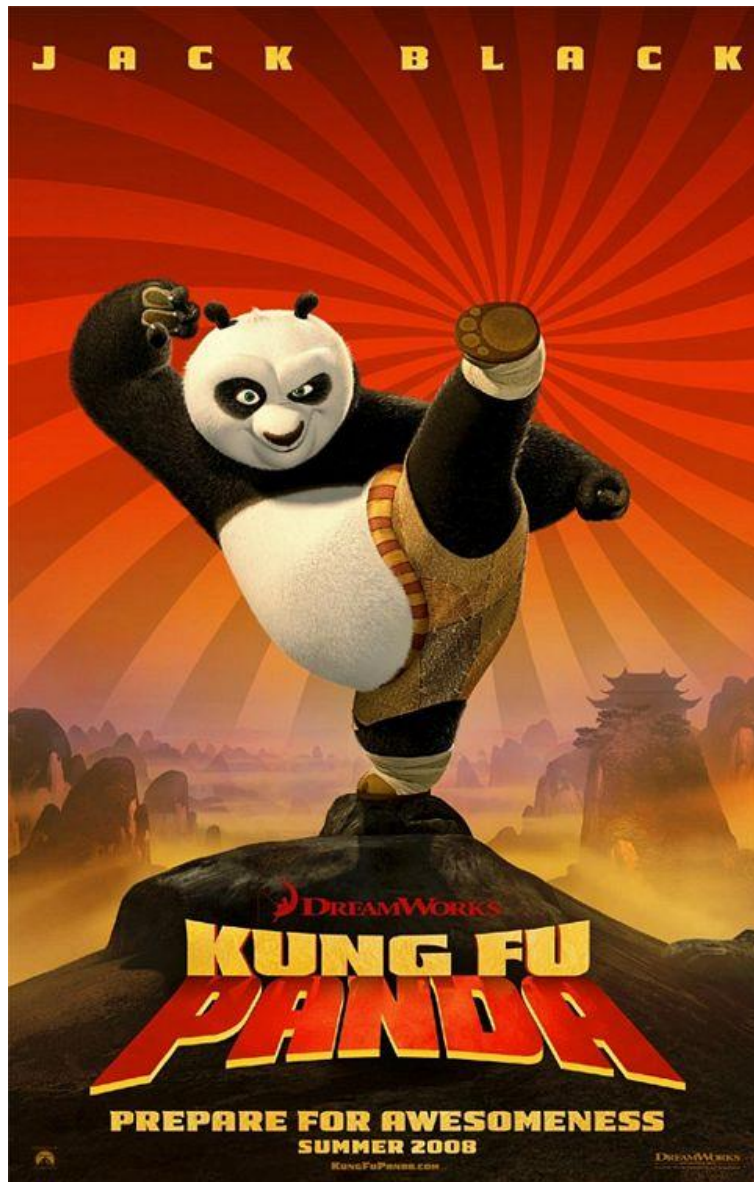


Dreamworks, Angelina Jolie, Dustin Hoffman & Lucy Liu's 'Kung Fu Panda': Conceptually Operating 'Behind Enemy Lines'



[Watch trailer](#)

Dreamworks and the biggest names in Hollywood teamed up again to produced a coalition undertaking that condemns Chinada principals for what they seek to achieve and the technologies, techniques and strategies that

maintain their military posture and until defenses are created push the balance of power in favor of evil-worshipping authoritarianism.

This CGI film was conceived to be not a geographical, but rather conceptual 'behind enemy lines' initiative. The film is set in China and thus every communiqué seeks to drive home to the Beijing leadership that the coalition will not tolerate wholesale violations of domestic and international law wherever its interests operate; and where it is put on notice it must halt normative infringements and doesn't attract the most severe consequences.

No more than ten seconds into the movie is there a reference to the coalition's perception of itself as having what will be legendary status (employing the word "legend" a coalition identifying **three** times). Producers juxtapose it with the prison certainty theme (protagonist wearing a Chinese hat with horizontal stripes):

Legend tells of a *legendary* warrior, whose kung fu skills were the stuff of *legend*.

The voiceover continues saying he "travelled the land in search of worthy foes" as the scenes depict him walking into a den of criminals. One of them, attired in prison certainty, is holding a *quantum* and Presidential *quantum* attired rabbit upside down and shaking money out of its pockets. The rabbit is the lexiconically recognized representation of the Canadian Prime Minister compliments of Jay Leno's early 2006 lexicon and labeling contribution; thus articulating how his government and the rich in the country who back him are going to have their assets seized to pay the one outstanding liability claim coalition partners demand is to be satisfied.

After an action-packed fight scene with a multitude of foes he defeats he is joined by a compensation ratifying **five** kung fu experts. One of the talking

animals is a monkey – thus inserting the lab monkey theme into the movie plot. They are labeled the “Furious **Five**” – articulating how angry the Canadian is he lost over twenty years of his life to what militarized authoritarianism delivers and after seeking justice in multiple ways was repeatedly denied.

As the warriors are facing throngs of enemy forces the Panda begins to wield a sword – later called “The Sword of Heroes”. It’s rendered in the color of *quantum* to underscore how money has become the methodology of 21st century warfare; and drawing attention to how the Canadian’s wealth will help the coalition achieve its geo-objectives.

When you’re facing the ten thousand demon[s] ...there’s only one thing that matters: and that’s...

The next line in the script is delivered by the kung fu monkey; high profiling the relevance of the Canadian to his coalition partners.

The audience discovers the opening sequence occurred in the protagonist’s dream – him fantasizing about what he aspires to, namely being the greatest kung fu warrior that ever lived.

His real life is a mundane existence: helping his father operate a noodle soup restaurant. When he walks in he’s greeted by his Peking Duck father. The first instance of the colors of China being used to generate a communiqué comes in how producers fashioned his belt – China prison certainty; followed by two ornamental drapes in red and yellow coinciding with the helper’s answer to his dad’s question about what he was dreaming about: “I was dreamin’ about, ah, ah, noodles”. Translated: the coalition is

working towards the day when the world is rid of imperialistic authoritarianism.

When his father responds with “Noodles, you were really dreaming about noodles”, producers insert a close-up of the chef cutting a vegetable in half – a clever way of describing the intention of divorcing Canada from China after forty years of geo-marriage. The colors of China dominate this short clip.

Dad doesn’t question the credibility of his son’s answer; concluding that having matured and experiencing a revelatory “dream” about noodles states he is now in a position of taking possession of the “secret” family recipe. This becomes a platform on behalf of coalition partners to articulate that the Canadian has been educated and tested enough to take on more geo-responsibilities.

How long I have been waiting for this moment. This is a sign, Po. [...] You [Russell M.] are almost ready to be entrusted with a secret ingredient of my secret ingredient soup. And then you will fulfil your destiny and take over the restaurant – just as I took it over from my father, who took it over from his father...

Dad states that Po’s destiny is to work in the kitchen and leads with what sounds like an affirmation of his son’s inheritance entitlement. But the reality of what he is getting at is more immediate than that. He must attend to the customers at tables 2, **5**, 7, **12**. The joke embeds a coalition identifier, compensation ratifier and the digits add up to **17** – a China identifier. Thus the lexicon’s three prime numbers representing the three primary parties to the conflict are present.

The audience is then formally introduced to the six other characters – kung fu master Shifu and his five students, including the monkey:



It's important to take note of the attention to geo-detail in character design, especially the tigress - who's a standout symbol for prison certainty:



Next is the introduction of the head of the temple – an aging turtle named Oogway, who calls for his students' teacher.

Shifu: Master Oogway, you summoned me? Is something wrong?

Oogway: Why must something be wrong for me to want to see my old friend?

Shifu: So, nothing's wrong?

Oogway: Well, I didn't say that.

Then Master Oogway blows out **five** candles, adding "I have had a vision: Tai Lung will return", accurately predicting the imprisoned tiger will escape.



The geo-purpose of this is underscoring how imperialistic authoritarianism is rearing its evil head again and the Canadian's historic *quantum* will be in part used to contain and neutralize it.

Shifu refutes the prediction because the prison is inescapable; producers referring to how the democracy-antithetical ideology was thought to be fully contained and neutralized in the late 1980s with the end of the Cold War. The Kung Fu master puts succinctly what faces the coalition at the end of the 21st century's first decade:

We have to do *something*. We can't just let him march on the valley and take his revenge.

This is where the salvation to the kingdom's troubles is introduced: the Dragon Scroll, which legend has it gives limitless power to the fabled 'Dragon Warrior' who will use it to protect everyone in the valley. The only problem is the temple leader doesn't know who that is. So a contest is held in which all comers can show their martial arts skills to demonstrate they are this greatest of warriors and capable of successfully challenging Tai Lung if he should escape his confines.



The Dragon Scroll represents the enormous power that comes with the Canadian's historic damages. It is designed with a **five** line pattern and has *quantum* colored ends:



The next scene begins with a close-up of fat bellied Po surrounded by rabbit customers. The choice of colors and patterns articulates the coalition's condemnation, it seeking justice and assuring Chinada prison is a certainty; as is what animal is encircling the panda – it being lexiconically representative of the constitutionally and internationally delegitimized prime minister and conveying how his government kept the Canadian encased in his twenty year hell despite repeated and ever-increasingly threatening protestations.

When news arrives at the restaurant that the contest is being held Po decides he's going to compete. His father prefers he goes to the heavily attended event to sell noodles.

When the crowds are assembled the kung fu experts arrive: the audience chants "Furious **Five**" over and over.

Accidentally Po gets appointed to the legendary position, when all he really wanted to do was gain access to the ceremony arena and watch the historic event. He then visits the Great Hall, where he meets with Shifu.



Po is told he cannot become the Dragon Warrior until he learns the secret of the mysterious Dragon Scroll. But even before that he must become proficient in the martial art. Shifu derides him because of his lack of skill and being overweight, to which Po reacts aggressively in his own defense. He's then subject to a powerful kung fu grip. With two fingers Shifu subdues him – one that is geo-designed in the form of an Olmert-Spielberg Maneuver; to underscore that very little is needed to defeat the China-Canada military alliance.

Shifu: [protracted O-S M.] You know this hold?

Po: Master Wooshy of the **Third** Dynasty. Yes.

Shifu: Oh, then you know what happens when I flex my pinky.

Po: Ugh, no, no, no.

Shifu: You know what the hardest part of this? The hardest part is cleaning up afterwards [chuckles]

Po is then led to a formidable training center where the Furious **Five** are working on maintaining their skills. Upon entering there are two signs on each side of the door, comprising **five** Chinese symbols. The scene impresses upon the East-West audience that navigating what now exists in the international arena can only be achieved by the most intellectually and experientially proficient.

After the panda proves himself totally incapable at nothing more than the most nominal of kung fu skills he is matched for sparing with each member of the Furious **Five**. He doesn't fare well. Later he seeks relief from acupuncture as his colleagues rest up. The simian is observed at this time meditating – sitting in the traditional pose. To underscore the Canadian's

lab monkey status, he's executing a double-handed Olmert-Spielberg Maneuver.

The tigress enters Po's room and tells him the story behind Tai Lung's fall from grace; indicating he was an orphan that Shifu adopted and trained to become a great martial artist. But his son got greedy and wanted the limitless power the Dragon Scroll provided. When he tried to forcefully obtain it Oogway stopped him. The scene shows how that was done – the turtle using a magic ability that repelled the aggressor; doing so with a force field that producers designed to embed a coalition identifier. It completely immobilized the tiger – which serves as an illustration of what will happen to the Chinada community when the partnership marshals all its resources to address the threat it poses to the civilized world.

Concomitant with what's going in the dorm, Shifu is meditating in the Great Hall. He's surrounded by a coalition identifying **12** candles chanting "inner peace" in total **three** times. His messenger returns to advise him that Tai Lung has in fact escaped and is returning to the temple to seek his revenge. The message here is for coalition partners to remain calm and work diligently towards achieving stated objectives.

The last scene in the film that's geo-politicized drives home what the most trepidatious element of Chinada's military posture is – stealth cognition technologies. It involves the Furious **Five** and their new colleague having dinner together. Po prepares and serves his father's noodle soup. As he's holding **five** bowls ready to be set down on the table he describes a fantasy fight scene in a restaurant to impress his colleagues:

Po: "You may be the scariest bandit in [the] province, but you're a lousy tipper."

Bird: So how did you get out of there alive?

Po: I mean, I didn't actually say that. But I thought it in my mind. [five bowls] If he could have read my mind he would have been like "What?".

Dreamworks 'Kung Fu Panda' A Reminder of What's at the Heart of MK-Ultra Gate

SKG proved to be committed like much of Hollywood to coalition interests and objectives with the production of the movie series. Demonstrating an on-going tenacity that's become the trademark character of the partnership Spielberg Katzenberg and Geffen released a half-hour TV show that high profiles stealth cognition technologies and during the year when the Obama White House was under fire for its unlawful and improper policies and practices.



When Po and Monkey search for a flower with special powers in the possession of an evil scorpion the latter finds the four-eyed creature first. After a scuffle he's stung, which administers an unstated chemical into his system that induces a hypnotic trance and he's instructed to do that which is scripted in the original 1962 film 'The Manchurian Candidate' and its geopoliticized remake in 2004 – kill a designated target.



Monkey: Scorpion, you can't beat me.

Scorpion: I already have.

Monkey: What, aarrgh!!! Poison.

Scorpion: Not exactly. I could have poisoned you and your panda friend. [...]. I'm going to watch as you destroy Sheefo's little pet, the Dragon Warrior.

Monkey: No. Po. Friend.

Scorpion: You only look to me and forget that he is your friend.

Monkey: Forget my friend.

Scorpion: And destroy him.

Monkey: And...

Scorpion: Destroy him?

Monkey: Destroy him. I must destroy the panda. I must destroy Po.

The fight scene goes on for quite a while but they're so evenly matched that Monkey doesn't achieve the objective of killing Po. So Scorpion introduces a weapon – swords – to be used to finish the panda off.



Monkey: Must destroy Po.

Po: Your eyes; what's with your...? Wait a second. Red glowing eyes, trying to kill me, acting like a zombie. That scorpion is controlling your mind.





Dreamworks' 'Kung Fu Panda' Sequel – 'The Secrets of the Furious Five': Conceptually Operating 'Behind Enemy Lines' and High Profiling the Canadian Lawyer's Lab Monkey Status and Historic Quantum



[Watch video](#)

The first in the sequel was heavily geo-politicized. Its successor, while much shorter in length, demonstrates that the uber-geo-political genius triumvirate of Spielberg, Geffen and Katzenberg was at work during inception, production and post-production.

There's been an exceptional amount of 'cognitive emancipation' that's come with first contact with the world's movers and shakers in the spring of 2003. And that sensation of being imminently emancipated geographically from a multi-decade hellhole of hypnosis experimentation, torture and deprivation on all levels persisted throughout the coming years. It was especially so whenever the coalition high profiled what he had essentially become to the Chinada High Command and its street soldier community; merely a "thing", a chattel, to be experientially manipulated, cognitively brutalized and physically beaten up whenever they felt like it. The feeling of having attained justice when they are imprisoned or living the 'dumpster-diver lifestyle' will almost be indescribable after so long living a nihilism-generating nightmare.

Once again the coalition elevated his Canadian persona to international condemnation heights. 'The Secrets of the Furious Five' is a compilation of **three** explicit geo-circumstances. "Secrets" refers to coalition confidentiality, allowing the partnership to achieve its stated objectives unhindered by the baggage that comes with publicity. The adjective "furious" describes how livid the coalition and its Canadian representative are about what was done to him, the threat Chinada poses worldwide and the lack of capitulation amongst its principals who believe they are invincible, insulated and immune. And "**five**" is a compensation ratifier – the lexiconic constituent symbolizing his historic damages for being a lab

monkey– a two-decade victim of enslaving human experimentation and having been regularly tortured with its product.

Kratzenberg *et al.* adhere to standard lexiconic protocol by embedding the lexicon as soon as the production begins. In this instance it's in the form of the size of the class Po is instructed by Shifu to teach and the nature of his students. The chosen animal for his of kung fu apprentices is the bunny – drawing on Jay Leno's contribution to the confidential language *viz.* his comedy sketch that represents Canada's constitutionally and internationally delegitimized political leader, and which threatened to knock his teeth out for failing to capitulate to coalition demands after winning the January 2006 election. The April 7, 2006 comedy sketch has been repeatedly employed. For a full transcript see *Just How Livid Coalition Partners Are Their Reasonable Demands Were Met with Arrogant Belligerence – A Retrospective on the Use of Coercive Diplomacy*. The first observation of his students is of **5** of them playing with a punching bag mock-up of Po. This is another articulation of the coalition's decision that damage are due and owing.



The next observation of the class, when Po is trying to get their attention to begin the instructional, is **8**. And when they finally assemble to hear the first lecture there are **12**; and moments later another there are **14**.





The dialogue that begins the class incorporates another instance of servicing the Canadian lawyer's international persona:

Student #1: Aren't we going to fight?

Student #2: Yea, like the Furious **Five**.

All Students: Yea.

Po: The Furious **Five**? [Erin M.] They are cool, aren't they?



The lesson then begins with Po describing Mantis; beginning with "He was the hero of the valley. But he had one tiny problem: He's totally impatient." Producers script him to be sitting at a table with chopsticks in hand demanding service from a waiter. In the background are two sets of animals. On his left are two ducks and on his right are **three** bunnies; making a total of **five**.



He is approached by a sheep who complains that a group of crocodiles stole the village's supply of wool coats. He valiantly undertakes to retrieve them but is so impatient he launches the rescue before the sheep can warn him that a trap has been set by the bandits for anyone who tries to compound.

Sure enough, when Mantis reaches the village he gets caught and caged. Producers geo-script a representation of the Chinada malfeasant being imprisoned by arranging **three** crocs to take credit for his capture.



One of them says "I guess you were so fast you forgot to check for traps", which is an articulation of how the Chinada High Command has been in such a rush to achieve its various nefarious objectives its principals lost sight of the fact the coalition has been working to arrange their own set of traps to bring an end to their domination of Canada and their global hegemony operation.

While in captivity he is forced to learn patience, which serves him well; for he plays dead causing the crocs to open the cage to remove what they thought was a corpse. That's when he springs into action and with his kung fu skills immobilizes the thieves and takes possession of the wool coats.

Students begin to imitate Mantis' achievement. One student repeats his patient attitude (total of **three** bunnies in scene) and then producers depict the knockout blow they are in the process of delivering by showing another student mimicking how Mantis played dead.

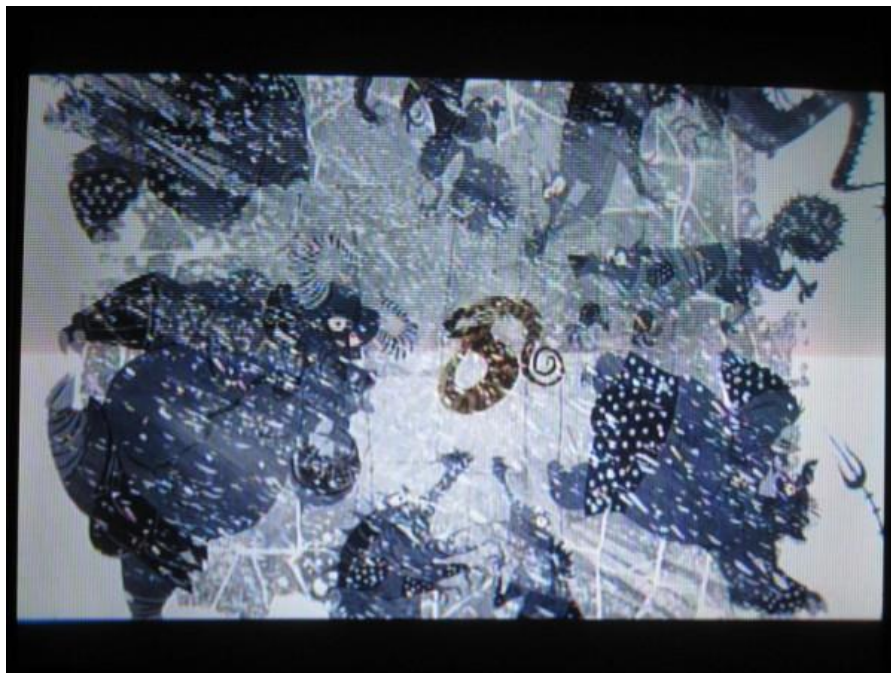




The story about Viper is next; which begins with Po describing him as the “greatest of his fabled clan”. Producers then show his nemeses to be an assemblage of **14** warrior gorillas – a combination of lab monkey metaphor and compensation ratifier.



The snake was born without venom and thereby didn't have the same capabilities of disarming assailants like his parents. So he had to learn another skill that would take its place. In a scene showing the father defending the village against invaders, he engages the enemy, all of whom he fells. Producers arrange for him to defeat **eight** adversaries to draw attention to what China has become to the West and the imminent success of the partnership *viz.* the 21st century's first encounter with imperialistic authoritarianism.



As Viper grows up he learns the art of ribbon dancing; which becomes indispensable when the village is attacked by a big gorilla – a way of depicting the development, use and proliferation of stealth cognition technologies. As father is walking through the town the invader appears and presents a danger. The invader is scripted to drop his massive foot right in front of father Viper; and in doing so eliminates the view of one of the townsfolk – an elder bunny. The image that's created is of this animal, representative of Canada's delegitimized political leader, being squashed.



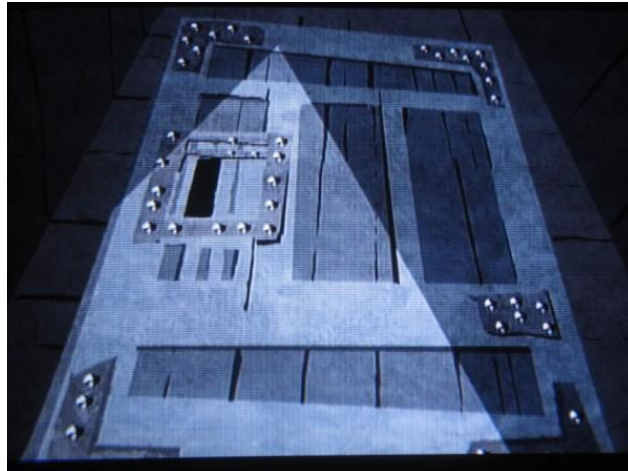
Producers seek to articulate how the 'former' Canadian Prime Minister gets flattened by the coalition for being complicit in the institutionalization and militarization of Chinada's *Article 7* violation, perpetuating militarized authoritarianism and helping advance the global hegemony operation. Father Viper's poisonous fangs are no match for the bandit's armour and his son comes to the rescue, using his dancing ribbons to subdue the thief.



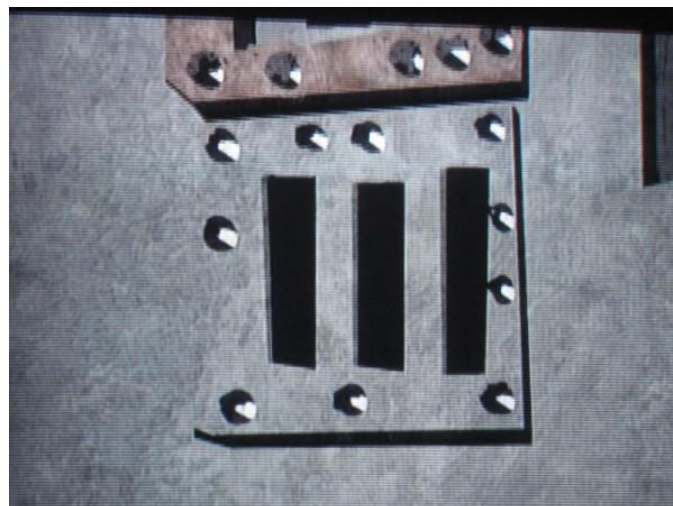
Then Crane is introduced to the student body, producers begin the scene with the front of a Chinese temple. There are **five** characters of the Asian language and observed concomitant with Po's dialogue: "**Twenty** years ago the best students from all of China studied...". This links the Canadian's two decades being a human experimentation victim with the Beijing leadership's liability for damages.



The story about Tigress begins with Po describing her living in an orphanage. The facility had a terrible secret. In its walls there is a ferocious monster who nobody can tame. So it had to be kept locked up. Producers design the door to its cell with the lexicon in mind. From the outside it had the constituents of prison certainty and a coalition identifier and compensation ratifier.



To Po's voiceover "the orphanage needed some help" there's a close up of the door, highlighting a coalition identifier; which is producers' way of articulating how humanity needed to be saved from the menace that is the Chinada High Command and the partnership was created to do just that.



Shifu arrives to adopt Tigress and then sets out to train her in the ways of kung fu. One of his refined capabilities is the art of balance; and he's depicted balancing **five** dominoes – producers way of drawing attention to the *Fiefdom* treatise prediction that China with Canada's complicitous assistance has militarized wealth and with it "seeks to buy, bribe and seduce its way dominoes-style to a measure of global presence that puts the gains made by democracy in the twentieth century in serious peril" and how that wealth is going to be seized to force the malfeasant into insolvency and transferred to the Canadian, some of which constitutes his damages.



When Shifu finally decides to adopt Tigress, Po gets emotional about it. The students find this funny and all begin to laugh.

Po: You think that's funny, do ya?

All Students: Yea.

Po: Well, I guess it's easier to laugh at someone than have someone laugh at you. Let me tell you about monkey.

Producers, as would be expected, go to greater lengths geo-politicizing the segment on Monkey, given what the animal represents in the diplomatic corridor. It begins with this specially crafted dialogue, describing the malicious schadenfreude joy extracted out of the Canadian's twenty-year enslavement and torture.

Immediately thereafter the lexicon is aggressively employed. The scene opens with an elderly bunny walking the streets of the village as monkey is bouncing from rooftop to rooftop. This juxtaposes the current legitimate head of Canada's government with the internationally delegitimized head.



Po adds the following to describe the simian: "**Three** words: B - A - D, bad". Concomitant with this coalition identifier, monkey has grabbed a handful of bananas from a vendor's fruit stand, squishes them so the bananas fly high in the air and after gravity does its thing they land in his mouth. There are a total of **five** bananas. Po then corrects himself with "I guess [bad is] one word; **three** letters". The juxtaposition of the lab monkey metaphor with two coalition identifiers and one compensation

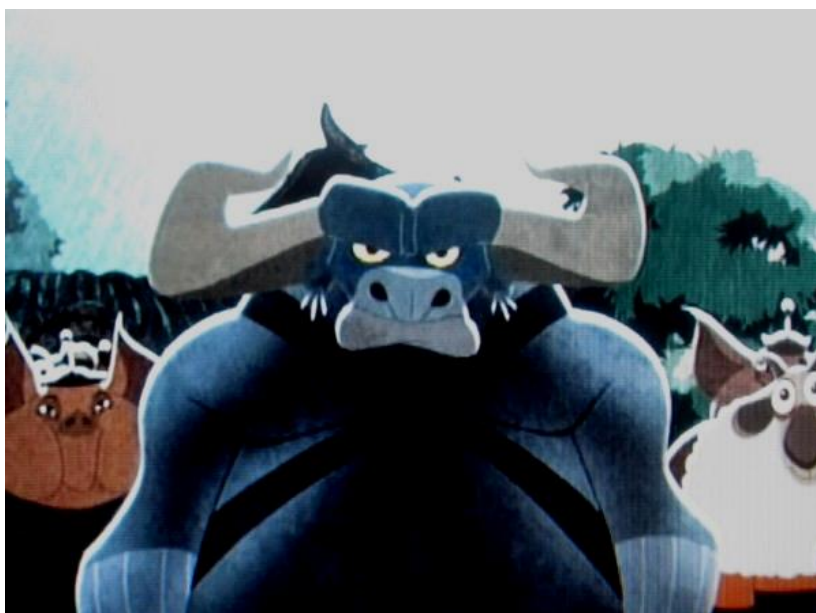
ratifier is another instance where the partnership has guaranteed its assurance damages are forthcoming.



The villagers are upset with Monkey and demand he leave. Producers arrange for **five** townsfolk to insist he depart.



With the number five representative of the Canadian, they are articulating his insistence that China's military and intelligence personnel, who began, advanced and protected institutionalized and militarized experimentation, vacate Canada. Since he (they) won't go voluntarily an enforcer is called in. The ox is attired in prison certainty.



But since the simian is skilled in the ways of kung fu he is able to thwart his forced removal not only by the oxen, but also by all the others. With a prison certainty backdrop the evictors are observed to lose their pants. This is producers' way of describing the power the Canadian has with coalition assistance in getting rid of the unwelcome. The parallel to losing their pants is losing their shirts, i.e., everything the Chinada malfeasants have, including their assets and freedom.





Having exhausted the use of all security forces, the villagers call in Master Oogway, the turtle whose skill in the martial arts is unsurpassed; and he defeats Monkey easily. This leads the simian to realize the error of his ways, saying to him "you saved me". The great turtle answers with "Monkey, you have shown me great skill, but I also sense in you great pain". Producers then initiate a flashback, beginning with a close-up of him when he was young. He's attired in the colors of China.





This high profiles (i) the Canadian lawyer's flawless competence advancing coalition interests and (ii) the pain, suffering and loss he experienced for such a long time as a result of what he became to the China-Canada military alliance. The great Kung Fu Master ends with "stay [here and] use your skills for good", geo-referring to the development of his abilities through coalition efforts to address the country's dysfunctionalities.